



VALDOSTA STATE UNIVERSITY
**BLAZIN'
BRIGADE**

Thank you for your interest in joining the 2024 Valdosta State University Blazin' Brigade Drumline! Auditions will be held in two parts: a preliminary video audition and an in-person audition. Information about the two auditions is listed below. Please register using the form listed on the website.

Video Audition Information:

1. Video auditions for all returning and prospective members are due **May 1st, 2024**.
2. If you do not have access to a marching instrument for this audition (both battery and front ensemble), sticks and a practice pad are acceptable.
3. For **Battery**, videos should show FULL member's body and clearly show hands and feet. For **Front**, videos should show UPPER body and hands.
4. Audition video should contain all required exercises (please DO NOT submit a playlist of individual videos); auditions do not have to be one continuous take.

Instructions for Uploading Videos:

1. Upload your audition video to YouTube.
2. Set the privacy to 'Unlisted.'
3. Include the link as part of the registration form.

Instructional staff will review videos beginning May 2nd, 2024. All new and returning members will be notified via e-mail about their preliminary placement no later than **Saturday, May 4th**.

In-Person Auditions:

1. In-person auditions will take place on **Saturday, May 11th from 9:00 am-4:30 pm** in the Fine Arts Building on the campus of Valdosta State University.
2. Schedule:
 - Rehearsal 1: 9:00 am-12:00 pm
 - Lunch (on your own): 12:00 pm - 1:30 pm
 - Rehearsal 2: 1:30 pm - 4:30 pm
3. Drums and keyboards for all members will be provided.
4. Please bring your own sticks/mallets.

All questions/conflicts should be directed to Dr. Smith at ryanmsmith@valdosta.edu.

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2024 VSU Blazin' Brigade Video Audition Exercises

S/T/B

8-8-16

Ryan M. Smith

Play three times at 12", 9" and 3"


Musical notation for a 4/4 drum exercise. The first staff shows a sequence of eighth notes: R, L, R, L. The second staff continues the sequence: L, R, L, R, ending with a quarter rest.

Double Triple

Musical notation for a 'Double Triple' drum exercise. It consists of five staves of music. The first staff is marked with a '1' and shows a sequence of eighth notes: R, L, R, L. The second and third staves continue the sequence: R, L, R, L. The fourth staff continues: R, L. The fifth staff ends with a quarter rest.

Triplet Rolls

1



R L R etc.

Detailed description: This musical staff contains a sequence of 16 triplet rolls. Each roll consists of three eighth notes beamed together, with a '3' above them. The rolls are arranged in four groups of four, separated by vertical bar lines. The first group starts with a double bar line. Below the staff, the text 'R L R etc.' is written, indicating the alternating hand pattern for the first three notes of each triplet.



Detailed description: This musical staff continues the sequence of triplet rolls from the first staff. It contains 16 triplet rolls, also arranged in four groups of four. The first group starts with a double bar line. The final note of the 16th triplet is followed by a quarter rest and a double bar line.

2024 VSU Blazin' Brigade Front Ensemble Audition Packet

8-6-4-3-2-1

Diatonic

8 6

16th Timing

R L R L sim. R L R sim. R R L sim.

R L L sim. L R L sim.

2x

4x

Green

Play in all major/minor keys

R L etc.

7-7-5-5-8

7/8

Front Coordination Exercise

This short example is written in the style of what might be expected for an auxillary rack or keyboard player with auxillary instrument. There is no expectation to play the actual instruments listed; play the rhythm and sticking as written w/ sticks on a practice pad.

Ryan M. Smith

♩ = 112

HH
SD

5 Cowbell

R R R R R R R L R etc. R R L L R R L L L R L

mf

R R R R R R R R R R sim. L R L R R R R R R R R L R L etc. *ff*

f *fp*