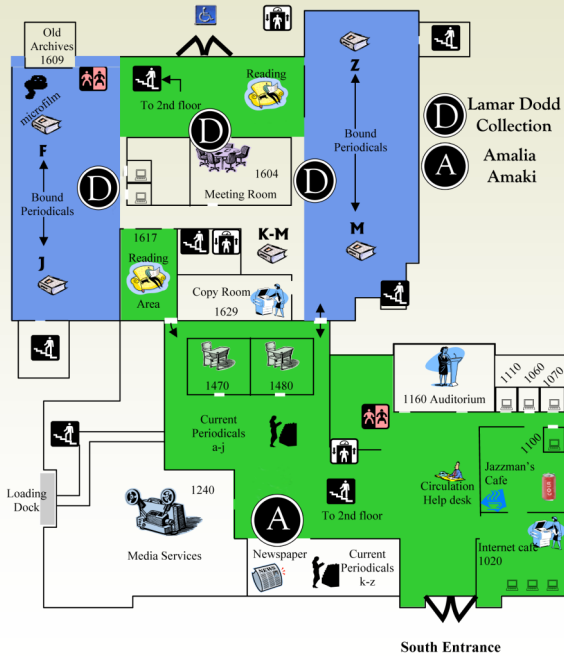
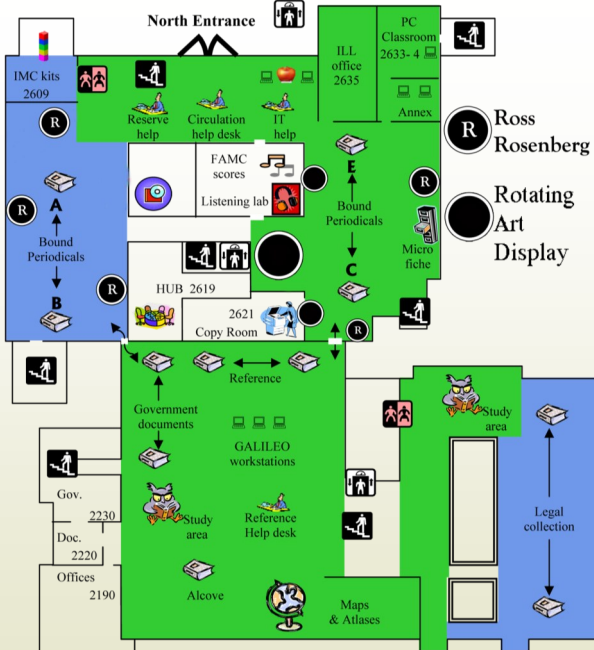


First Floor

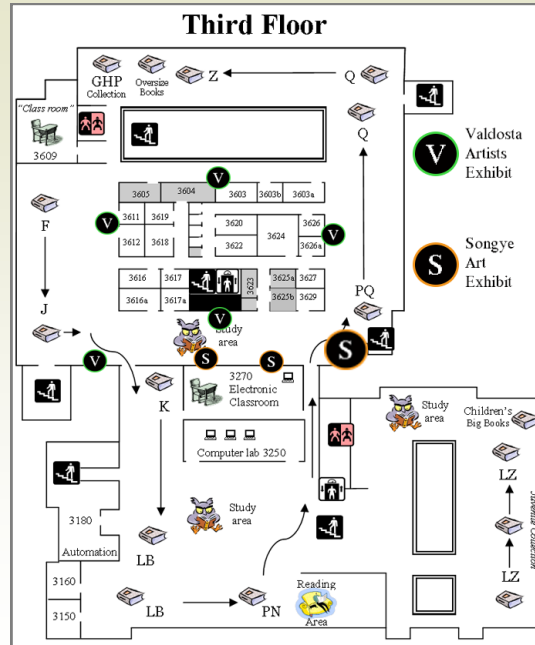


South Entrance

Second Floor



Third Floor



Self Guided Tour

*3 Floors of Exclusive Art Work
Full Documentation on Display*



**VALDOSTA STATE UNIVERSITY
ARCHIVES AND SPECIAL
COLLECTIONS**

VSU Archives
William H. Mobley IV Reading Room
Odum Library
1500 N. Patterson St.

Phone: 229-333-7150
E-mail: archives@valdosta.edu

**VALDOSTA STATE UNIVERSITY
ARCHIVES AND SPECIAL
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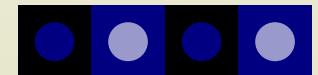
ODUM LIBRARY

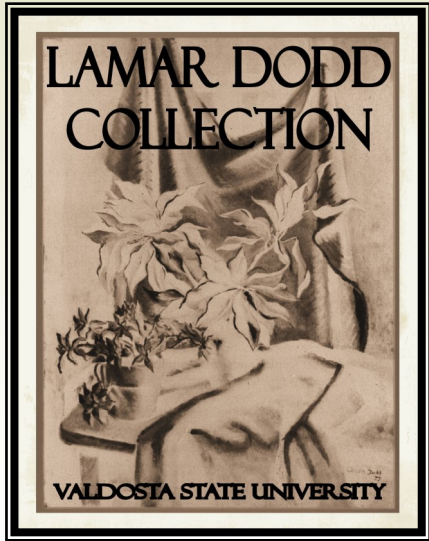
Art Tour



2014-2015

Tel: 229-333-5869





Lamar Dodd (1909-1996) was not just the owner of most of the works in this collection that bears his name, but had personal links with several of the artists. He was a student of Jean Charlot at the Art Students League, he summered with Emil Holzhauer and Ferdinand Warren at Monhegan Island, Maine, and he encouraged Carl Holty, Ferdinand Warren, James Chan Leong and Jean Charlot to join him at the faculty of the University of Georgia, which resulted in permanent benefits to their careers and in one case, to another college in the state. In the wider realm of the art world, his legacy is two-fold: he left a rich body of work extending over decades that depicts everyday life in Georgia, and through his skill as an administrator and his eye for recruiting talent, he built the art department of the University of Georgia into one of the largest and most comprehensive in the United States, an effort that the University memorialized by naming the department the Lamar Dodd School of Art in his honor. He has also been described as “the most influential Georgia artist of his generation.”



Amalia Amaki is an artist, art historian, writer, film critic and visual studies scholar. She is currently Professor of Art, Art History and Visual Studies at the University of Alabama, having previously taught at the University of Delaware, North Georgia College and State University, and Spelman College.



Songye African Art Exhibit

The 3rd floor of Odum Library now houses the Songye African Art Collection featuring antique Songye artifacts and the artwork of Elantu Veovode.

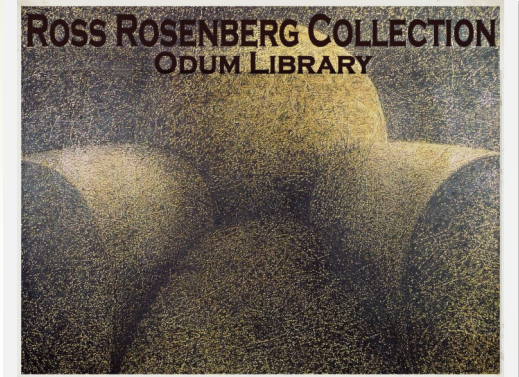


Valdosta Artist Series Exhibit

The third floor of Odum Library is devoted to local artists from Valdosta and the surrounding region. This collection represents a wide range of artistic mediums that span from oil paintings to digital art and showcases the amazing talent in South Georgia.

Rotating Art Gallery

The Second floor of Odum Library is dedicated to a rotating art gallery featuring new artists periodically throughout the year. Check back often for new Art!



Ross Rosenberg was born in Syracuse, New York in 1941. he grew up in Rochester, NY, and attended the University of Michigan, graduating with a degree in English Literature and Art History. From that time until now, he has lived and worked in New York City. He studied drawing at the University of Michigan, drawing, painting, and sculpture at Parsons, drawing and printmaking at the School of Visual Arts, and papermaking at Dieu Donné. His work is in corporate and public collections, including the New York Public Library, and here, at Valdosta State University. His work was first displayed at Valdosta State University in a VSU Art Gallery Show “Works on Paper” and several of his smaller works were purchased at that time. Mr. Rosenberg has exhibited around the country and his large drawings series, of which this is a selection, were exhibited previously at MIT in Cambridge, MA, and at various exhibits in New Jersey, New York and Connecticut.