

STRING BASS

# JAZZ ENSEMBLE PREPARED AUDITION 2023

**A** MEDIUM SWING ♩=132-152

Measures 1-4 of section A. Bass clef, key signature of two flats, 4/4 time signature. The music features eighth notes and quarter notes with various articulations like accents and slurs.

Measures 5-8 of section A. Continuation of the previous staff.

5

Measures 9-12 of section A. Continuation of the previous staff.

9

Measures 13-16 of section A. Includes chord symbols:  $B^{\flat}7$ ,  $E^{\flat}7$ ,  $B^{\flat}7$ ,  $E^{\flat}7$ .

13 (WALK AD LIB)

Measures 17-18 of section A. Includes chord symbols:  $B^{\flat}7$ ,  $G^{7ALT}$ ,  $C^{MIN7}$ ,  $F^{7ALT}$ ,  $B^{\flat}7$ ,  $G^{7ALT}$ ,  $C^{MIN7}$ ,  $F^{7ALT}$ .

19

**B** GROOVY EVEN 8THS ♩=154

Measures 21-24 of section B. Bass clef, key signature of two flats, 4/4 time signature. Features a steady eighth-note groove.

25 *mf*

Measures 25-28 of section B. Continuation of the previous staff.

29

Measures 29-32 of section B. Continuation of the previous staff.

33 *f*

**C** FAST SWING ♩=180

37

C<sup>MIN</sup>9 F<sup>9</sup> C<sup>MIN</sup>9 F<sup>7(b9)</sup>

41

B<sup>b</sup>MAJ<sup>9</sup> E<sup>b9(#11)</sup> D<sup>MIN</sup>9 G<sup>7</sup>SUS G<sup>9</sup>

45

C<sup>MIN</sup>9 A<sup>MIN</sup>7(b5) D<sup>7(b9)</sup> G<sup>MIN</sup>7

49

C<sup>9</sup>SUS C<sup>9</sup> C<sup>MIN</sup>7/F F<sup>9</sup>/E<sup>b</sup> D<sup>7(b9)</sup> D<sup>b9</sup> C<sup>MIN</sup>9