Address the following questions in response to ARED Program Advisory Boards (PAB):

1. What is the specific role of the program advisory boards/board members within our organization (ARED)?
2. What is your program advisory board members relationship to the ARED Education Preparation Program (EPP).
3. Who are your program advisory board members, and how are they selected?
4. What do your program advisory board members do? And what is their role?
5. Summarize how you solicit and gather your program advisory board members feedback?
6. How do you use your program advisory board members feedback in your programs (ARED)?

Art Education Program Advisory Board (PAB) – Summary Narrative

      The Valdosta State University (VSU) Art Education Program Advisory Board (PAB) currently consists of a variety of stakeholders in the VSU Art Education Program. Specifically, the VSU art education program coordinator, a faculty member from VSU Art & Design, teacher representation from both the City of Valdosta and Lowndes County public schools, members from the Turner Center of the Arts board, and the Georgia Art Education Association, the state-based arm of the National Art Education Association. Board members serve throughout the academic year and continue their role based on availability and willingness to serve. Membership may be associated with specific topics, goals and plans as needed by the PAB.

      The primary function of the Board is to meet at least twice during the academic year to engage in discussion to garner input to assist students and faculty in consistent evaluation and development of a strong pre-service art education curriculum and to discuss the impact of current issues facing public education. For example; accreditation (CAEP, NASAD), LiveText, Intern Keys/ Candidate Assessment on Performance Standards (CAPS), tiered certification in the state of Georgia, Education Teacher Performance Assessment (edTPA), and Teacher Keys Evaluation System (TKES).

      Business conducted by the PAB may take place in regularly scheduled meetings (face-to-face), review of digital material such as BlazeView and LiveText, email exchanges, phone conversations, and other informal communications. Additionally, Board members are invited to host art methods class visits in their respective schools for observation and participation, serve on panels to discuss trends and issues in art education, and to share work experience with pre-service art education students during their weekly student teaching seminar classes.

      Ultimately, feedback from the Art Education Program Advisory Board serves as a conduit between P-12 teachers, community stake-holders, university partners (including other VSU departmental faculty), the Dewar College of Education and Human Services (COEHS), the College of the Arts (COA), the Department of Art & Design, and the Art Education Program which consists of Program Coordinator and art education students.

Information regarding selected ARED PAB members:
Below is the information for each individual for who has served as a program advisory board member; what they do, and how their input is gathered and utilized.

1. Sherry Bennett – Works as a High School Art Teacher at Lowndes High School. Her input is gathered through LiveText evaluations for student teachers that are enrolled for ARED 4090. It is used to assess the progress of the students' learning online for the COEHS, and to help give feedback and input on how to improve the Art Education Department at VSU though recruitment of her high school students.

2. Daisy Taylor- Works as a High School Art Teacher at Lowndes High School. She hosts practicum teachers in her classroom, serves on panels to discuss the profession, and holds insight into the transition from preservice teacher to early career teacher. As a recent graduate from the program, she is able to discuss certification examinations, changing landscape in secondary education, and preparation from VSU.

3. Heather Dorsey - Works as an Elementary School teacher at S.L. Mason. Her input is gathered through evaluations for student teachers that are enrolled for ARED 4090. It is used to assess the progress of the students' learning online for the COEHS, and to help give feedback and input on how to improve the Art Education Department at VSU and is documented at meetings.

4. Donte Thomas-Troy- Works as an Elementary School teacher at J. L. Lomax. Her input is gathered through evaluations of preservice teachers that are enrolled for ARED 3010. It is used to assess the progress of the students' learning for the COEHS, and to help give feedback and input on how to improve the Art Education Department at VSU and is documented at meetings.

5. Dr. Steven Lahr- is the Chair of the Turner Center for the Arts Lowndes/ Valdosta Arts Commission Education committee and former VSU Program Coordinator. He serves as a community member to discuss historical and contemporary trends in art education. He was a former president of the Georgia Art Education Association. His input is gather through meeting documentation and email.

6. Debi Davis- is the Arts Education Administrator at the Turner Center for the Arts. She organizes the Art Explorations Afterschool Program in which VSU Art Education students teach students from the Boys & Girls Club. As a retired art teacher, past president of the Georgia Art Education Association, and former adjunct for VSU, she holds insight into how to support art teachers in multiple ways. Her input is gathered through meeting documentation and emails.

7. Sean Hurley- Works as an Assistant Professor at VSU and as Foundations Co-Chair. His input is gather through meeting documentation, emails, and analysis of assessment results. He acts as an advocate for faculty about student progress on certification examinations of content knowledge. He works with Dr. Willcox and the advisory board to discuss ways to support student learning and growth in their studio coursework at VSU.

8. Dr. Libba Willcox - Works as an Art Education Assistant Professor at VSU. Her input is documented in meeting minutes, Individualized Effectiveness Reports and Plans, Data Use for Strategic Improvement Reports, assessment of students, meetings with the COEHS and administration of VSU's COA, and other stakeholders.