

1. Timpani: Beethoven: Symphony No. 8: Fourth Movement: Letter K to end

2. Prokofiev: **LIEUTENANT KIJÉ**
Suite Symphonique

<https://youtu.be/l7GrEHU4QBg?si=HrSqoL4oL9xFMTrK>

I

Snare Drum

THE BIRTH OF KIJÉ

3. Tambourine: Britten: Four Sea Interludes: V: Storm: Rehearsal 10 to 11

<https://youtu.be/rncLXgHOeIM?si=oiia0wznLMwr2N9IS>

4. IL FLAUTO MAGICO

https://youtu.be/ceipHxS_E-0?si=guL7LWIJWimAtEoX

ATTO I - FINALE

Campanelli (Glockenspiel)

Allegro

A musical score for Glockenspiel in G major, 2/4 time, marked Allegro. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a rhythmic melody of eighth and sixteenth notes. The subsequent staves continue this melody with various rhythmic patterns and dynamics.

5. Castanets: Prokofiev: Piano Concerto No. 3: Second of rehearsal 45 to rehearsal 48

(<https://youtu.be/jXqFEx-S0hw?si=39sUUAF7lscqUE3n> 3:08 to 3:50)

A musical score for Castanets in G major, 2/4 time, marked Poco più mosso. The score is divided into four systems, each starting with a rehearsal mark in a box: 42, 43, 44, 45, 46, 47, 48, and 49. The first system includes a bass clef and dynamic markings *p* and *f*. The second system has a *f* marking and the instruction *ma non troppo*. The third system has *f* and *pp* markings. The fourth system has a *pp* marking. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with accents and dynamic changes.