

Color Scheme Studies

Materials:

Paint
Pencil
Bristol board
Exacto Knife
Ruler
Artists tape or blue tape
Brushes
Palette Paper
Palette Knife
Jar for water
Paper towels

Provided/Optional:

T-Square
Cutting Mat
Lineco Lay-Flat Glue

Objectives: Create harmonious color schemes and balanced compositions.

Overview:

Make four studies using paint and cut paper, with each one based on one of the following color schemes:

-**Monochromatic** color schemes are based on one specific hue, for example red. You can use both your warm and cool colors of the chosen hue.

-**Analogous** color schemes are based on hues that are adjacent to (next to) one another on the color wheel. An analogous color scheme typically contains three colors in sequence on the color wheel. For example: blue, blue green, and green.

-**Complementary** color schemes use any two hues that are directly across each other on the color wheel.

-**Triadic** color schemes are based on any three hues that are spaced at equal distances on the color wheel. For example the primary colors: red, yellow, and blue form a triadic color scheme.

Format

-Each study is made from one painted 5.5 x 8.5 inch piece of Bristol board with 11 bands of color glued horizontally or vertically. Bands can overlap.

-Horizontal compositions.

-Must include 12 total different colors, ranging in value and saturation (one color on the base of the painting, and 11 bands of color).

-No two bands are the same. Each study must include a range of value and saturation for each prismatic hue.

- Each study must include a band with each prismatic hue that is the base of the color scheme.
 - The study that you want to use as the cover of your zine should have your first and last initial on it, cut from paper painted as part of the color scheme.
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Rubric:

Your color scheme studies will be assessed based on the following objectives:

Layout and Formatting- Did you follow all layout and formatting guidelines?

Craft- Are your studies well made with careful observation to craft and detail?

Color Harmony- Do your color studies create harmonious color schemes?

Compositional Balance- Are your compositions balanced in light/dark relationships, line weight, and positive and negative space?

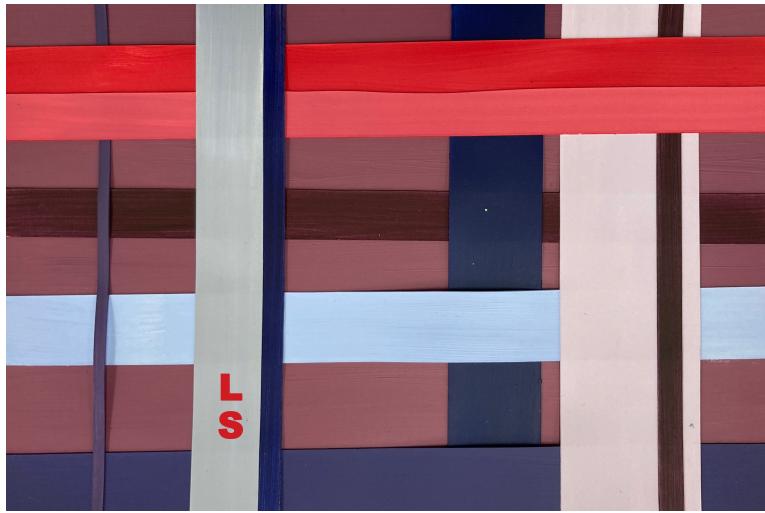
This project is subject to the late penalty of 10 pts off per week it is late. Regardless of absence, your work is due on the scheduled due date, unless an extension has been previously granted.

Examples:



Monochromatic

This study was done by mixing ultramarine blue, phthalo blue, white, black and grey.



Analogous

This study was done by mixing three colors next to each other on the color wheel: blue, blue/red, and red with white, black and grey. Specifically, ultramarine blue and cadmium red medium were used. This is the cover, so it has my first and last initial.



Complementary

This study was done by mixing the two complementary colors of red and green, with white, black and grey.



Triadic

This study was done mixing the triadic color scheme of warm red, green and purple, with white, black and grey.