

Malcolm Arnold - Four Scottish Dances, mvt. 1
E to end

The musical score is written in bass clef and consists of four staves. The first staff begins with a triplet of eighth notes marked with a '3' above it and a fortissimo (*ff*) dynamic. The second staff features a piano (*p*) dynamic followed by a fortissimo (*ff*) dynamic with the instruction *molto marcato*. The third staff includes the instruction *accel molto* and a fortissimo (*ff*) dynamic. The fourth staff contains the instruction *Pesante*, a triplet of eighth notes, a *div.* (divisi) marking with a '3' below it, and a *unis.* (unison) marking. The piece concludes with a double bar line.

WHEN JESUS WEPT

Property of Division of Music
Georgia Southern College

Solo (and Tutti) Euphonium
(Baritone)

WILLIAM SCHUMAN

(♩ = ca. 60)
(Drum)

Solo

p legato, cantabile

Più mosso (♩ = ca. 72)

Tutti *pp dolce cantabile*

Solo (and Tutti) Euphonium
(Baritone)

50 *mp*

55 3 (Tutti) 60 *mf dolce cantabile*

65

70 75 *dim. poco a poco pp*

Meno mosso
Solo *mp legato sempre, espressivo* 80 *p*
Tutti *pp*

85 Tempo I

(Solo) 90

95

100 Tutti *f dolce*

105 110

COLONIAL SONG

Baritone ♫

Percy Aldridge Grainger

Fairly slow

molto espress., vibrato

J 270

p < *mf* 9 12 *f* < *mf*
mp 18 *mp* *ff* *p* Ato Cl. *atempo*
Sost. 21 *Solo* *atempo, ma rubato* *mp* *molto espress.* (più mosso) 29 *atempo*
cresc. *rit.* *più rit.* *mf* *molto espress.* *molto rit.*
36 *atempo* (poco meno *f*) 40 *cresc. appass.*
ff *appass.* *ff*
meno mosso 44 *cresc.* *fff*

"Molly on the Shore" (Grainger/Rogers)

Euphonium

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of quarter note = 108. It consists of five staves of music. The first staff begins with a bracketed section and a dynamic marking of *f*. The second staff includes a boxed measure number 75 with the instruction "as if starred (quasi Solo)" and a dynamic marking of *mp* with the instruction "very feelingly". The third staff contains a boxed measure number 83 and a dynamic marking of *f*. The fourth staff also features a dynamic marking of *f*. The fifth staff concludes the piece with a final note and a closing bracket. The score includes various musical notations such as slurs, accents, and triplets.