



“Destruction”

Oil on canvas, early 1970s, 48” x 57”

Dan Puissegur

United States, 1952-2005

President’s Award, 1973

Dan Puissegur was born in Puerto Rico to Cuban parents who moved to Moultrie, GA, where Dan grew up and graduated from high school in 1969. After the family moved to Lakeland, Florida, Dan exhibited in many of the galleries of the Tampa-St. Petersburg metropolitan area over many years, and also did set design for theater and opera that took him as far afield as the Caramoor Music Festival, New York, and London. He spent increasing time in his later years in New York City, where he died in 2005. His influence continued after his death, when for Indian fashion week in the first week September, 2007, designer Namrata Joshipura displayed a collection described as a lavish “theatrical production that draws inspiration from the works of the late Cuban American artist Dan Puissegur -- a consummate renaissance man, Dan loved nurtured and inspired his friends and loved ones. The collection "Happy Day" is inspired by his exploration of color, movement and personality.”¹

“Destruction” is one of the largest and most arresting paintings in our collection. It depicts an earthquake swallowing up a town, with fires raging in the background. The colors are predominantly earth and fire tones with some greenery in the background. It is an ambitious canvas for so young an artist, and especially striking considering that it is unlikely he could have had personal knowledge of one.

1. “Figuratively Speaking Appraisal Report”, WLIFW S/S Sep ’07 Delhi-Appraisal REPORT, The Fashion Weekend. 8 October 2007. Web. 20 May 2013.