

*VSU Theatre & Dance  
presents the 2024-2025 season:*

# IPHIGENIA 2.5

BY CHARLES L. ME

**BASED ON EURIPIDES' TRAGEDY  
*IPHIGENIA AT AULIS.***

Further Adapted by the Fall 2024 THEA 4030 Devised Theatre Class

April 17-19, 2025 at 7:30 PM  
Sunday, April 20, 2025 at 3:00 PM  
SAWYER THEATRE

***IPHIGENIA 2.5***

is an Associate Entry in

 **The Kennedy Center**

American College  
Theater Festival



**VALDOSTA STATE  
UNIVERSITY**

# Patron List 2024-2025

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The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through March 13, 2025.

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Dr. Oscar & Lisa Aguero  
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Bonnie Rainey  
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## VSU Theatre & Dance Faculty and Staff:

Blair Andersen  
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Carol Bertho  
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Madison Grant  
H. Duke Guthrie  
Danielle Kimble  
Chalise Ludlow  
Katie Ludlow  
Joe Mason  
Ethan Ray Parker  
Melissa Pihos  
Dr. Melissa Rynn Porterfield  
Hank Rion  
Ally Wood  
Kathy Raess-Young

# Letter from the President

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*Dear Friends,*

Welcome to the 2024-2025 Theatre and Dance season at Valdosta State University.

We are delighted to have you join us for this incredible lineup of shows, each with its own captivating, inspiring, and unforgettable story all centered around the theme of “change.”

Live theatre has long been viewed as an instrument of change, one that challenges the status quo, amplifies marginalized voices, sparks dialogue, drives action, instills a sense of agency, brings diverse people together, promotes literacy, and provides a safe space for audiences and actors to confront uncomfortable truths and complex emotions.

At VSU, we celebrate change as a challenge and an opportunity to strengthen our tradition of excellence in the classroom and on stage. That is why, at the beginning of this year, we announced our new strategic plan – VSU2030 – and our renewed determination to reignite our student-first campus culture and inspire the transformational change we believe is both necessary and possible.

The power to change is real and resides within each of us. Maybe today’s performance will be the first step in your journey to find new opportunities, feel more confident, and embrace change. VSU Theatre and Dance is committed to fostering excellence within its theatre performance, theatre production, theatre management, musical theatre, and dance programs while also contributing to the lifelong learning and cultural development of the citizens of South Georgia, North Florida, and beyond.

VSU Theatre and Dance attracts highly talented students from around the world and, over the course of four years, helps them develop critical thinking, problem-solving, planning, and organizational skills; perseverance; self-discipline; patience; physical stamina; creative abilities; a broad understanding of literature, history, and other arts, which helps them to interpret ideas and feelings; and an understanding of music, costuming, and staging.

Many of our VSU Theatre and Dance graduates go on to pursue careers as writers, dancers, actors, directors, managers, and more in the film and television industry, as well as on Broadway, Off-Broadway, in regional tours, at theme parks, and more across the United States and beyond.

We are deeply grateful for our Theatre and Dance students, faculty, and staff for their tireless dedication to the performing arts and their willingness to share their talents. We are also grateful for you – the many individuals, families, community leaders, and business owners who generously support, protect, and nurture VSU’s tradition of creative excellence.

Enjoy the show!

A handwritten signature in black ink, appearing to read 'Richard A. Carvajal'.

Richard A. Carvajal, Ph.D.  
President



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## BASED ON EURIPIDES' TRAGEDY *IPHIGENIA AT AULIS.*

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### CAST

Agamemnon	<b>Emory Lee Davis</b>
Menelaus	<b>Trey Harrell</b>
Achilles	<b>David Cooper</b>
Clytemnestra	<b>Christina Gerber</b>
Iphigenia	<b>Victoria Kanés</b>
Old Man	<b>Ryan Blaumueller</b>
Soldiers	<b>Savanna Davis, Jameila Fulton, Jaclyn Taylor, Lauren Jacobs, Lucia Quesada, Tiah Carthers, Tyler Kent, Shy'Tavian Jenkins</b>
Bridal Party	<b>Brooke Thomas, Carter Exum, Elinor Fenimore, Olivia Martinez, Aiden Parker, Olivia Martin, Donavon Martin, Rebekah Ballast</b>

### UNDERSTUDIES

Agamemnon	<b>Tyler Kent</b>	Clytemnestra	<b>Lauren Jacobs</b>
Menelaus	<b>Jameila Fulton</b>	Iphigenia	<b>Rebekah Ballast</b>
Achilles	<b>Aiden Parker</b>	Old Man	<b>Shy'Tavian Jenkins</b>

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Scenic Designer  
**Madison Grant**

Lighting Designer  
**Katie Ludlow**

Costume Designer  
**Brianna Lauser**

Sound Designer  
**Angel G. Tirado Zepahua**

Makeup, Hair, & Wig Designers  
**Ally Atkinson  
Lana Horne  
Olivia Martin  
Mia Washington**

Stage Manager  
**Bonnie Long**

Technical Director  
**Madison Grant**

Choreographer  
**Melissa Pihos**

Director  
**Melissa Rynn Porterfield**

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## PRODUCTION TEAM

Assistant Stage Managers	<b>Lana Horne Allison Rooker</b>
Head Carpenter	<b>Grace Schaefer</b>
Master Electrician	<b>Katie Ludlow</b>
Deck Captain	<b>Grace Schaefer</b>
Backstage Hands	<b>Juanita Justo, Brynna Norris, Tristan Thomas</b>
Props Master & Handler	<b>Ella Risa Marroquin</b>
Lightboard Operator	<b>Megan Cullen</b>
Soundboard Operator/A1	<b>Melanie Krone</b>
Wardrobe Supervisor	<b>Brianna Lauser</b>
Wardrobe Crew	<b>Ally Atkinson, Malaysia Dorsey, Ari Mangus Cody Ortega, Dr. Anna Rodgers, Mia Washington</b>
Makeup & Hair Assistant	<b>Olivia Martin</b>
Hair & Wigs Supervisors	<b>Ally Atkinson, Lana Horne, Mia Washington</b>
Costume Shop Manager	<b>Kathy Raess-Young</b>
Scene Shop Manager	<b>Katie Ludlow</b>
Scene Shop Assistants	<b>Ella Risa Marroquin, Aiden Parker Grace Schaefer, Angel G. Tirado Zepahua</b>
Scene Shop Personnel	<b>Shy'Tavian Jenkins, Tyler Kent THEA 2750, THEA 3720A</b>
Costume Shop Assistants	<b>Ally Atkinson, Victoria Kanes, Brianna Lauser, Dr. Anna Rodgers, Mia Washington</b>
Costume Shop Personnel	<b>THEA 3720C</b>
Box Office Manager	<b>Michaela Andersen</b>
Box Office Treasurers	<b>Alex Battenfield, Torriah Drake, Carter Exum, Elinor Fenimore, Melanie Krone, Bonnie Long, Ulysses Martinez, Emma Treece, Katlyn Vinson</b>
House Managers	<b>Mattis Ahlgrimm, Zion Johnson</b>
Playbill Coordinator	<b>Bonnie Long</b>
Social Media Coordinator	<b>Carmen Mason</b>
Costume, Makeup & Hair Faculty Supervisor	<b>Chalise Ludlow</b>

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## ACKNOWLEDGEMENTS

VSU President, Dr. Richard Carvajal and Cabinet; Dr. Nicole Cox; Dr. Monika Meler, Sarah Wildes Arnett; Danielle Kimble; Amber Porter, Jennifer Charnock

Programs and Offices of Valdosta State University:  
Advancement; Campus Mail; Creative Services; Department of Art; Department of Music; Financial Services; Foundation; Human Resources; Information Technology; Legal Affairs; Marketing & Communications; Parking & Transportation; Plant Operations; Police Department; Printing & Copy Services; Theatre & Dance Faculty and Staff

## Devising *Iphigenia* by Ella Risa Marroquin

The script for *Iphigenia 2.5* was developed by the Fall 2024 Devised Theatre Class. This class consisted students of many backgrounds – theatre and non-theatre students alike. Of the theatre students, the devising group included students from Musical Theatre, Performance, and Production tracks.

The process began with an initial reading and analysis of Charles Mee's *Iphigenia 2.0* script. The class then read Charles Walker's translation of Euripides' *Iphigenia at Aulis* and compared the two versions of the story. Afterwards the group developed a prioritization of what aspects of Mee's script they wanted to maintain or change, with the editing of the script divided into groups. These edits included character, action, and dialogue/stage directions.

The script developed through many revisions over the course of the semester. As writers, the Devised Theatre class worked very hard in their revisions to emulate Mee's original script while expanding the story with their own original content. Once the semester was complete, the script became finalized by the director and production dramaturg.

Once rehearsals began, the devising process continued, with opportunities for the cast to create their own contributions to the script, through physical and verbal additions, like creating their own soldier chants.

From script to stage, *Iphigenia 2.5* is a truly collaborative effort from VSU Theatre & Dance.



# The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by*  
**David M. Rubenstein.**

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# COMING SOON

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## **A Fundraiser Supporting The Golden Circle Scholarship & Support Fund: The Spotlight Series**

**FEBRUARY 27 - MARCH 1, 2025 AT 7:30 PM**

**SUNDAY, MARCH 2, 2025 AT 3:00 PM**

**SAWYER THEATRE , VSU FINE ARTS BUILDING**

Join us for the annual Spotlight Series as we shine a spotlight on our students and celebrate the work of our graduating seniors. Entertainment will include a wide variety of popular musical theatre numbers, original dance works by students in the choreography class, and captivating scene work from contemporary plays all featuring performances from our graduating seniors. This performance is not a ticketed event, but we encourage you to make a donation on line or at the door to help fund our Golden Circle Scholarship Fund which supports our Theatre & Dance students during their time here at Valdosta State University. Please consider giving any amount that you are able to help us continue to bring you the work of our very talented young artists in the years to come.

*Tickets for this event are not included in season membership packages.*

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