

ENGLISH

COLLECTION DEVELOPMENT POLICY STATEMENT

I. PURPOSE AND PROGRAM DESCRIPTION

A. Library Collection Development Objective

The library supports curricular and some research needs in areas of English studies including world, English, and United States literature, linguistics, rhetoric and composition, journalism, creative writing, writing for the professions, literary theory and criticism, and critical theory.

B. Description of User Groups Supported

User groups supported include undergraduates, master's students, and faculty. Courses supported are both traditional and online.

The number of undergraduate English majors has dropped significantly in the past five to ten years. The department now offers a selection of online courses at the undergraduate and graduate levels each semester. The department has recently added an online Master of Arts in English Studies for Language Arts Teachers, which includes advanced courses in grammar, composition studies, rhetoric, second language learners, creative writing, and literature. A joint B.A. in English and B.S.Ed. in Secondary Education is another recent addition to the program.

C. New and Expanding Areas of Interest

The new programs mentioned above could benefit from an increased collection focus on literature and language arts pedagogy. A new faculty member has research interests in popular culture, including comics studies, and early American (including Caribbean) literature.

D. Areas of Established Specialization

Our areas of established specialization include all areas of literary studies, including traditional periods/genres/figures of British and American literature, world literature, theory and criticism, print journalism, creative writing, professional writing, and language studies (including linguistics and history of the English language).

II.TREATMENT OF SUBJECT DEPTH

A. Treatment of Depth

SUBJECT DIVISIONS	COLLECTING LEVEL
American Literature—20 th Century	3
—19 th Century	3
—Colonial period	3
—African American authors	3
—Criticism and interpretation	3
Business writing	3
Creative Writing	3
Criticism	3
Drama	3
English language	3
—Composition and exercises	3
—Grammar	3
—History	3
—Rhetoric	3
—Study and teaching	3
—Style	3
English literature—20 th century	3
—19 th century	3
—18 th century	3
—Early modern, 1500-1700	3
—Middle English, 1100-1500	3
Linguistics	3
Literary form	3
Literary Research	3
Poetics	3
Poetry	3
Popular Culture	3
Rhetoric—History	3
Technical writing	3
[World] Literature	3

B. Specific Delimitations

Formats collected: Journals and Mongraphs: extensively. Media and Reference tools: selectively. Maps and Microformat collections: excluded.

Imprint dates collected: Current: extensively. 20th century: selective. 19th century and Earlier: excluded.

Chronological focus: Current, 20th century, 19th century, Earlier: extensively.

Languages collected: English: extensively. Translations of world literature works into English: selectively

Place of Publication: United States: extensively. Elsewhere: selectively.

Significant Publishers: Modern Language Association, NCTE, university press imprints.