

Valdosta State University  
Master of Library and Information Science  
MLIS 7210: Academic Libraries  
Spring 2012--Online  
Three Credit Hours

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Bill Meehan  
Odum Library--4210  
1500 N. Patterson Street  
Valdosta, Georgia 31698

Phone: (229) 249-2726  
Fax: (229) 259-5055  
E-mail: wfmeehan@valdosta.edu  
Office Hours: By appointment

### Description

An examination of the functions of the library within the higher education environment. The course promotes the Jeffersonian ideal of the library as the center of the university and explores administrative issues and service patterns specific to the academic library.

### Learning Outcomes

After successful completion of the course, students will be able to

- LO1 Discuss the history, development, and role of the academic library
- LO2 Identify the issues facing academic libraries in the current higher education environment
- LO3 Describe characteristics of the administrative departments in academic libraries
- LO4 Explain the principles of service unique to the academic library
- LO5 Apply current standards and guidelines used to assess academic libraries
- LO6 Write for a scholarly audience about topics specific to the academic library

### Required Materials

#### *Textbooks*

John Budd. (2005). *The changing academic library: Operations, culture, environments*. Chicago, IL: ACRL.

Francine Prose. *Blue angel: A novel*. Harper Perennial. 2006. Paper.

#### *Periodical*

The Chronicle of Higher Education. Available in Galileo

#### *Hardware*

Headphones

### Graded Activities

Presentation	35%	Due: February 28
Short Paper	45%	Due: April 27
Participation	20%	

## Activities Synopses (additional information is available in BlazeView)

- **Presentation:** A PowerPoint demonstration of an issue in higher education
- **Short Paper:** A 750-word exposition of a topic concerning the academic library
- **Participation:** Following course instructions and guidelines

### Letter Grade Scale

A = Excellent  
B = Satisfactory, above average  
C = Average, needs revisions to be satisfactory  
D = Perfunctory or missing work, below average  
F = Unacceptable

### Point Equivalent Scale

93-100  
85-92  
77-84  
69-76  
below 69

## Communicating with the Professor

See “Communicating with the Professor” on the course homepage in BlazeView.

## Late Assignments

Assignments submitted late automatically will lose 10 points for every 24-hour period. So, an assignment submitted 5 minutes late will be lowered by 10 points, an assignment submitted 25 hours later will be reduced another 10 points, and so on. A request for an extension for any reason should be handled by phone.

## Academic Honesty

“Valdosta State University expects that graduate students will pursue their academic endeavors and conduct themselves in a professional and ethical manner. All work that a student presents to satisfy course requirements should represent his or her own efforts, including appropriate use and acknowledgement of external sources. Specific regulations related to student conduct and behavior are contained in the Student Handbook, Student Code of Ethics.”

## Special Needs

Students requiring classroom accommodations or modifications because of a documented disability should discuss this need with the instructor at the first class meeting. Students not registered with Special Services Program should contact Special Services in Nevins Hall, Room 2164, (229) 245-2498.

## Student Conduct

Behavior--which includes emails, phone calls, discussions, and all communications in BlazeView--is to be respectful and professional. Guidelines are specified in the Student Handbook, Student Code of Ethics.

## Student Agreement

Per the VSU VPAA: By taking this course, you agree that all required course work may be subject to submission for textual similarity review to SafeAssign, a tool within BlazeVIEW.

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# Syllabus

## **Weeks 1-4**

**J9-F5 J16 MLK Holiday**  
**Higher Education I: History & Culture**  
Budd, Chapters 1, 2, 3, 4, 5

## **Weeks 5-6**

**F6-F18**  
**Higher Education II: Standards, Issues, & Environment**  
ACRL Standards for Libraries in Higher Education  
<http://www.ala.org/ala/mgrps/divs/acrl/standards/standardslibraries.cfm>

Nicholas A. Basbanes. "In the Stacks" and "Deep Sleep." Course Reserves.

Christopher Conkey. "Libraries Beckon, But Stacks of Books Aren't Part of Pitch; Valparaiso's New Building Has PCs, a Cafe, a Steinway; 'Quiet's Not the Thing'." *The Wall Street Journal* October 21, 2006: A1, A4. Available in ABI/Inform Complete

Leigh S. Estabrook. "What Chief Academic Officers Want from Their Libraries: Findings from Interviews with Provosts and Chief Academic Officers."  
<http://www.ala.org/ala/mgrps/divs/acrl/publications/whitepapers/Finalreport-ACRLCAOs.pdf>.

W. Lee Hisle. "Top Issues Facing Academic Libraries: A Report of the Focus on the Future Task Force." *College & Research Library News* November 2002, Vol. 63. No. 2: 714-715, 730.  
<http://www.ala.org/ala/mgrps/divs/acrl/publications/crlnews/index.cfm>

G. Thomas Tanselle. "Statement on the Role of Books and Manuscripts in the Electronic Age." In *Literature and Artifacts* by G. Thomas Tanselle. Charlottesville: The Bibliographical Society of the University of Virginia, 1998, pp. 331-334. Course Reserves

## **Week 7**

**F20-F26**  
**Academic Libraries I: Nuts n Bolts**  
Budd, Chapters 6, 7

## **Week 8**

**F27-M4**  
**Prepare Presentation**  
Presentation Due on March 2

## **Week 9**

**M5-11**  
**Academic Libraries II: Materials**  
Budd, Chapters 8, 9

**Week 10**  
**M12-18**  
**Spring Break**

**Week 11**  
**M19-25**  
**Academic Libraries III: Communities, Librarians, & the Future**  
Budd, Chapters 10, 11, 12  
Short Paper Topic Due by March 19

**Weeks 12-15**  
**M26-A22**  
**Higher Education III: Is Truth Stranger than Fiction?**  
Prose, *Blue Angel: A Novel*

**Week 16**  
**A23-A29**  
**Edit, Polish Short Paper**  
Short Paper Due on April 27

**Week 17**  
**A30 Last day of Classes**

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*Note: The instructor may adapt or change the syllabus and/or the assignments according to circumstances that might arise during the semester.*

LAST UPDATED DECEMBER 11, 2011