

PIANO

JAZZ ENSEMBLE PREPARED AUDITION 2023

A MEDIUM SWING ♩=132-152

First system of musical notation (measures 1-4). The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as MEDIUM SWING with a quarter note equal to 132-152 beats per minute. The notation includes a treble clef, a bass clef, and various musical symbols such as accents (^), slurs, and dynamic markings (>).

Second system of musical notation (measures 5-8). The notation continues with the same key signature and tempo. Measure 5 is marked with a '5' in the bass clef. The piece features a mix of eighth and quarter notes, often beamed together, with various articulations.

Third system of musical notation (measures 9-12). Measure 9 is marked with a '9' in the bass clef. The notation continues with the same key signature and tempo. The piece features a mix of eighth and quarter notes, often beamed together, with various articulations.

Chord progression for measures 13-18. The notation shows a sequence of chords in the treble and bass clefs. The chords are: B^{b7}, E^{b7}, B^{b7}, E^{b7}, B^{b7}, E^{b7}. The bass clef contains a '13' and the instruction '(COMP AD LIB)'. The piece is in 4/4 time with a key signature of two flats.

Chord progression for measures 19-24. The notation shows a sequence of chords in the treble and bass clefs. The chords are: B^{b7}, G^{7ALT}, C^{MIN7}, F^{7ALT}, B^{b7}, G^{7ALT}, C^{MIN7}, F^{7ALT}. The bass clef contains a '19'. The piece is in 4/4 time with a key signature of two flats.

B GROOVY EVEN 8THS ♩=154

25 *mf*

Musical notation for measures 25-28. Treble clef has sustained chords with a fermata. Bass clef has a steady eighth-note groove.

29

Musical notation for measures 29-32. Treble clef has sustained chords with a fermata. Bass clef has a steady eighth-note groove.

33

Musical notation for measures 33-36. Treble clef has chords with accents. Bass clef has chords with accents.

D7(#9)

C7(#9)

Bb7(#9)

F7

Gb9(#11)

C FAST SWING ♩=180

37 (COMP AD LIB)

CMIN⁹ **F**⁹ **C**MIN⁹ **F**7(b⁹)

41

B^bMAJ⁹ **E**^b9(#11) **D**MIN⁹ **G**SUS⁷ **G**⁹

45

CMIN⁹ **A**MIN^{7(b5)} **D**7(b⁹) **G**MIN⁷

49

CSUS⁹ **C**⁹ **C**MIN⁷/F **F**⁹/E^b **D**7(b⁹) **D**^b9 **C**MIN⁹