

VALDOSTA STATE UNIVERSITY

ACADEMIC COMMITTEE PACKET

ACADEMIC COMMITTEE

**MONDAY,
January 26, 2009**

2:30 p.m.

**CYPRESS ROOM
UNIVERSITY CENTER**

**Stanley Jones
Interim Registrar/Secretary of the Academic Committee**

ACADEMIC COMMITTEE

AGENDA

January 26, 2009

1. Minutes of the December 8, 2008 meeting. (pages 1-2)
2. **COLLEGE OF NURSING**
 - a. Revised/clarification of changes to NURS 7332K (pages 3-5)
3. **LIBRARY SCIENCE**
 - a. Clarification of narrative for the MLIS program/degree in the graduate catalog (pages 6-12)
 - b. Revised curriculum for the MLIS degree – optional track Reference Sources and Services (pages 13-15)
 - c. Revised course description MLIS 7110 (pages 16-19)
4. **COLLEGE OF ARTS AND SCIENCES**
 - a. Deactivation of BS in Mathematics with Computer Science Option (page 20)
 - b. Deactivation of ENGL 2140, 3080, 3090, 3600, 4500, 4520, and 6000 (pages 21-22)
 - c. New course BIOL 4020 (pages 23-28)
 - d. New course BIOL 6020 (pages 29-34)
 - e. Revised course number SCI 3000 to ISCI 3000 (pages 35-38) Deactivation of SCI 3000
 - f. Revised course number SCI 3101 to ISCI 3101 (pages 39-42) Deactivation of SCI 3101
 - g. Revised course number SCI 3102 to ISCI 3102 (pages 43-46) Deactivation of SCI 3102
 - h. Revised course number SCI 3103 to ISCI 3103 (pages 47-50) Deactivation of SCI 3103
 - i. New course CRJU 4670 (pages 51-56)
 - j. Revised course description SOCI 4540 (pages 57-60)
5. **COLLEGE OF THE ARTS**
 - a. Corrections to the narratives for the Art Department (pages 61-62)
 - b. Deactivation of ARID 3340 and 4210 (page 63)
 - c. Revised Educational Outcomes and Assessments for the BM in Music Performance (pages 64-66)
 - d. Revised Educational Outcomes and Assessments for the BM in Music Education (pages 67-70)
 - e. Revised Educational Outcomes and Assessments for the BA in Music (pages 71-73)
 - f. Revised course description MUSC 3860 (pages 74-76)
 - g. Revised Principal Applied narrative (pages 77-79)
 - h. Revised Major Applied narrative (pages 80-82)
 - i. Revised MMed and MMP (pages 83-100)
 - j. New course MUSC 7740 (pages 101-106)
 - k. New course MDIA 4650 (pages 107-110)
 - l. Revised curriculum for the BFA in Mass Media – Broadcast Journalism Emphasis (pages 111-113)
 - m. New Educational Outcomes for the BFA in Mass Media (pages 114-116)
 - n. Revised narrative for the Department of Communication Arts (pages 117-121)
 - o. Revised Educational Outcomes for the BFA in Theatre (pages 122-124)
 - p. Revised Outcomes Assessments for the BFA in Theatre (pages 125-127)
 - q. New Educational Outcomes for the BFA in Dance (pages 128-130)
 - r. New Outcomes Assessments for the BFA in Dance (pages 131-133)
 - s. Revised credit hours for THEA 2750 (pages 134-136)
 - t. Revised Core Area C for the BFA in Theatre (pages 137-139)
 - u. Revised Core Area F for the BFA in Theatre (pages 140-142)
 - v. New course THEA 4020 (pages 143-146)
 - w. Revised credit hours for THEA 3020 (pages 147-149)
 - x. Revised senior curriculum for the BFA in Theatre (pages 150-154)
 - y. New course THEA 3725 (pages 155-159)
 - z. Revised requirements for the minor in Theatre Arts (pages 160-162)
 - aa. Revised senior curriculum for the BFA in Speech Communication (pages 163-166)
 - bb. Revised course description COMM 2300 (pages 167-169)
 - cc. Revised course description COMM 3010 (pages 170-172)
 - dd. Revised course description COMM 3550 (pages 173-175)
 - ee. Revised course description and title COMM 4200 (pages 176-178)
 - ff. Revised course description COMM 4220 (pages 179-181)
 - gg. Revised course title COMM 4240 (pages 182-184)
 - hh. Revised course description COMM 4240 (pages 185-187)
 - ii. Revised course description COMM 4440 (pages 188-190)
 - jj. Revised course title, description, and credit hours COMM 4600 (pages 191-193)
 - kk. Deactivation of COMM 4650 (pages 193-196)
 - ll. Deactivation of COMM 2400 (pages 197-199)
 - mm. Revised senior curriculum for the BFA in Speech Communication – General Speech Emphasis (pages 200-202)
 - nn. Revised Outcome Assessments for the BFA in Speech Communication (pages 203-205)
 - oo. Revised credit hours for COMM 3330 (pages 206-208)
 - pp. Revised credit hours for COMM 3310 (pages 209-211)
 - qq. Revised course description COMM 3100 (pages 212-214)

VALDOSTA STATE UNIVERSITY
ACADEMIC COMMITTEE MINUTES
December 8, 2008

The Academic Committee of the Valdosta State University Faculty Senate met in the University Center Rose Room on Monday, December 8, 2008. Dr. Sharon Gravett, Assistant Vice President for Academic Affairs, presided.

Members Present: Dr. Lai Orenduff, Dr. Marvin Smith, Dr. Bruce Caster, Dr. Marvin Smith (proxy Mr. Alan Bernstein), Dr. William Faux, Mr. Mike Savoie, Dr. Kathe Lowney, Dr. Frank Flaherty, Dr. Ray Elson, Dr. Bruce Caster (proxy for Dr. Bill Buchanan), Dr. James Ernest, Dr. Iris Ellis, Dr. Iris Ellis (proxy for Dr. Debbie Weaver), and Ms. Deborah VanPetten.

Members Absent: Dr. Lucia Lu, Dr. Selen Lauterbach, Dr. Bill Buchanan, Dr. James Humphrey, Dr. Diane Holliman, and Dr. Deborah Weaver.

Visitors Present: Dr. Phil Gunter, Dr. James Peterson, Dr. Karla Hull, Dr. Connie Richards, Dr. Robert Gannon, Dr. Anita Ondrusek, Dr. Barbara Stanley, and Mr. Lee Bradley.

The Minutes of the November 10, 2008, Academic Committee meeting were approved with the correction of the spelling of Mr. Mike Savoie name. (pages 1-2).

A. Library Science

1. Revised course description, Library Science (MLIS) 7000, "Foundations of Library and Information Science", (FOUNDATIONS OF LIB & INFO SCI – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2009. (pages 3-6).

B. College of Education

1. Revised curriculum for the MAT in Special Education – Adapted Curriculum Track was approved effective Spring Semester 2009. (pages 7-9).
2. Revised credit hours, Special Education Adapted Curriculum (SEAC) 5050, "Assistive Technology", (ASSISTIVE TECHNOLOGY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2009. (pages 10-17).
3. Revised curriculum for the MAT in Special Education – Deaf Education Track was approved effective Fall Semester 2009. (pages 18-20).
4. New course, Deaf Education (DEAF) 2999, "Entry to the Profession", (ENTRY TO THE PROFESSION – 0 credit hours, 0 lecture hours, 0 lab hours, and 10 contact hours), was approved effective Fall Semester 2009. (pages 21-27).
5. New course, Deaf Education (DEAF) 6000, "Integration and Management of Instruction in the Classroom", (INTEGRATION & MANAGEMENT INSTR – 4 credit hours, 3 lecture hours, 2 lab hours, and 5 contact hours), was approved effective Fall Semester 2009 with the contact hours corrected to read 5. (pages 28-39).
6. New course, Deaf Education (DEAF) 6010, "Integrated Instruction: Individualized Education Program", (INDIVIDUALIZED ED PROGRAM – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2009 with the description changed to read ...cycle. Individualized... . (pages 40-48).
7. New course, Deaf Education (DEAF) 6110, "Professional Capstone Course", (PROFESSIONAL CAPSTONE COURSE – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2009. (pages 49-56).

C. College of Arts and Sciences

1. Revised course description, Astronomy (ASTR) 3220, "Cosmology", (COSMOLOGY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2009 with the description changed to read ...scientific and philosophical... . (pages 57-60). Removal of cross listing as PHIL 3220.
2. Revised senior college curriculum for the BS in Computer Science was approved effective Fall Semester 2009. (pages 61-63).

3. Revised credit hours and course description, Public Administration (PADM) 9999, "Final Project/Organizational Analysis", (FINAL PROJECT – 3 or 6 credit hours, 3 or 6 lecture hours, 0 lab hours, and 3 or 6 contact hours), was approved effective Fall Semester 2009. (pages 64-67).
4. Revised course description and prerequisites, Philosophy (PHIL) 3220, "Cosmology", (COSMOLOGY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2009. (pages 68-71).
5. New course, Biology (BIOL) 1200, "History of the Life Sciences", (HISTORY LIFE SCIENCES – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2009 with the description changed to read ...techniques of science and interactions... . (pages 72-77).
6. Revised course description, Biology (BIOL) 2651, "Human Anatomy and Physiology I", (HUMAN ANATOMY/PHYSIOLOGY I – 4 credit hours, 3 lecture hours, 2 lab hours, and 5 contact hours), was approved effective Fall Semester 2009 with the description changed to read ...emphasis on basic... . (pages 78-80).
7. Revised course description, Biology (BIOL) 2652, "Human Anatomy and Physiology II", (HUMAN ANATOMY/PHYSIOLOGY II – 4 credit hours, 3 lecture hours, 2 lab hours, and 5 contact hours), was approved effective Fall Semester 2009 with the description changed to read ...emphasis on endocrine,... . (pages 81-84).
8. New course, Biology (BIOL) 3960, "Wildlife Biology", (WILDLIFE BIOLOGY – 4 credit hours, 3 lecture hours, 3 lab hours, and 6 contact hours), was approved effective Spring Semester 2009. (pages 85-94).
9. New course, Biology (BIOL) 5960, "Wildlife Biology", (WILDLIFE BIOLOGY – 4 credit hours, 3 lecture hours, 3 lab hours, and 6 contact hours), was approved effective Spring Semester 2009. (pages 95-104).
10. New course, Biology (BIOL) 4800, "Protein Biochemistry", (PROTEIN BIOCHEMISTRY – 4 credit hours, 3 lecture hours, 3 lab hours, and 6 contact hours), was approved effective Fall Semester 2009. (pages 105-111).
11. New course, Biology (BIOL) 6800, "Protein Biochemistry", (PROTEIN BIOCHEMISTRY – 4 credit hours, 3 lecture hours, 3 lab hours, and 6 contact hours), was approved effective Fall Semester 2009. (pages 112-118).
12. New proposal for the BA in Biology was reviewed and approved. (pages 119-182). ***Pending BOR approval***

Respectfully submitted,

Stanley Jones
Interim Registrar

Request for a Revised Course
Valdosta State University

RECEIVED

NOV 05 2008

Date of Submission: 8/21/2008 (mm/dd/yyyy)

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

Department Initiating Request: College of Nursing

Faculty Member Requesting Revision: Maria Whyte, DHsC

Current Course Prefix and Number: NURS 7332K

Current Credit Hours: 0-~~3~~3
6

Current Course Title: Advanced Nursing for Health Restoration of Adults: Lab

Mark all that apply:

- Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other *REJWSTATE*

Semester/Term/Year to be Effective: Spring 2009

Estimated Frequency of Course Offering: annual

Indicate if Revised Course will be Requirement for Major, or Elective Course

***For the following items, complete only those items being revised.

Revised Course Prefix and Number: NURS 7332K

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours: 3

Revised Lecture Hours: 0

Revised Lab Hours: 69 *718*

Revised Credit Hours: 3

Revised Course Description: (box expands indefinitely)

(co-requisite 7332)



Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*
(box expands indefinitely)

Improving student learning outcomes:

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other: NURS 7332K was combined with NURS 7332 when the nurse practitioner program in the College of Nursing was discontinued (approximately 2004). The NP program was reinstated in 2007. It is the intent of the College of Nursing to continue two laboratory courses (NURS 7332K for generic MSN students and NURS 7392 for NP students). We are requesting that NURS 7332K be reinstated in the curriculum.

Assessment Plan: (box expands indefinitely)

Separation of both the generic MSN lab and NP lab courses will assist the College of Nursing to meet accreditation standards for Nurse Practitioner curriculum.

Approvals: (Print out for signatures & dates)

Dept. Head(s) Joe Finkle Date 11-4-08

Dean(s)/Director(s) Anita H. Neft Date 11-6-08

College Exec. Comm. _____ Date _____

Graduate Exec. Comm. Kate Shaw Date 11-6-08

Academic Comm. Approved Date 11/10/08

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? 25-49% *If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

**Request for Curriculum Change
Valdosta State University**

RECEIVED

DEC 09 2008

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

Choose area of change:

(Please click grey area below for drop box)

Graduate Curriculum Other Curriculum (Specify):

Current Catalog page number: 133-135

Proposed effective date for Curriculum Change: January 2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): Master of Library and Information
Science

Present Requirements:

See Attached.

Proposed Requirements (**Underline changes after printing this form**):

See Attached.

Changes to the Graduate Catalog:

1. The items in italics reflect current practices that need to be added to the catalog for clarity.
2. The highlighted items are new requirements, edits, or policy changes to be considered and are discussed in the justification section of the curriculum change form.
3. Underlined items already exist in the catalog, no changes

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

Changes to the Graduate Catalog:

1. *The items in italics* reflect current practices that need to be added to the catalog for clarity.
2. The highlighted items are new requirements, edits, or policy changes to be considered and are discussed in the justification section of the curriculum change form.
3. Underlined items already exist in the catalog, no changes

The mission of the Master of Library and Information Science (MLIS) Program, accredited by the American Library Association, is to provide a quality publicly supported education for generalists and specialists in the library and information science fields. Its primary focus is to educate librarians for academic, public, and special libraries in Georgia. The 39-hour non-thesis program combines brief periods of face-to-face instruction with Internet instruction and distance education. The program is designed for students who cannot leave jobs and families to return to a single campus for extended periods. Face-to-face classes will be held in various locations based upon geographic convenience for the class. New students begin in the fall or spring semesters. MLIS 7000, Foundations of Library and Information Science, offered every fall and spring, is prerequisite or corequisite to many other MLIS courses.

For additional information about the Master of Library and Information Science Program, see < <http://www.valdosta.edu/mlis/> >.

Selected Educational Outcomes

Competence within the context of the MLIS program will be defined, in part, on the degree candidate's ability to:

1. Utilize knowledge, ethics, skills, and service-oriented behaviors to facilitate information-seeking, in general, and to customize those professional attributes to the needs of at least one distinct library type setting (public, academic, or special), in particular.
2. Apply principles of knowledge organization (including descriptive cataloging and subject-oriented classification schemes) in libraries and information centers.
3. Investigate authentic (real-world) professional scenarios through observations, interviews, surveys, fieldwork, or other means appropriate to experiencing library and information center operations first-hand.
4. Communicate ideas, proposals, rationales, findings, or problem solutions clearly and concisely to professors, colleagues, and classmates using modes, media, and technologies appropriate to the circumstances.
5. Devise management plans based upon institutional criteria associated with libraries and information centers in areas such as access, collections, personnel, acquisitions, programming, and technology.

Examples of Outcome Assessments

Evaluation of an MLIS degree candidate's competencies will be based, in part, upon:

1. Completion of a professional portfolio, composed as a self-portrait of the author's achievement and potential. Individual portfolios are graded pass-fail in the MLIS Foundations course and serve as one cornerstone of the MLIS Capstone course.
2. Production of bibliographic descriptions of library materials based upon professional cataloging standards (e.g., Concise AACR2 and MARC2 format). The instructor examines the relevancy of the data elements, the adherence of the description to formatting rules, and low composition errors as part of the grading rubric.
3. Fulfillment of objectives related to supervised fieldwork. Objectives are based upon the student's goals and are mutually developed by the student, the site

supervisor, and the evaluating professor.

4. Participation in electronic communications via asynchronous modes (discussion groups or e-mail) and synchronous modes (chat sessions or teleconferencing) as assessed by effective conveyance of ideas (e.g., clarity and conciseness of language) and the effort exhibited (e.g., number of transactions or time online).
5. Authorship of documented papers written in a scholarly style and that meet specific course requirements.

Prior to admission to any graduate program at Valdosta State University applicants must first submit a completed application to the Graduate School. A completed application includes official transcripts from all institutions previously attended, official test scores (GRE or MAT), completed application form and fee, and any additional program requirements (listed below), submitted by the admission deadline. To be considered for the preferred term, the applicant's material must be received by the Graduate School no later than the close of business on the deadline. It is the responsibility of the applicant to allow adequate time for document submission and to ensure receipt of documents.

Admission Deadlines:

Fall Deadline: March 15

Spring Deadline: November 1

Program Admission Requirements

To be considered for admission as a Master of Library and Information Science an applicant must:

1. have undergraduate grade point average (GPA) of at least 3.0 on a 4.0 scale for the last two years of undergraduate coursework or at least 3.0 GPA in a Master's degree from an accredited institution.
2. have a Graduate Record Examination (GRE) combined score of 950 verbal and quantitative or 450 verbal and 4.0 analytical (For GRE examinations taken prior to October 2002, a 950 combined verbal-quantitative or verbal-analytical score is required.) or Miller Analogies Test (MAT) score of 410. (For MAT taken prior to October 2004, a score of 50 is required.)
3. *have three recommendations from persons familiar with the applicant's academic or professional background. Letters of recommendation must be accompanied by the required General Graduate Recommendation Form.*
4. *have completed a MLIS Supplemental Application form.*
5. *International students must have a Test of English as a Foreign Language (TOEFL) score of 550 (213 on the Computer-based Test).*

Program Considerations for Probationary Status

Students with grade-point averages of less than 3.0 or lower than previously specified GRE or MAT scores may be considered for probationary status.

To be reclassified as Regular status, Probationary students must, at a minimum, maintain a 3.0 grade point average in the first 9 semester hours of graduate coursework and meet any/all contingencies and/or conditions set forth by the Master of Library and Information Science Program.

This program does not admit non-degree or irregular status students.

Program Retention, Dismissal and Readmission Policies

1. *Students must have a cumulative GPA of 3.0 for all graduate courses;*

Deleted: :

Deleted: :

Deleted: :

Comment [IT1]: A completed application includes official transcripts from all institutions previously attended, official test scores (GRE or MAT), application form and fee, and any additional program requirements (listed below) submitted by the admission deadline.

Comment [IT2]: It's unusual to use the second person in a document like this. How about this? "To be considered for the preferred term, the applicant's material must be received ..." In addition, this fits with the style used elsewhere.

Deleted: your

Deleted: all required materials must be received

2. Students receiving two grades below "C" ("D", "F", "WF", or "U") will be dismissed from the program.
3. If dismissed from the program, the student must wait a minimum of two semesters and obtain approval from the academic department, before applying for readmission. The academic program reserves the right to place specific conditions and contingencies on any offer of readmission. Readmission is not guaranteed and prior academic performance and conduct in the program will be considered.
4. The maximum time allowed for completion of the master's degree is seven calendar years. No work completed more than seven years prior to degree completion will be accepted toward the degree, except with special permission from the student's major professor, the Director of the Master of Library Information and Science Program and approval from the Dean of the Graduate School.
5. No more than 6 semester hours of academic work may be transferred from another institution into a master's-level graduate program. This credit must be documented in the form of an official transcript at the time of admission. Transfer credit will be evaluated after admission by the academic department. To be eligible, credit must be no more than seven years old prior to completion of the degree.

Comment [IT3]: The comma is unnecessary but not terribly wrong.
Deleted:

Program Graduation Requirements:

1. Students must complete an application for graduation one semester prior to their expected graduation date;
2. A 3.0 cumulative grade point average (GPA) is required for graduation. No grade below a "C" will be credited toward the degree.
3. Successful completion of the capstone course, MLIS 7800 taken during the final semester.

Requirements for the MLIS Degree

| | |
|--|--------------------------|
| Core (Required) Courses | 18 hours |
| MLIS 7000, MLIS 7100, MLIS 7200 | 9 hours |
| MLIS 7300, MLIS 7700, MLIS 7800 | 9 hours |
| Electives | 21 hours |
| Total Required for the Degree | 39 semester hours |

Optional Track in Cataloging and Classification 12 hours

| | |
|---|---------|
| MLIS 7300 | 3 hours |
| MLIS 7330, 7350, 7355, 7360, 7370, 7440, 7950*, or 7999* | 6 hours |
| MLIS 7960* | 3 hours |

* MLIS 7950, 7960, and 7999 must have a cataloging or classification emphasis.

*MLIS 7950 will be used only when the other courses are not available to the student.

With the consent of the cataloging professor, paraprofessional or volunteer experience with cataloging or classification may substitute for MLIS 7960. In this case, the student will take another 3-credit-hour course in cataloging or classification.

Optional Track in Library Management 12 hours

| | |
|--|---------|
| MLIS 7200 | 3 hours |
| MLIS 7210, 7220, or 7230 | 3 hours |
| MLIS 7240, 7250, 7260, 7270, 7950-, 7960-, or 7999- | 6 hours |

-MLIS 7950, 7960, and 7999 must have a library management emphasis.

-MLIS 7950 will be used only when the other courses are not available to the student.

Optional Track in Reference Sources and Services 12 hours

| | |
|---|---------|
| MLIS 7100 | 3 hours |
| MLIS 7110, 7120, 7130, 7150, 7160, 7180, 7950*, or 7999* | 6 hours |
| MLIS 7960* | 3 hours |

* MLIS 7950, 7960, and 7999 must have a reference emphasis. MLIS 7950 will be used only when the other courses are not available to the student.

Optional Track in Technology 15 hours

MLIS 7370 3 hours

MLIS 7500, 7520, 7550, or 7580 6 hours

MLIS 7330, 7350, 7440, 7505,
7950*, 7960*, or 7999* 6 hours

* MLIS 7950, 7960, and 7999 must have an emphasis on information technologies. MLIS 7950 will be used only when the other courses are not available to the student.

Optional Track in Health Sciences..... 15 hours

MLIS 7170 3 hours

MLIS 7111 3 hours

MLIS 7230 and 7440 are highly recommended

Other electives that qualify for this track:

MLIS 7150, 7160, 7500 or 7505,
7950* , or 7999* 6 hours

MLIS 7960 3 hours

*MLIS 7950, 7960, and 7999 must have a health sciences librarianship emphasis.

*MLIS 7950 will be used only when other courses are not available to the student.

(text boxes are expandable)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: including policies and adding new track information

Plan for Assessing Proposed Change:

Program assesses courses through student evaluations, student capstone course, and faculty review.

Approvals:

Department Head: Walker Date: Jan 4 2008

Dean(s)/Director(s): Dr. Baumann Date: 12-4-08

College Exec. Committee: Dr. Baumann Date: 12-4-08

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____

Program offered: Off Campus

If the program is to be offered off campus:

Where will the course be offered?

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

Yes No

| | | |
|---|--------------------------|-------------------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ | | |
| Date: _____ | | |

**Request for Curriculum Change
Valdosta State University**

RECEIVED

DEC 15 2008

Choose area of change:

(Please click grey area below for drop box)

Graduate Curriculum Other Curriculum (Specify):

OFFICE OF THE REGISTRAR
VALDOSTA STATE UNIVERSITY

Current Catalog page number: 135

Proposed effective date for Curriculum Change: January 2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): Master of Library and Information
Science

Present Requirements:

| | |
|---|----------|
| Optional Track in Reference Sources and Services. | 12 hours |
| MLIS 7100 | 3 hours |
| MLIS 7110, 7120, 7130, 7150, 7160, 7180, 7950*, or 7999* | 6 hours |
| MLIS 7960* | 3 hours |

*MLIS 7950, 7960, and 7999 must have a reference emphasis. MLIS 7950 will be used only when the other courses are not available to the student.

Proposed Requirements (**Underline changes after printing this form**):

| | |
|---|----------|
| Optional Track in Reference Sources and Services. | 12 hours |
| MLIS 7100 | 3 hours |
| MLIS 7110, <u>7111</u> , 7120, 7130, 7150, 7160, <u>7170</u> , 7180, <u>7430</u> , 7950*, or 7999* | 6 hours |
| MLIS 7960* | 3 hours |

*MLIS 7950, 7960, and 7999 must have a reference emphasis. MLIS 7950 will be used only when the other courses are not available to the student.

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

Improving student learning outcomes:

Adopting current best practice(s) in field: Information literacy, covered in MLIS 7430, has been confirmed by the Association of College and Research Libraries and by professional stakeholders in Georgia to be of utmost importance for new reference librarians, particularly in academic and health sciences libraries. The course content in MLIS 7111, Information Retrieval in the Health Sciences, and MLIS 7170, Health Sciences Librarianship, has been confirmed by the Medical Library Association and by professional stakeholders in Georgia to be of utmost importance to students who are preparing for reference positions in health sciences libraries, in public libraries with consumer health collections and services, or in academic libraries situated in colleges and universities with health-related curricular programs.

Meeting mandates of state/federal/outside accrediting agencies:

Other: raising visibility and enrollment in our health sciences librarianship initiative

Plan for Assessing Proposed Change:

Optional tracks are evaluated every fall, first by the Departmental Curriculum Committee, then by the full faculty. Criteria include number of students who have declared tracks, number of alumni who have completed tracks, number of track students who get jobs related to their tracks, enrollment in track electives, and input from stakeholders and professional organizations regarding current best practices.

Approvals:

Department Head: Wade K Date: Dec 4 2008
 Dean(s)/Director(s): [Signature] Date: 12.4.08
 College Exec. Committee: [Signature] Date: 12.4.08
 Grad. Exec. Committee: _____ Date: _____
 Academic Committee: _____ Date: _____

Program offered: Off Campus

If the program is to be offered off campus:

Where will the course be offered?

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

Yes No

| | | |
|---|--------------------------|-------------------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ | | |
| Date: _____ | | |

Request for a Revised Course
Valdosta State University

RECEIVED

DEC 15 2008

OFFICE OF THE REGISTRAR
VALDOSTA STATE UNIVERSITY

Date of Submission: 12/3/2008 (mm/dd/yyyy)

Department Initiating Request: MLIS

Faculty Member Requesting Revision: Yontz

Current Course Prefix and Number: MLIS 7110

Current Credit

Hours: 3

Current Course Title: Online Searching

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Spring 2009

Estimated Frequency of Course Offering: Every other year

Indicate if Revised Course will be Requirement for Major, or Elective

Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

Prerequisite: MLIS 7300 or MLIS 7520 or consent of instructor. An introduction to methods of information retrieval used in commercial databases and on the World Wide Web. Advanced search strategies such as complex Boolean operations and keyword commands will be included.

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*

(box expands indefinitely)

Improving student learning outcomes: One of the changes is a revised prerequisite statement. Experience with teaching the course has revealed that students who already understand basic database structure are more successful in the course. Basic database structure is covered in MLIS 7300, Cataloging and Classification, and MLIS 7250, Database Design for Information Professionals. Including "consent of instructor" makes the course a possibility for students who have gained an understanding of basic database structure through their jobs or in other settings.

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other: Another change is rewording of the course description. The new description is a more accurate reflection of current course content, is more succinct without losing meaning, and corrects some grammatical and typographical errors.

Assessment Plan: (box expands indefinitely)

Courses are assessed through student evaluations and faculty review.

Approvals: (Print out for signatures & dates)

Dept. Head(s) Walker Date Dec 4 2008

Dean(s)/Director(s) [Signature] Date 12.4.08

College Exec. Comm. [Signature] Date 12.4.08

Graduate Exec. Comm. _____ Date _____

Academic Comm. _____ Date _____

Indicate How Course will be Taught: Online

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online?
50% or more

***If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.**

MEMORANDUM

TO: Dr. Sharon Gravett
Academic Committee

THROUGH: Dr. Connie Richards
College of Arts and Sciences

FROM: Mylan Redfern, Head
Mathematics and Computer Science

RE: Deactivation of the B.S. in Mathematics with Computer Science
Option

DATE: December 4, 2008

The Department of Mathematics and Computer Science requests that the B.S. Degree with a Major in Mathematics with Computer Science Option be deactivated. This degree is described on page 141 of the 2008-2009 VSU catalog.

There has been very little interest in this degree. During the last three years there has been only one graduate and currently there are no declared majors.

Memorandum

To: Dr. Connie Richard, Dean of Arts and Sciences
From: Dr. Mark Smith, Department of English
Date: 11/29/08
Re: Deactivation of Courses

I would like to deactivate the following courses effective fall 2009:

1. ENGL 2140, World Literature IV: The Genres of World Literature

Course appears on the following pages in the current Undergraduate Catalog:

- a. 97
- b. 118
- c. 119
- d. 120
- e. 305
- f. 314
- g. 315

2. ENGL 3080, Grammar and Editing (This course is cross listed with JOUR 3080, which is being retained.)

Course is being eliminated from descriptions of revised courses. All references to ENGL 3080 should be eliminated from pages 316-317.

3. ENGL 3090, Advanced Composition
4. ENGL 3600, Issues in Professional Writing
5. ENGL 4500, Document Design (Cross-listed with JOUR 4500, which is being retained.)
6. ENGL 4520, Literary Journalism (Cross-listed with JOUR 4520, which is being retained.)

(over)

December 2, 2008

7. ENGL 6000, Studies in Composition Theory. This course somehow appeared in the 2008-2009 Graduate Catalog, page 158, but was not approved by our department. The only ENGL 6000 course we offer is the "Graduate Option."

Request for a New Course
Valdosta State University

Date of Submission: 10/16/2008(mm/dd/yyyy)

Department Initiating Request: Biology

Faculty Member Requesting: David Bechler and John Elder

Proposed New Course Prefix & Number: BIOL 4020

(See Course Description Abbreviations in the Catalog for approved prefixes.)

Proposed New Course Title: Topics in Conservation Biology

Proposed New Course Title Abbreviation: (topic dependent) Conservation

(For student transcript, limit to 30 characters and spaces)

Semester/Term/Year to be Effective: Summer 2009

Estimated Frequency of Course Offering: Every 2 years

Indicate if Course will be: Requirement for Major or Elective Course

*****If this new course is to be included in the curriculum, be sure to initiate a Curriculum Change Form.*****

Total Contact Hours: 2-6

Lecture Hours: 2-3

Lab Hours: 0-3

Credit Hours: 2-4

Proposed Course Description: (box expands indefinitely)

The study of conservation issues and practices involving various taxonomic groups, habitats or ecosystems. Topics covered may include specific taxa, habitats or ecosystems negatively impacted by anthropogenic and environmental processes, as well as conservation practices and legislation designed to protect the aforementioned. Course may be offered with or without a laboratory component.

Justification: *Select one or more of the following to indicate why the requested new course will be beneficial and give justification. Please include or append relevant supporting data.*

(box expands indefinitely)

Improving student learning outcomes:

Adopting current best practice(s) in field: The study of conservation issues and practices involving various taxonomic groups, habitats or ecosystems. Topics covered may include specific taxa, habitats or ecosystems negatively impacted by anthropogenic and environmental processes, as well as conservation practices and legislation designed to protect the aforementioned. Course may be offered with or without a laboratory component.

Human activities have and continue to result in the loss and destruction of key taxa of plants and animals, habitat types and ecosystems. Conservation Biology will examine various taxa, habitats and ecosystems that are being impacted by anthropomorphic activities and changing environmental processes that are deleterious resulting in the decline of the taxa, habitats and ecosystems being studied. In addition, this course may be taught with an applied aspect involving conservation practices and legislation designed to protect and restore impacted taxa, habitats and ecosystems being studied.

The last point addressed above is critical due to the fact that it links human activities that not only result in the depletion or destruction of a taxa, habitat or ecosystems, but also addresses efforts being undertaken to preserve various taxa, habitats and ecosystems and the justifications for the preservation activities being employed.

Meeting mandates of state/federal/outside accrediting agencies:

Other:

Plans for assessing proposed course: (box expands indefinitely)

Assessment of students' knowledge of the course material will be accomplished through tests and or laboratory practices designed through the use of essays and questions on specific points of information (matching, fill-in-the-blank, multiple choice). Standard student course evaluation forms developed by the Department of Biology will be used to assess student opinions on the course for future modification.

*** ATTACH A COURSE SYLLABUS WITH COURSE OUTCOMES/ASSESSMENTS AND GENERAL EDUCATION OUTCOMES/ASSESSMENTS.

Approvals: (Print out for signatures & dates)

Dept. Head(s) *Robert Cannon* Date *12-4-08*

Dean(s)/Director(s) *Lonnie Richard* Date *12/19/08*

College Exec. Comm. *Lonnie Richard* Date *1/4/09*

Graduate Exec. Comm. _____ Date _____

Academic Comm. _____ Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25%

***If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.**

Syllabus

Conservation and Field Biology of Fishes

10-31 May 2006

Undergraduate Syllabus

Course Description— The study of conservation issues and practices involving various taxonomic groups, habitats or ecosystems. Topics covered may include specific taxa, habitats or ecosystems negatively impacted by anthropogenic and environmental processes, as well as conservation practices and legislation designed to protect the aforementioned. Course may be offered with or without a laboratory component.

Objectives

- Introduce students to anthropomorphic factors that are impacting the diversity of fishes throughout the world
- Develop in the students an appreciation and understanding of the conservation, taxonomy, systematics, and ecology of fresh and salt water fishes with a special emphasis on Georgia fishes.
- Develop in the students an appreciation and understanding of the science of museumology, the process, preparation and preservation of historically valuable materials.

Text Books and Reading Materials:

- Eddy, S. 1978. How to know the freshwater fishes. Most recent addition. Wm C Brown Co Publishers. Dubuque, IA.
- Robins, CR & GC Ray. 1996. Atlantic Coast Fishes, Peterson Field Guides. Most recent addition. Houghton Mifflin Co Publishers. Boston MA.
- Selected readings form scientific journals and reviews.

Tentative list of Topics

- Hudson River
- Mississippi River
- Great Lakes, Over Fishing, Pollution
- Alien species introduction and their effect on native fishes.
 - Means of introduction
 - Means of control
 - Walking catfish in south FL
 - Gambusia affinis to other parts of the world
 - Pike Killifish
 - Striped bass
 - Carp
 - Mexican Tetra
 - Nile perch
 - Tilapia
 - Flathead catfish introduced to the Altamaha River, GA
 - Carp
 - Snakeheads
 - European freshwater goby in Great Lakes

- Alewives in Great lakes
- Introduced salmonids in Great Lakes
- Impact of alien parasites on fish
- Dams on rivers
 - Habitat changes
 - Species loss
 - Reservoir silt deposition
 - White River in AK--Created coldwater habitat down stream
 - Eastern and western dams and impact on migratory species
- Effects of channeling of streams
- Pollution events
 - Fertilizer pipe break in Ozarks and subsequent cave pollution
- Over fishing
- Wetlands loss
- Silt pollution of western rivers, Colorado River and Grand Canyon and squawfish demise
- Impact of
 - Agriculture
 - Urbanization
 - Changes in food web structure
- Legislative acts

Tests and Course Grade—

- Test one—essay and short answer on selected readings and discussions while in the field. (30%)
- Final exam —multiple choice and short answer on final exam day. (30%)
- Laboratory identification and taxonomy test same day as final. (20%)
- Field notebook to include the following: (10%)
 - Detailed notes on all field activities related to the course,
 - Notes on lectures given by aquarium, state and hatchery personnel,
 - Notes on sites visited,
 - Detailed records on collecting sites to include location (road, river, municipality, county, state and date) and a description of the habitat collected.
- Class and field participation (10%)

Field collecting—collecting fresh and saltwater fish in central, northern and coastal Georgia.

- Chattahoochee & Flint River Drainages
- Tennessee River Tributaries.
- Satilla and Altamaha river drainages
- Suwannee Drainage
- Atlantic coast

Field notebook/portfolio—students will maintain a daily field notebook recording the following information.

- Location of collection site.

- Atlantic coast

Field notebook/portfolio—students will maintain a daily field notebook recording the following information.

- Location of collection site.
- Description of collection site.
- Individuals involved in collection.
- Means by which fish were collected.
- Associated species collected.
- Comments and observation based on data collected above.

Safety issues

1. All students will be required to sign a statement regarding their understanding of the hazards, problems and dangers of working in an aquatic environment.
2. Life jackets will be provided.
3. **When working in and around the water, students will always work in groups with a minimum size of three.**
4. All students will be required to sign travel forms for the days the class is on field trips.
5. Fees collected as part of the registration process will cover costs that exceed normal laboratory expenditures to include lodging, admission to specific activities, the ferry to Sapelo, and higher than usual travel costs.
6. Students will be responsible for covering the costs of their meals when traveling.
7. Students are restricted to one medium to large athletic bag for packing of clothes and toiletry items.
8. Students must bring a sleeping bag.
9. During the eight day travel period, students will have the opportunity to wash their clothes, so packing of clothes should be kept to a minimum.
10. There may be some tent camping.
11. Except for the field texts, there is no textbook for the course. Students will be assigned and provided readings from the scientific literature.
12. Alcoholic beverages are not to be consumed when working in the field or at field stations being visited.
13. Students will maintain cordiality towards members of the class and faculty.
14. There will be one test given while in the field. Probably just before driving to Sapelo Island.
15. Collecting gear will be provided, no rods and reels may be brought on the trips.
16. Prepare to travel light and spend the eight days in the field working and studying. Looking good is not required so do not bring dress clothes, lots of makeup or big bulky hair dryers. (Deodorant is optional)
17. Women needing hair dryers should consult with each other on the first day and bring only a couple of dryers to share as space will be at a minimum.
18. There will be some collecting at night so the effect of nocturnal and diurnal time periods can be observed and recorded.

RECEIVED

JAN 13 2009

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

Request for a New Course
Valdosta State University

Date of Submission: 10/16/2008(mm/dd/yyyy)

Department Initiating Request: Biology

Faculty Member Requesting: David Bechler and John Elder

Proposed New Course Prefix & Number: BIOL 6020

(See Course Description Abbreviations in the Catalog for approved prefixes.)

Proposed New Course Title: Topics in Conservation Biology

Proposed New Course Title Abbreviation: (topic dependent) Conservation

(For student transcript, limit to 30 characters and spaces)

Semester/Term/Year to be Effective: Summer 2009

Estimated Frequency of Course Offering: Every 2 years

Indicate if Course will be: Requirement for Major or Elective Course

*****If this new course is to be included in the curriculum, be sure to initiate a Curriculum Change Form.*****

Total Contact Hours: 2-6

Lecture Hours: 2-3

Lab Hours: 0-3

Credit Hours: 2-4

Proposed Course Description: (box expands indefinitely)

The study of conservation issues and practices involving various taxonomic groups, habitats or ecosystems. Topics covered may include specific taxa, habitats or ecosystems negatively impacted by anthropogenic and environmental processes, as well as conservation practices and legislation designed to protect the aforementioned. Course may be offered with or without a laboratory component.

Justification: *Select one or more of the following to indicate why the requested new course will be beneficial and give justification. Please include or append relevant supporting data.*

(box expands indefinitely)

Improving student learning outcomes:

Adopting current best practice(s) in field: The study of conservation issues and practices involving various taxonomic groups, habitats or ecosystems. Topics covered may include specific taxa, habitats or ecosystems negatively impacted by anthropogenic and environmental processes, as well as conservation practices and legislation designed to protect the aforementioned. Course may be offered with or without a laboratory component.

Human activities have and continue to result in the loss and destruction of key taxa of plants and animals, habitat types and ecosystems. Conservation Biology will examine various taxa, habitats and ecosystems that are being impacted by anthropomorphic activities and changing environmental processes that are deleterious resulting in the decline of the taxa, habitats and ecosystems being studied. In addition, this course may be taught with an applied aspect involving conservation practices and legislation designed to protect and restore impacted taxa, habitats and ecosystems being studied.

The last point addressed above is critical due to the fact that it links human activities that not only result in the depletion or destruction of a taxa, habitat or ecosystems, but also addresses efforts being undertaken to preserve various taxa, habitats and ecosystems and the justifications for the preservation activities being employed.

Meeting mandates of state/federal/outside accrediting agencies:

Other:

Plans for assessing proposed course: (box expands indefinitely)

Assessment of students' knowledge of the course material will be accomplished through tests and or laboratory practices designed through the use of essays and questions on specific points of information (matching, fill-in-the-blank, multiple choice). Standard student course evaluation forms developed by the Department of Biology will be used to assess student opinions on the course for future modification.

*** ATTACH A COURSE SYLLABUS WITH COURSE OUTCOMES/ASSESSMENTS AND GENERAL EDUCATION OUTCOMES/ASSESSMENTS.

Approvals: (Print out for signatures & dates)

| | | | |
|----------------------|------------------------|------|----------------|
| Dept. Head(s) | <u>Robert Garino</u> | Date | <u>12-4-08</u> |
| Dean(s)/Director(s) | <u>Bonnie Richards</u> | Date | <u>12/9/09</u> |
| College Exec. Comm. | <u>Bonnie Richards</u> | Date | <u>1/9/09</u> |
| Graduate Exec. Comm. | _____ | Date | _____ |
| Academic Comm. | _____ | Date | _____ |

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25%

***If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.**

Syllabus

Conservation and Field Biology of Fishes

10-31 May 2006
Graduate Syllabus

Course Description— The study of conservation issues and practices involving various taxonomic groups, habitats or ecosystems. Topics covered may include specific taxa, habitats or ecosystems negatively impacted by anthropogenic and environmental processes, as well as conservation practices and legislation designed to protect the aforementioned. Course may be offered with or without a laboratory component.

Objectives

- Introduce students to anthropomorphic factors that are impacting the diversity of fishes throughout the world
- Develop in the students an appreciation and understanding of the conservation, taxonomy, systematics, and ecology of fresh and salt water fishes with a special emphasis on Georgia fishes.
- Develop in the students an appreciation and understanding of the science of museumology, the process, preparation and preservation of historically valuable materials.

Text Books and Reading Materials:

- Eddy, S. 1978. How to know the freshwater fishes. Most recent addition. Wm C Brown Co Publishers. Dubuque, IA.
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- Selected readings form scientific journals and reviews.

Tentative Topics

- Hudson River
- Mississippi River
- Great Lakes, Over Fishing, Pollution
- Alien species introduction and their effect on native fishes.
 - Means of introduction
 - Means of control
 - Walking catfish in south FL
 - Gambusia affinis to other parts of the world
 - Pike Killifish
 - Striped bass
 - Carp
 - Mexican Tetra
 - Nile perch
 - Tilapia
 - Flathead catfish introduced to the Altamaha River, GA
 - Carp
 - Snakeheads
 - European freshwater goby in Great Lakes

- Alewives in Great lakes
- Introduced salmonids in Great Lakes
- Impact of alien parasites on fish
- Dams on rivers
 - Habitat changes
 - Species loss
 - Reservoir silt deposition
 - White River in AK--Created coldwater habitat down stream
 - Eastern and western dams and impact on migratory species
- Effects of channeling of streams
- Pollution events
 - Fertilizer pipe break in Ozarks and subsequent cave pollution
- Over fishing
- Wetlands loss
- Silt pollution of western rivers, Colorado River and Grand Canyon and squawfish demise
- Impact of
 - Agriculture
 - Urbanization
 - Changes in food web structure
- Legislative acts

Tests and Course Grade—(Graduates will be required to develop and in-depth paper on an assigned topic in conservation biology. See the last item in this section.)

- Test one—essay and short answer on selected readings and discussions while in the field. (25%)
- Final exam —multiple choice and short answer on final exam day. (25%)
- Laboratory identification and taxonomy test same day as final. (15%)
- Field notebook to include the following: (10%)
 - Detailed notes on all field activities related to the course,
 - Notes on lectures given by aquarium, state and hatchery personnel,
 - Notes on sites visited,
 - Detailed records on collecting sites to include location (road, river, municipality, county, state and date) and a description of the habitat collected.
- Class and field participation (10%)
- Graduate student paper—10-15 page paper on a topic in fish conservation not discussed as part of the lecture. This paper may be completed after 31 May 05, but must be turned in by 10 July. Incompletes will be assigned until the paper is completed. (15%)

Field collecting—collecting fresh and saltwater fish in central, northern and coastal Georgia.

- Chattahoochee & Flint River Drainages
- Tennessee River Tributaries.
- Satilla and Altamaha river drainages
- Suwannee Drainage

- Atlantic coast

Field notebook/portfolio—students will maintain a daily field notebook recording the following information.

- Location of collection site.
- Description of collection site.
- Individuals involved in collection.
- Means by which fish were collected.
- Associated species collected.
- Comments and observation based on data collected above.

Safety issues

1. All students will be required to sign a statement regarding their understanding of the hazards, problems and dangers of working in an aquatic environment.
2. Life jackets will be provided.
3. **When working in and around the water, students will always work in groups with a minimum size of three.**
4. All students will be required to sign travel forms for the days the class is on field trips.
5. Fees collected as part of the registration process will cover costs that exceed normal laboratory expenditures to include lodging, admission to specific activities, the ferry to Sapelo, and higher than usual travel costs.
6. Students will be responsible for covering the costs of their meals when traveling.
7. Students are restricted to one medium to large athletic bag for packing of clothes and toiletry items.
8. Students must bring a sleeping bag.
9. During the eight day travel period, students will have the opportunity to wash their clothes, so packing of clothes should be kept to a minimum.
10. There may be some tent camping.
11. Except for the field texts, there is no textbook for the course. Students will be assigned and provided readings from the scientific literature.
12. Alcoholic beverages are not to be consumed when working in the field or at field stations being visited.
13. Students will maintain cordiality towards members of the class and faculty.
14. There will be one test given while in the field. Probably just before driving to Sapelo Island.
15. Collecting gear will be provided, no rods and reels may be brought on the trips.
16. Prepare to travel light and spend the eight days in the field working and studying. Looking good is not required so do not bring dress clothes, lots of makeup or big bulky hair dryers. (Deodorant is optional)
17. Women needing hair dryers should consult with each other on the first day and bring only a couple of dryers to share as space will be at a minimum.
18. There will be some collecting at night so the effect of nocturnal and diurnal time periods can be observed and recorded.

Request for a Revised Course
Valdosta State University

Date of Submission: 1/7/2009 (mm/dd/yyyy)

Department Initiating Request: Biology

Faculty Member Requesting Revision: Leslie S. Jones

Current Course Prefix and Number: SCI 3000

Current Credit Hours: 4

Current Course Title: Natural History for Middle School Teachers

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Every Semester

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number: ISCI 3000

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

No change in description. Just the change of prefix.

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*

(box expands indefinitely)

Improving student learning outcomes: This class will also bridge the gulf between scientific and educational disciplinary training by allowing future teachers to learn new scientific information through a variety of instructional strategies. The course has been designed to model methods that enact the rhetoric of the science education reform movement. This nontraditional approach to college science is structured to help prospective early childhood teachers make connections between methods of teaching and the process of learning science.

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other: This change of prefix will allow all of the VSU A&S Science Education Service Courses to be clustered under the new ISCI prefix that was created by the BOR for the new statewide courses.

Assessment Plan: (box expands indefinitely)

The scientific subject matter has been chosen to align with the National Science Education Standards, the new Georgia Performance Standards, and subjects covered on the new GACE Science Exams. Course grades will be based on a variety of assessment techniques that are designed to produce evidence of achievement of the specified learning outcomes. Personal reflection and class discussions about teaching methods will facilitate the development of Pedagogical Content Knowledge. The course will provide students with an opportunity to move beyond the mere assembly of subject matter knowledge and develop sound pedagogical philosophies for teaching science to middle school students.

Approvals: (Print out for signatures & dates)

| | | | |
|----------------------|------------------------------|------|-----------------------|
| Dept. Head(s) | <u><i>Robt J. Gannon</i></u> | Date | <u><i>12-8-08</i></u> |
| Dean(s)/Director(s) | <u><i>Thomas Kelsch</i></u> | Date | <u><i>12/9/08</i></u> |
| College Exec. Comm. | <u><i>Thomas Kelsch</i></u> | Date | <u><i>1/9/09</i></u> |
| Graduate Exec. Comm. | _____ | Date | _____ |
| Academic Comm. | _____ | Date | _____ |

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for a Revised Course

Valdosta State University

Date of Submission: 12/1/2008 (mm/dd/yyyy)

Department Initiating Request: CHEM

Faculty Member Requesting Revision: Wood

Current Course Prefix and Number: SCI 3101

Current Credit Hours: 4

Current Course Title: Matter and Energy for Middle Grades Education

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall/ 2008

Estimated Frequency of Course Offering: once a year

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number: ISCI 3101

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

Old Course Description:

Pre- or Co-requisite: MATH 3180.

A study of matter and energy, concentrating on the properties and phases of matter, motion, forces, and exchange of energy. Students will gain a conceptual understanding of Newton's laws, electricity and magnetism, the structure of the atom, and chemical bonding and reactions. Interactive demonstration and laboratory experiments will illustrate important concepts.

New Course Description

A study of matter and energy, concentrating on the properties and phases of matter, motion, forces, and exchange of energy. Students will gain a conceptual understanding of Newton's laws, electricity and magnetism, the structure of the atom, and chemical bonding and reactions. Interactive demonstration and laboratory experiments will illustrate important concepts.

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*
(box expands indefinitely)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: Removal of the MATH 3180 co- or pre-requisite. This course is no longer required as part of the B.S.Ed. in Middle Grades Education.

Assessment Plan: (box expands indefinitely)

Assessment of the student will employ the following tools:

1) 4 hour exams and a comprehensive final.

- testing will employ a variety of multiple choice and short answer/problem solving questions to measure the content knowledge of the student.

2) Laboratory experiments

- a variety of experiments will be used to demonstrate and extend students knowledge and answer questions regarding their observations.

3) Class presentations

- students will develop a lesson plan appropriate for middle grades students that demostates a subject covered in SCI3101 and a typical middle grades science class. This tests students grasp of content and their ability to convey this content.

Approvals: (Print out for signatures & dates)

| | | |
|---|------|-----------------|
| Dept. Head(s) <u>Jarner J. Butler</u> | Date | <u>12/17/08</u> |
| Dean(s)/Director(s) <u>Annex K. Roberts</u> | Date | <u>12/17/08</u> |
| College Exec. Comm. <u>Annex K. Roberts</u> | Date | <u>1/9/09</u> |
| Graduate Exec. Comm. _____ | Date | _____ |
| Academic Comm. _____ | Date | _____ |

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *if more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for a Revised Course
Valdosta State University

Date of Submission: 12/4/2008 (mm/dd/yyyy)

Department Initiating Request: Physics, Astronomy and Geosciences for COE Middle Grades Ed

Faculty Member Requesting Revision: Dr. Martha A. Leake

Current Course Prefix and Number: SCI 3102

Current Credit Hours: 4

Current Course Title: Earth and Space Science for Middle Grades Education

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Spring 2009

Estimated Frequency of Course Offering: Every spring at present

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number: ISCI 3102

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

Original Description (typos included):

Prerequisite: SCI 3101. An integrated overview of earth and space science for MGE majors with a concentration in science. Topics include plate tectonics, Earth materials and resources, Earth history, weather and climate, oceanography, global cycles, the solar system, origin and evolution of stars, and cosmology.

Revised Description:

An integrated overview of Earth and space science for MGE majors with a concentration in science. Topics include plate tectonics, Earth materials and resources, Earth history, weather and climate, oceanography, global cycles, the solar system, origin and evolution of stars, and cosmology.

Justification: Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.

(box expands indefinitely)

Improving student learning outcomes: Removing prerequisite of SCI 3101 allows students in MGE more flexibility toward completion of their program. Trials with students without the prerequisite show successful completion of this class is possible.

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other:

Assessment Plan: (box expands indefinitely)

Students have, and will be, surveyed at entry to the class concerning their backgrounds and a pre-test has and will be administered. A survey at completion of the course, a post-test on the final, and examination of grades suggests that this removal of prerequisite is not detrimental to the student; this is an ongoing assessment.

Because of the course number, most students taking this class will have had SCI 3101.

Approvals: (Print out for signatures & dates)

Dept. Head(s) Edward E. Chatterlain Date 12/4/08

Dean(s)/Director(s) Connie Kestland Date 12/4/08

College Exec. Comm. Connie Kestland Date 1/19/09

Graduate Exec. Comm. _____ Date _____

Academic Comm. _____ Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for a Revised Course
Valdosta State University

Date of Submission: 1/7/2009 (mm/dd/yyyy)

Department Initiating Request: Biology

Faculty Member Requesting Revision: Leslie S. Jones

Current Course Prefix and Number: SCI 3103

Current Credit Hours: 4

Current Course Title: Natural History for Middle School Teachers

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Every Fall

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number: ISCI 3103

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

Old Course Description:

SCI 3103 Natural History for Middle School Teachers 3-2-4

Prerequisite: Biol 1030, Biol 1040, SCI 3102, or consent of the instructor. Survey primarily of the biota of south Georgia and associated biological processes. Using the biota of southern Georgia as a model, students will study basic ecological principles, population structure and dynamics, life history patterns, and reproductive strategies and behaviors common to living systems. Special topics covered in the course include the biology of rare and endangered species and the importance of biological resources to human society.

Revised Course Description:

ISCI 3103 Natural History for Middle School Teachers 3-2-4

Survey primarily of the biota of south Georgia and associated biological processes. Using the biota of southern Georgia as a model, students will study basic ecological principles, population structure and dynamics, life history patterns, and reproductive strategies and behaviors common to living systems. Special topics covered in the course include the biology of rare and endangered species and the importance of biological resources to human society.

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*
(box expands indefinitely)

Improving student learning outcomes: Removal of prerequisites will allow students in MGE to complete the science courses without being held to an unnecessary and irrelevant numerical sequence. Science 3103 addresses the VSU General Education Outcome that specifies "students will demonstrate knowledge of scientific and mathematical principles and proficiency in laboratory practices." It also fulfills the Biology Departmental outcomes that call for the ability to "describe the evolutionary processes responsible for biological diversity" and "interpret ecological data pertaining to the behavior of the individual organism in its natural environment; to the structure and function of populations, communities, and ecosystems; and to human impacts on those systems and the environment." This class will also bridge the gulf between scientific and educational disciplinary training by allowing future teachers to learn new scientific information through a variety of instructional strategies. The course has been designed to model methods that enact the rhetoric of the science education reform movement. This nontraditional approach to college science is structured to help prospective middle school teachers make connections between methods of teaching and the process of learning science.

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other: This change of prefix will allow all of the VSU A&S Science Education Service Courses to be clustered under the new ISCI prefix that was created by the BOR for the new statewide courses.

Assessment Plan: (box expands indefinitely)

The scientific subject matter has been chosen to align with the National Science Education Standards, the new Georgia Performance Standards, and subjects covered on the new GACE Science Exams. Course grades will be based on a variety of assessment techniques that are designed to produce evidence of achievement of the specified learning outcomes. Personal reflection and class discussions about teaching methods will facilitate the development of Pedagogical Content Knowledge. The course will provide students with an opportunity to move beyond the mere assembly of subject matter knowledge and develop sound pedagogical philosophies for teaching science to middle school students. Students without prerequisites have successfully completed the course in the past.

Approvals: (Print out for signatures & dates)

Dept. Head(s) *[Signature]* Date 12-8-08
Dean(s)/Director(s) *[Signature]* Date 12/19/09
College Exec. Comm. *[Signature]* Date 1/15/09
Graduate Exec. Comm. _____ Date _____
Academic Comm. _____ Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for a New Course Valdosta State University

Date of Submission: 09 02 2008(mm/dd/yyyy)

Department Initiating Request: Sociology, Anthropology and Criminal Justice

Faculty Member Requesting: Rudy K. Prine, PhD.

Proposed New Course Prefix & Number: CRJU 4670

(See Course Description Abbreviations in the Catalog for approved prefixes.)

Proposed New Course Title: Terrorism

Proposed New Course Title Abbreviation: Terrorism

(For student transcript, limit to 30 characters and spaces)

Semester/Term/Year to be Effective: Spring 2009

Estimated Frequency of Course Offering: Every semester

Indicate if Course will be: Requirement for Major or Elective Course

*****If this new course is to be included in the curriculum, be sure to initiate a Curriculum Change Form.*****

Total Contact Hours: 3

Lecture Hours: 3

Lab Hours: 0

Credit Hours: 3

Proposed Course Description: (box expands indefinitely)

An analysis of the various forms of terrorism and the organizations that carry out terrorist activities. Students will use a criminological framework to review the theoretical causes and historical development of terrorist organizations. Students will also examine the criminal justice system's response to terrorist activities.

Justification: *Select one or more of the following to indicate why the requested new course will be beneficial and give justification. Please include or append relevant supporting data.*
(box expands indefinitely)

Improving student learning outcomes: The course will provide students with an opportunity to learn more about an important topic directly related to the study of criminal justice. Students will explore why terrorism is chosen as a tactic by various organizations. Students will also have the opportunity to critically evaluate different types of criminal justice system responses to the phenomenon. This course has been offered several times as CRJU 4700 Special Topics in CJ, it always fills and the SOI's student's opinion of instruction have been at or above the departmental averages for other courses.

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other:

Plans for assessing proposed course: (box expands indefinitely)

Student's progress will be assessed via in class examinations. Test items will be drawn directly from the course objectives.

*** ATTACH A COURSE SYLLABUS WITH COURSE OUTCOMES/ASSESSMENTS AND GENERAL EDUCATION OUTCOMES/ASSESSMENTS.

Approvals: (Print out for signatures & dates)

| | | | |
|----------------------|-----------------------|------|-----------------|
| Dept. Head(s) | <u>M. Caprese</u> | Date | <u>12/10/08</u> |
| Dean(s)/Director(s) | <u>Janice Roberts</u> | Date | <u>12/10/08</u> |
| College Exec. Comm. | <u>Janice Roberts</u> | Date | <u>12/10/08</u> |
| Graduate Exec. Comm. | _____ | Date | _____ |
| Academic Comm. | _____ | Date | _____ |

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? Yes

As a result of this new course, how much of the program will now be available online? less than 25%

***If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.**

CRJU 4670, TERRORISM

CRN: 82196, FALL 2008, Dr. Prine, Office: UC 1103, Phone 333-5489

E-Mail: rkprine@valdosta.edu

Office Hours: M/W 12:15-2:15; Tu & Th 11:00am-2:15pm

*Other Times by Appointment Only

Class Location and Meeting Times: UC 1163, Mon & Wed 11:00am-12:15pm

Course Description: An analysis of the various forms of terrorism and the organizations that carry out terrorist activities. Students will use a criminological framework to review the theoretical causes and historical development of terrorist organizations. Students will also examine the criminal justice system's response to terrorist activities.

Required Text: *Terrorism and Homeland Security*, 6th edition, Jonathan R. White, 2009

Class Attendance: Class attendance is important. There tends to be a strong correlation between regular class attendance and academic performance. Roll will be taken at each class session. In accordance with departmental and university policy, students may not miss over 20% of their scheduled classes.

Grading: Student grades will be the point culmination of their four exams. Exams will consist of short answer and short essay questions. Questions will reflect the assigned readings, class discussions and video presentations.

| | | |
|---------|---------------------|-----------------------------------|
| Exam #1 | 100 possible points | Date: Wed, 10 September, Chs 1-5 |
| Exam #2 | 100 possible points | Date: Wed, 15 October, Chs 6-9 |
| Exam #3 | 100 possible points | Date: Mon, 17 November, Chs 10-14 |
| Exam #4 | 100 possible points | Date: Fri, 12 December, Chs 15-17 |

Grading Scale: A = 400-360; B = 359-320; C = 319-280; D = 279-240; F = 239 and below

Special Services: Reasonable accommodations will be made for any student who has a bona fide learning disability, however, the student has the responsibility to register with the Office of Special Services currently that office is located in 1115 Nevins Hall, telephone 245-2498.

Course Calendar:

| | |
|----------------|--------------------|
| 18 AUGUST | FIRST CLASS DAY |
| 19-22 AUGUST | LATE REGISTRATION |
| 01 SEPTEMBER | LABOR DAY HOLIDAY |
| 09 OCTOBER | *VSU MID-TERM |
| 13-14 OCTOBER | FALL BREAK |
| 26-28 NOVEMBER | THANKSGIVING BREAK |

08 DECEMBER

LAST CLASS DAY

*OCTOBER 09 is the last day to withdraw with a WP. It is the students' responsibility to withdraw using the Banner system. Students should also notify their Instructor in person or via e-mail of their intention to withdraw. **Students, who simply stop coming to class, without formally withdrawing or notifying their Instructor, will receive a WF or an F.**

Course Rules:

Students are expected to check their Blaze Net accounts on a regular basis. Updates and notices will be posted to the valdosta.edu student addresses listed for this course. **A note on e-mail etiquette: if you send me an e-mail make sure to state your name and the course in the first line.** Doing so will allow me to respond to your e-mail in a more timely fashion.

Students are expected to be courteous to both the instructor and their fellow students. Students are expected to arrive on time and to remain until class is dismissed.

Students may not refer to notes or texts during an examination. Students may not talk to other students or look upon another student's paper during an examination. Students who are caught cheating during an exam will receive an automatic F. In addition, the student(s) will face a disciplinary review with the Department Head and/or the Dean of Students.

General Course Objectives:

- 1) To create a working definition of Terrorism.
- 2) To understand the nature, scope, and extent of Terrorism
- 3) To apply criminological theory to the Terrorism phenomena.
- 4) To discuss the strengths and weaknesses of research directed at Terrorism.
- 5) To critically evaluate the Criminal Justice System response to Terrorism.
- 6) To discuss policy and creative responses to Terrorism.

****DURING THE COURSE OF A SEMESTER IT IS SOMETIMES NECESSARY TO CHANGE, ADD, OR DELETE ASSIGNMENTS OR OBJECTIVES. SUCH CHANGES WILL ALWAYS BE ANNOUNCED IN CLASS. STUDENTS ARE RESPONSIBLE FOR ANY AND ALL ANNOUNCED REVISIONS.**

Reading/Discussion Objectives:

- 1) Discuss the difficulties that scholars encounter when attempting to define terrorism. In light of the above controversies our working definition of terrorism is...
- 2) Compare and contrast terrorism with organized crime.
- 3) Critically review the typological approach to understanding terrorism.
- 4) How does the author conceptualize terrorism with criminological, political, and religious concepts? Explore each of these as they contribute to causation.
- 5) Discuss the organization and financing of terrorism.
- 6) Critically review the relationship between the media and terrorism.
- 7) Review the ABC News video, "Terrorism: The New World War."
- 8) Describe the various tactics of terrorism and critically evaluate the concept of force multipliers. First exam, objectives 1-7, Chapters 1-5.

- 9) Discuss how the enlightenment era leads to the American and French revolutions. Compare and contrast political violence in the above with the Russian experience.
- 10) Analyze the historical, political, and religious factors related to terrorism in Ireland.
- 11) Discuss terrorism in Latin and South America. Video presentation, "The Price of Bananas," an American corporation operating in Colombia has to "do business" with FARC.
- 12) Describe the political and cultural background of the Middle East as related to terrorism. Second Exam, Objectives 7-11, Chapters 6-9.
- 13) Explore the continuing dispute between Israel and Palestine.
- 14) Analyze the international umbrella groups and terror networks, including Hezbollah and Al Qaeda. Video presentations, "bin Laden's Bodyguard" and "Al Qaeda's Town"
- 15) Examine the issues related to terrorism in Africa, Asia and the Pacific Rim. Video presentation, "Inside the Enemy Camp," Jemaah Islamiyah in Indonesia.
- 16) Explore further terrorist operations in Europe, Turkey and Russia including ETA, the PKK, and the conflict over Chechnya.
- 17) Discuss the structure and types of domestic terrorism. Video presentation, "Burning Rage," this is about the ELF organization.
- 18) Video Presentation, "Buying Big Guns? No Big Deal," this segment is on the purchase of .50 caliber rifles in the U.S. Third Exam, Objectives 12-16, Chapters 10-14.
- 19) Provide and overview of the issues related to homeland security and terrorism prevention. Video presentation, "The Pentagon's Ray Gun," this technology was actually tested on Moody AFB, here in Valdosta, interesting but do terrorists group themselves en masse?
- 20) Is the war in Iraq a reasonable policy for terrorism prevention? Video presentation, "The Path to War", this is an interview with Douglas Feith a former official at the Pentagon, while he articulates a position of support for the invasion it is clear in written documents that he was aware of the potential costs—how many of these concerns have come to pass? "State of Corruption" documents the misuse of funds in Iraq and "War Profiteer," is a critical review of one company, Custer Battles.
- 21) Is the Taliban making a comeback in Afghanistan? Video presentation, "Ambush in Afghanistan."
- 22) Video presentations, "Detention in America", health care facilities in detention centers post 9/11, the role of ICE and DIHS and "Five Years," the story of Murat Kurnaz.
- 23) Critically evaluate law enforcement and homeland security.
- 24) Discuss homeland security and civil liberties. Video presentation, "Rendition," critically review this CIA practice.
- 25) Video Presentations: "Secrets from Guantanamo Bay," and "Death of a General," a critique of detention and interrogation methods.
- 26) Critically review the USA Patriot Act. Fourth Exam, Objectives 17-20, Chapters 15-17.

Request for a Revised Course

Valdosta State University

Date of Submission: 10/8/2008 (mm/dd/yyyy)

Department Initiating Request: Sociology, Anthropology, and Criminal Justice Department with
Marriage and Family Therapy

Faculty Member Requesting Revision: Ginger Macheski

Current Course Prefix and Number: SOCI 4540

Current Credit Hours: 3 to 9

credit hours

Current Course Title: Internship in Sociology

Mark all that apply:

- Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Every Semester

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

Current Description

SOCI 4540 Internship in Sociology

3-0-3

Prerequisites: Permission of Advisor and Internship Coordinator. An application for Internship must be completed by midterm of the semester before enrollment. Graded "Satisfactory" or "Unsatisfactory."

Supervised, practical experience in an appropriate community agency; an opportunity for students of demonstrated maturity and judgment to discover the integration between theory and practice and make applications.

Proposed Description

Prerequisites: Students must be in good academic standing, have a minimum of 90 credit hours earned, and have successfully completed or be concurrently enrolled in SOCI 3000, 3190, 3200, 3500, 3510 or permission of the Internship Coordinator.

Supervised on-site experience in an approved community, government or private organization for students who are completing the applied/clinical sociology concentration. Professionalism, workforce transition, and application of sociological knowledge and skills are emphasized.

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*
(box expands indefinitely)

Improving student learning outcomes:

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other: New prerequisites and description more closely mirror current course practices and role in curriculum.

Assessment Plan: (box expands indefinitely)

Description Change does not effect current assessment plan.

Approvals: (Print out for signatures & dates)

| | |
|---------------------------------------|----------------------|
| Dept. Head(s) <u>M. Capasa</u> | Date <u>12/10/08</u> |
| Dean(s)/Director(s) <u>Ann K. ...</u> | Date <u>12/10/08</u> |
| College Exec. Comm. <u>Ann K. ...</u> | Date <u>12/10/08</u> |
| Graduate Exec. Comm. _____ | Date _____ |
| Academic Comm. _____ | Date _____ |

Indicate How Course will be Taught: Hybrid

If course is online:


Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25%

***If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.**



Building for Our Next Century

TO: Lee Bradley
FROM: A Blake Pearce, Head Department of Art 
DATE: January 5, 2009
RE: Catalog revisions
Cc: Dr. Louis Levy, Provost
Dr. John Gaston, Dean College of the Arts

The department of art requests that the following changes be made to the undergraduate catalog.

Page 227, second sentence, change "an minor in art" to "a minor in art"

Page 232, Bachelor of Arts degree, at the end of the listing include this sentence.

Students pursuing the Bachelor of Arts degree in Art should refer to the "Specific Requirements for the Degree..." information listed for the College of Arts and Sciences and the information related to declaring a Minor in the Academic Affairs section of this catalog.

We are requesting this to be added to the catalog listing to help students better understand the BA program requirements.

Page 232 Minor in Art; 3rd line, change "or" to "of"


Department of Art
College of the Arts

Address 1500 N. Patterson St. • Valdosta, GA 31698-0110
Phone 229.333.5835 • Fax 229.259.5121 • Web www.valdosta.edu/art

A Regional University of the University System of Georgia & an Equal Opportunity Institution

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TO: Lee Bradley

FROM: A Blake Pearce, Head Department of Art 

DATE: January 5, 2009

RE: Catalog revisions

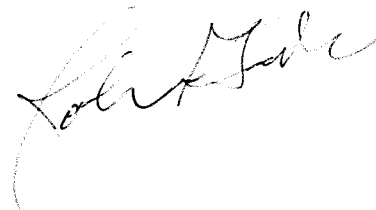
Cc: Dr. Louis Levy, Provost
Dr. John Gaston, Dean College of the Arts
Dr. Phil Gunter, Dean College of Education
Maggie Roberts, College of Education

The department of art requests that the following changes be made in the undergraduate catalog.

Page 191 Check-Point Courses in Professional Programs

Line #11 Change ARED 3010 to **ARED 3000**

ARED 3000 was changed for 2008 and is the appropriate course to be listed as a check-point course.



TO: Lee Bradley
FROM: A Blake Pearce, Head Department of Art *ABP*
DATE: January 5, 2009
RE: Catalog revisions
Cc: Dr. Louis Levy, Provost
Dr. John Gaston, Dean College of the Arts

The department of art requests that the following courses be deleted from the undergraduate catalog.

Page 274, 275 Delete the following courses:

ARID 3340 Furniture Design
ARID 4210 Historic Interiors / Contemporary Uses

These courses are not required for the degree program and are not being offered in a 2 year sequence.
If we choose to offer these topics they may be included as a Special topics class.

ABP

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify):

Current Catalog page number: 246

Proposed effective date for Curriculum Change: 08/09 (Month/Year)

Degree & Program name (e.g., BFA, Art): BM Performance

Present Requirements:

Educational Outcomes

1. Acquire knowledge and performing/composing ability of appropriate solo and ensemble literature.
2. Acquire knowledge and practical application ability of appropriate theoretical and aural skills.
3. Acquire experience with the fundamentals of music pedagogy.
4. Develop the ability to apply analytical and historical knowledge of activities related to music performance.

Assessments

1. Evaluation of performance/compositional skills and competencies by appropriate faculty.
2. Admission to junior standing on the principal instrument or voice.
3. Alumni response in relation to achieving postgraduate career goals.

Proposed Requirements (Underline changes after printing this form):

Educational Outcomes

1. Candidates will demonstrate acceptable professional-level performance of solo and ensemble literature.
2. Candidates will use and apply appropriate theoretical skills.
3. Candidates will employ fundamental music pedagogy appropriate for their instrument or voice.
4. Candidates will apply analytical and historical knowledge of activities related to music performance.
5. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music performance.

Outcome Assessments

1. Candidates' performance skills will be demonstrated through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, and a junior recital of not less than 20 minutes, and a senior recital of not less than 40 minutes.
2. Candidates will produce an in-depth analysis project/paper in advanced music theory precepts are documented.
3. Candidates will demonstrate fundamental music pedagogy as part of the studio class; candidates will provide feedback and therapeutic suggestions to other members of the studio.
4. Candidates will perform repertoire on the junior and senior recitals that display stylistically correct performance practices for a variety of genres.

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

- Improving student learning outcomes: Current outcomes are vague and unmeasurable
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies: SACS, NCATE
- Other:

Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head: *[Signature]* Date: 1-13-09

Dean(s)/Director(s): *[Signature]* Date: 4/13/09

College Exec. Committee: *[Signature]* Date: 1-13-09

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____

Program offered: Off Campus

If the program is to be offered off campus:

Where will the course be offered?

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis) Yes No

| | | |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |

SACS Liaison: _____ Date: _____

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F)

Other Curriculum (Specify): Revised Outcomes and

assessments

Current Catalog page number: 244-245

Proposed effective date for Curriculum Change: 08/2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): Bachelor of Music with a Major in Music Education

Present Requirements:

Selected Educational Outcomes

1. Acquire foundational perspectives in educational philosophy, psychology, sociology, and history.
2. Develop skills in and functional knowledge of conducting, rehearsing, and wind, string, fretted and percussive instruments and/or voice performance.
3. Develop the ability to apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities.
4. Develop skills in assessment and evaluation strategies.
5. Acquire the ability to teach music at various levels to different age groups and in a variety of classroom and ensemble settings.

Examples of Outcomes Assessments

1. Cooperating teacher and University supervisor evaluations of student teaching.
2. Admission to junior standing on the principal instrument or voice, and in music education.
3. A state or national teacher examination.
4. Evaluation of teaching and music competencies by appropriate faculty.

Proposed Requirements (**Underline changes after printing this form**):

Performance Standards and Outcomes

1. Candidates will teach music at various levels to different age groups and in a variety of classroom and ensemble settings through guided experiences, including student teaching and field experience. COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning, III Learning Environments, IV Assessment, V Planning and Instruction, VI Professionalism; VSU 1, 6
2. Candidates will apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities. COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning; VSU 1, 6, 7
3. Candidates will demonstrate skills in and functional knowledge of conducting; rehearsing; and wind, string, and percussion instruments and/or voice performance. COE-CFS: III Learning Environments, IV Assessment, V Planning and Instruction, VI Professionalism
4. Candidates will apply assessment and evaluation strategies in lesson/rehearsal planning and implementation. COE-CFS: II Knowledge of Students and Their Learning, III Learning Environments, IV Assessment, V Planning and Instruction; VSU 1, 2, 3
5. Candidates will demonstrate acceptable solo performance skill.
6. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music education.
7. Candidates in music education will meet all the standards set forth by the Georgia Professional Standards Commission and by the Valdosta State University Dewar College of Education for initial teachers.

Assessments (Initial Teacher – Music Education) (DOME = Dept. of Music/Education)

1. Candidates will demonstrate content knowledge through passing the state required content assessment. (DOM/E 6, 7; VSU 6; COE-CFS: I Content and Curriculum)
2. Candidates will demonstrate pedagogical content knowledge and knowledge of evidence based strategies through development of lesson plans identifying use of research-validated procedures and effective content pedagogy. (DOM/E 1, 2, 3, 4, 5, 6, 7; VSU 6, 7; COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning, III Learning Environments, IV Assessment, V Planning and Instruction, VI Professionalism)
3. Candidates will demonstrate skills in assessment, instructional strategies, use of technology and monitoring/modifying instruction during observed teaching episodes evaluated by a university supervisor and P-12 mentor teacher. (DOM/E 4; VSU 2, 3; COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning, , IV Assessment, V Planning and Instruction, VI Professionalism)
4. Candidates' performance skills will be demonstrated through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, and a senior recital of not less than 30 minutes. (DOM/E 5, 6)
5. Candidates will demonstrate their ability to positively impact P-12 learning through a specific project that documents student learning based on a pre/post assessment planned and implemented by the candidate. (DOM/E 4, 6, 7; VSU 1, 2; COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning, VI Professionalism)

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

- Improving student learning outcomes: Department of Music 1-4
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies: SACS/NCATE/PSC
- Other:

Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head: *A. S. [Signature]* Date: 1-13-09
 Dean(s)/Director(s): *[Signature]* Date: 1/13/09
 College Exec. Committee: *[Signature]* Date: 1-13-09
 Grad. Exec. Committee: _____ Date: _____
 Academic Committee: _____ Date: _____

Program offered: At VSU

If the program is to be offered off campus:

Where will the course be offered? f f f f f

Does VSU already offer courses at this site? Yes

| For VSU's SACS Liaison (Office of Strategic Research and Analysis) | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ Date: _____ | | |

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify):

Current Catalog page number: 248

Proposed effective date for Curriculum Change: 08/09 (Month/Year)

Degree & Program name (e.g., BFA, Art): BA Music

Present Requirements:

Selected Educational Outcomes

1. Functional understanding of the elements of music construction.
2. Conceptual understanding of the literature and historical development of music in Western civilization and of the function of music in world cultures.
3. Demonstrated musical independence through instrumental or vocal solo and ensemble performance.
4. Broad interests in liberal arts or minor studies.

Examples of Outcomes Assessments

1. Examinations in each course of study.
2. Applied assessment of musicianship by faculty during student's Senior Recital.
3. Admission to junior standing on the principal instrument or voice.

Proposed Requirements (**Underline changes after printing this form**):

Educational Outcomes

1. Candidates will demonstrate functional knowledge of the elements of music construction.
2. Candidates will display conceptual understanding of the literature and historical development of music in Western civilization and of the function of music in world cultures.
3. Candidates will exhibit broad interests in liberal arts or minor studies.
4. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the liberal arts degree with a major in music.

Outcome Assessments

1. Candidates will produce an in-depth analysis project/paper in which fundamental musical constructs are documented.
2. Candidates will produce an in-depth paper that demonstrates conceptual understanding of music in Western civilization and/or of the function of music in world cultures.
3. Candidates will complete a capstone project under the guidance of music faculty as part of the recital. This will take the form of written program notes.
4. Candidates' performance skills will be demonstrated through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, and a senior recital of not less than 20 minutes.

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

- Improving student learning outcomes: Current outcomes are vague and unmeasurable.
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies: SACS, NASM
- Other:

Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head: *[Signature]* Date: 1-13-09

Dean(s)/Director(s): *[Signature]* Date: 1/13/09

College Exec. Committee: *[Signature]* Date: 1-13-09

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____

Program offered: Off Campus

If the program is to be offered off campus:

Where will the course be offered?

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ Date: _____ | | |

Request for a Revised Course
Valdosta State University

Date of Submission: 11/5/2008 (mm/dd/yyyy)

Department Initiating Request: Music

Faculty Member Requesting Revision: James Shrader

Current Course Prefix and Number: MUSC 3860

Current Credit Hours: 1

Current Course Title: Orchestra

Mark all that apply:

- Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall, 2009

Estimated Frequency of Course Offering: Fall and Spring semesters

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

Principals ensemble for orchestral string principals and majors and other principals according to assignment by the Head of the Department of Music. Open to any VSU student. Corequisite: applied lessons or permission of the instructor.

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*

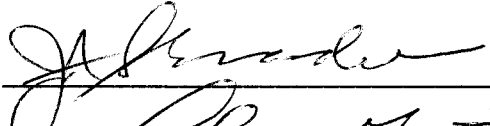
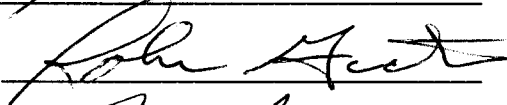

(box expands indefinitely)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other:

Assessment Plan: (box expands indefinitely)

Departmental evaluation of student learning and course delivery.

Approvals: (Print out for signatures & dates)

| | | | |
|----------------------|--|------|----------------|
| Dept. Head(s) | <u></u> | Date | <u>1-13-09</u> |
| Dean(s)/Director(s) | <u></u> | Date | <u>1/13/09</u> |
| College Exec. Comm. | <u></u> | Date | <u>1-13-09</u> |
| Graduate Exec. Comm. | _____ | Date | _____ |
| Academic Comm. | _____ | Date | _____ |

Indicate How Course will be Taught: Online

If course is online:

Does proposed new course alter the percentage of the degree program available online? Yes

As a result of this new course, how much of the program will now be available online? less than 25%

***If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.**

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify):

Current Catalog page number: 242-3

Proposed effective date for Curriculum Change: 08/09 (Month/Year)

Degree & Program name (e.g., BFA, Art): BM-Music Education and BA-Music

Present Requirements:

Students register for two credits per semester for one 50-minute private lesson per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other events. During the senior year of study, the student presents a Senior Recital consisting of a 20-minute to 30-minute performance. The Senior Recital must be approved by a faculty committee formed appointed by the Head of the Department. This faculty committee will hear the entire proposed recital no more than 3 weeks before the performance date in a formal recital hearing and will approve or disapprove the public performance. If memorization is required for the recital, the hearing performance must also be memorized. Normally, only student pursuing the Bachelor of Music with a major in music education or the Bachelor of Arts with a major in music degrees may enroll in Principal Applied level courses. Exceptions must be approved by the Head of the Department.

Proposed Requirements (Underline changes after printing this form):

Students register for two credits per semester for one 50-minute private lesson per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other events. During the senior year of study, the student presents a Senior Recital consisting of a 20-minute to 30-minute performance. The Senior Recital must be approved by a faculty committee formed by the applied instructor. This faculty committee will hear the entire proposed recital 7 to 14 days before the performance date in a formal recital hearing and will approve or disapprove the public performance. If memorization is required for the recital, the hearing performance must also be memorized. Normally, only student pursuing the Bachelor of Music with a major in music education or the Bachelor of Arts with a major in music degrees may enroll in Principal Applied level courses. Exceptions must be approved by the Head of the Department.

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

- Improving student learning outcomes: DOM 1 and 3
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies: NASM
- Other: The Head of the Department does not appoint the hearing committee. It is generally formed by the applied faculty. The hearing dates are changed to accommodate schedules, standardize expectations, and to maximize the performance benefits for the students.

Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head: *A. [Signature]* Date: 1-13-09
 Dean(s)/Director(s): *John [Signature]* Date: 1/13/09
 College Exec. Committee: *M. [Signature]* Date: 1-13-09
 Grad. Exec. Committee: _____ Date: _____
 Academic Committee: _____ Date: _____

Program offered: Off Campus

If the program is to be offered off campus:

Where will the course be offered? s s s s

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ Date: _____ | | |

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify):

Current Catalog page number: 242

Proposed effective date for Curriculum Change: 08/09 (Month/Year)

Degree & Program name (e.g., BFA, Art): Bachelor of Music with a Major in Music Performance

Present Requirements:

Students register for 4 hours credit per semester for two 50-minute private lessons per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other designated events. During the junior year of study, the student presents a Junior Recital consisting of a 20-minute to 30-minute performance. During the senior year of study, the student presents a Senior Recital consisting of a performance of 40 - 60 minutes. Junior and Senior Recitals must be approved by a faculty committee appointed by the Head of the Department of Music. This faculty committee will hear the entire proposed recital no more than 3 weeks before the performance date in a formal recital hearing and will approve or disapprove the public performance. If memorization is required for the recital, the hearing must also be memorized. Normally, only students who are pursuing a Bachelor of Music Degree with a major in music performance may enroll in Major Applied level courses. Exceptions must be approved by the Head of the Department.

Proposed Requirements (**Underline changes after printing this form**):

Students register for 4 hours credit per semester for two 50-minute private lessons per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other designated events. During the junior year of study, the student presents a Junior Recital consisting of a 20-minute to 30-minute performance. During the senior year of study, the student presents a Senior Recital consisting of a performance of 40 - 60 minutes. Junior and Senior Recitals must be approved by a faculty committee formed by the applied instructor. This faculty committee will hear the entire proposed recital no more than 7 to 14 days before the performance date in a formal recital hearing and will approve or disapprove the public performance. If memorization is required for the recital, the hearing must also be memorized. Normally, only students who are pursuing a Bachelor of Music Degree with a major in music performance may enroll in Major Applied level courses. Exceptions must be approved by the Head of the Department.

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

- Improving student learning outcomes: DOM 1 and 3
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies: NASM
- Other: The Head of the Department does not appoint the hearing committee. It is generally formed by the applied faculty. The hearing dates are changed to accommodate schedules, standardize expectations, and to maximize the performance benefits for the students.

Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head: J. Alexander Date: 1-13-09
 Dean(s)/Director(s): John [unclear] Date: 1/13/09
 College Exec. Committee: M. Savoi Date: 1-13-09
 Grad. Exec. Committee: _____ Date: _____
 Academic Committee: _____ Date: _____

Program offered: Off Campus

If the program is to be offered off campus:

Where will the course be offered? sssss

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ Date: _____ | | |

**Request for Curriculum Change
Valdosta State University**

RECEIVED

JAN 14 2009

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

Choose area of change:

(Please click grey area below for drop box)

Graduate Curriculum Other Curriculum (Specify):

Current Catalog page number: 119-124

Proposed effective date for Curriculum Change: January 2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): MME and MMP

Present Requirements:

See attached

Proposed Requirements (Underline changes after printing this form):

See attached

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

Improving student learning outcomes:

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other: adding policy statements to catalog copy

Plan for Assessing Proposed Change:

No change in assessment. Catalog policy additions.

Approvals:

Department Head: *J. Spurgeon* Date: 1-13-09

Dean(s)/Director(s): *Paula K...* Date: 1-15-09

College Exec. Committee: *M. Savoni* Date: 1-13-09

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____

Program offered: At VSU

If the program is to be offered off campus:

Where will the course be offered?

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|-------------------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ Date: _____ | | |



DEPARTMENT OF MUSIC

Dr. James A. Shrader, Head
Room 259, Fine Arts Building

The Department of Music offers instruction in music and music education leading to the Master of Music Education degree or to the Master of Music in Performance degree

The Master of Music Education (M.M.Ed.) degree is offered for music educators who wish to further develop their competence in music teaching and to enhance their credentials in the music education profession. These studies are designed to explore the materials and methodology of musical instruction in depth and to develop the ability to understand and evaluate research in music and music education.

The Master of Music in Performance (M.M.P.) is a 36-semester-hour, non-thesis master's degree program intended to further the musical and academic skills of accomplished musicians. Its purpose is to prepare musicians for careers in professional performing, conducting, and studio teaching. Students in the M.M.P. degree program will refine their performance skills to an advanced degree, deepen their knowledge of the academic and research aspects of music, and further develop their pedagogical skills

MASTER OF MUSIC EDUCATION

Departmental Requirements in addition to University Requirements for Admission, Retention, and Graduation

Special Admission Requirements

Students must have completed an undergraduate major in music education and hold or be eligible for the Georgia T-4 teacher certification. Students with Bachelor of Music degrees with majors other than music education must achieve the Georgia T-4 certification before beginning the M.M.Ed.

In addition to the University requirements for admission to graduate study, three letters of recommendation from present or previous professional education supervisors must be provided by the applicant for admission to the Master of Music Education degree program. These letters may be from administrators, student teaching supervisors, or university faculty instructors of music education courses completed by the applicant. For applicants who have full-time teaching experience, one of the letters of recommendation must be from a supervising principal.

Applicants for admission to the Master of Music Education program may elect to the Miller Analogies Test as an alternative to the Graduate Record Examination. The minimum acceptable Miller Analogies Test score for regular admission to the M.M.Ed. program is 375.

Students will complete a diagnostic examination during the first semester of study to aid in the planning of courses. Any deficiencies identified in the diagnostic examination must be remedied by undergraduate coursework.

Requirements for admission to the Master of Music Education degree program are reconsidered annually by the Graduate Committee of the Department of Music through a review of the records of all the graduate students enrolled in the M.M.Ed. program.

Special Retention Requirements

The maximum load of regular full-time students during any semester is 12 hours and 9 hours for graduate assistants. Students employed full-time outside the Department of Music may enroll for no more than 4 hours. Enrollment during the first or second session of the summer term may not exceed one half of the maximum load for the full summer term. Any exception to the maximum load limits must be approved by the Advisor and the Head of the Department of Music.

Special Graduation requirements

During the term which the coursework is completed, or thereafter, students must successfully complete written and oral portions of the Comprehensive Examination before receiving the M.M.Ed. A description of the procedures for administration of the comprehensive Examination is available in the music department office.

Selected Educational Outcomes

1. Demonstrated knowledge of the historical and sociological foundations of music education in the United States.
2. Demonstrated understanding of educational psychology in music
3. Demonstrated understanding of the methodology of music teaching.
4. Demonstrated competence in historical and theoretical studies in music.
5. Demonstrated understanding of the methodology of research in music education.

Examples of Outcome Assessments

Students will demonstrate the desired educational outcomes through the satisfactory completion of a Comprehensive Examination, including written and oral components, covering all graduate courses taken.

Requirements for the Master of Music Education degree

Required Core Courses. 10 hours

| | |
|---|---------|
| LEAD 7210 Ethics and Law | 1 hour |
| RSCH 7100 Research Methodology in Education | 3 hours |
| MUE 7000 Issues and Trends in Music Education | 3 hours |
| PSYC 7010 Learning and Assessment | 3 hours |

Required Courses in Music and Music Education. 15 Hours

| | |
|---|---------|
| MUSC 7010 Music Theory | 3 hours |
| MUSC 7020 Music History | 3 hours |
| MUE 7640 General Music Curriculum | 3 hours |
| MUE 7680 Foundations of Music Education | 3 hours |
| One of the following: | 3 hours |
| MUE 7610 Choral Music Curriculum | |
| MUE 7600 Instrumental Music Curriculum | |

Guided Electives. 11 hours

Credits for private applied music lessons and music ensembles may not exceed a total of four hours. Electives may include a thesis of six credit hours (MUE 7999).

Total Required for the Degree 36 semester hours

Thesis Option

Students who choose to complete a thesis in the Guided Electives area of the M.M.Ed. program will follow the process outlined below.

1. The student will consult with the academic advisor about the thesis project.
2. With the approval of the advisor, the student will submit a proposal describing the thesis project of the consideration of the Department of Music Graduate Committee.
3. When approved by the advisor and the Committee, the student will register for MUE 7999 Thesis, three hours credit, for two consecutive semesters, or a total of 6 hours. A grade of incomplete will be recorded for MUE 7999 until the thesis is completed and approved.
4. The thesis project will be completed by the student with the assistance of a Faculty Supervisor, assigned by the Head of the Department of Music on the recommendation of the advisor.
5. When complete, the thesis will be submitted to the Graduate Committee by the advisor for final approval.

MASTER OF MUSIC IN PERFORMANCE

Departmental Requirements in addition to University Requirements for Admission, Retention, and Graduation

Special Admission Requirements

Applicants for the M.M.P. should possess outstanding performance skills as demonstrated by a live audition. They should ideally hold a Bachelor of Music degree in performance, although students with other baccalaureate music degrees may be considered for admission. Students' records and references should reflect strong practice skills and discipline and high academic standards. An undergraduate grade point average of 3.00 is normally required, although students with lower grade point averages may be admitted on a probationary basis. A score of 900 on the GRE is required, with a score of 3 on Written Skills.

Vocal majors will be required to take a proficiency examination in German, French, and Italian diction during the audition process. Remedial work for no graduate credit may be required, based on the results of this examination.

Special Retention Requirements

The maximum course load per semester is 12 hours for regular full-time graduate students and 9 hours for graduate assistants. Students employed full-time outside the Department of Music may enroll for no more than 4 hours per semester. The course load for the first or second session of the Summer term may not exceed one-half the maximum course load allowed for the entire Summer term. Any exception to these limits must be approved by the Graduate Coordinator and the Head of the Department of Music.

Special Graduation Requirements

Before receiving the Master of Music in Performance degree, students must perform a graduate recital or recitals and pass a comprehensive examination. The graduate recital or recitals represent a culmination and application of applied study, pedagogy, music history, research, and analysis. An assessment of satisfactory on the recital or recitals is required for successful completion of the degree program. The comprehensive examination consists of written and oral portions, both of which must be completed to the satisfaction of an examination committee. This examination, which is taken during or after the last term of coursework, determines achievement in written and oral communication skills related to pedagogy, music history and analysis, literature, and research methodology. A description of the procedure for the administration of the comprehensive examination is available in the Music Department office. Students must complete the graduate recital and both portions of the graduate examination successfully to qualify for the degree.

Selected Educational Outcomes

1. Students will demonstrate an advanced level of performance skills and personal musicianship in studio and ensemble settings.
2. Students will demonstrate the ability to apply analytical and historical knowledge to performance.
3. Students will exhibit knowledge of applicable solo and ensemble literature.
4. Students will strengthen and apply pedagogical skills in studio instruction.
5. Students will demonstrate the methodology of research in the field of music.
6. Students will demonstrate the ability to communicate scholarly research in proper written form.
7. Students will demonstrate and implement a variety of instructional strategies to encourage development of critical thinking, problem solving, and performance skills in their private students.
8. Students will acquire knowledge of applicable theoretical skills.

Examples of Outcome Assessments

1. Students will complete a written and oral comprehensive examination that demonstrates satisfactory achievement in written and oral communication skills related to pedagogy, music history and analysis, literature, and research methodology.
2. Students will prepare and perform a graduate recital to the satisfaction of a faculty committee. This recital represents a culmination and application of applied study, pedagogy, music history, research and analysis.

Requirements for the Master of Music in Performance

Applied Music, Literature, Pedagogy 16 hours

Applied Music (a four-hour course in a single major applied performance area taken four semesters)

Performance Areas (4 semester hours per course):

| | |
|------------------------------|---------------------------------------|
| MUSC 7240 Private Piano | MUSC 7440 Private Voice |
| MUSC 7640 Private Brass | MUSC 7940 Private Woodwinds |
| MUSC 7540 Private Percussion | MUSC 7340 Private Strings |
| MUSC 7740 Private Conducting | MUSC 7777 Private Collaborative Piano |

Required Music Core Courses 9 hours

MUSC 7010 Music Theory 3 hours

MUSC 7020 Music History 3 hours

MUSC 7050 Music Research and Bibliography 2 hours

Advanced Pedagogy: MUSC 7721 (piano), 7731 (percussion),
7732 (brass), 7733 (woodwinds), 7734 (strings),
7750 (vocal), 7778 (collaborative piano) 1 hour

Music Ensembles and Guided Electives 11 hours

Minimum of 4 hours in Music Ensembles

Minimum of 5 hours in Guided Electives

Total Required for the Degree 36 semester hours

Applied Music:

Students register for four hours credit per semester for two 50-minute private lessons per week. Requirements include attendance at master classes as specified by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, attendance at student recitals and other designated Music Department events, and a graduate recital. Collaborative piano requires three graduate recitals—one vocal, one instrumental, and a third for which the content will be determined by the applied teacher. The graduate recital or recitals must be at least 60 minutes in length and must be approved by a faculty committee appointed by the Graduate Coordinator. The faculty committee will hear the entire proposed recital no more than three weeks before the performance date in a formal recital hearing and will approve or disapprove the public performance. If memorization is required for the recital, the hearing must also be memorized.

In the area of conducting, the student recital is replaced by a juried ensemble rehearsal or a conducting appearance with an appropriate University ensemble. The nature of the final examination at the end of each semester will be determined by the conducting area. The graduate recital is replaced by (1) an ensemble recital of 60 minutes approved by the principal professor, including the recruitment and organization of the ensemble, (2) performance assignments, and (3) a conducting appearance with an appropriate University ensemble on a regularly scheduled concert.

- MUSC 7734 Advanced String Pedagogy** 0-2-1
An in-depth study of string pedagogy designed to enhance instructional skills in private and group settings.
- MUSC 7750 Advanced Vocal Pedagogy** 0-2-1
An in-depth study of vocal pedagogy designed to enhance instructional skills in private and group settings.
- MUSC 7777 Private Collaborative Piano** 4 credit hours
Applied private collaborative piano for graduate students. Students will receive two 50-minute lessons each week and attend studio classes, recitals, and other designated events as assigned in applied instruction. May be repeated for credit.
- MUSC 7778 Advanced Collaborative Piano Pedagogy** 0-2-1
An in-depth study of collaborative piano pedagogy designed to enhance instructional skills in private and group settings.
- MUSC 7840 Private Conducting** 4 credit hours
Applied private conducting at the graduate level. Techniques of conducting, including refinement of physical and artistic gestures. May be repeated for credit.
- MUSC 7900 Directed Study in Music Performance** 0-2-1 to 0-6-3
The opportunity to earn academic credit for a performance or performance-based project not otherwise included in the curriculum offerings. Credit hours to be determined by the instructor, Graduate Music Coordinator, and the Department Head.
- MUSC 7940 Private Woodwinds** 4 credit hours
Applied of private woodwind instruction for graduate students. Students receive two 50-minute lessons each week and attend studio class, recitals, and other designated events as assigned by the applied instructor. May be repeated for credit.

NURS: NURSING

- NURS 5050 Field Study in Transcultural Care** 1-3-2 to 1-21-8
Focuses on the application of concepts of transcultural nursing in selected culturally diverse settings. Students are encouraged to explore personal cultural orientation and its influence on the delivery of care and services. Selected ethnocultural groups will be studied. Variability will occur in undergraduate and graduate study intensity (concentration and length of study).
- NURS 5990 End-of-Life Nurturing** 3-0-3
Also offered as NUTR 5990. The study of the meaning of death, dying, and grieving across cultures and life development stages. The course focuses on end-of-life issues such as death as a process to attain life fulfillment, nurturing behaviors (providing nourishment, hydration, and care giving), cultural and spiritual perspectives, and legal and ethical concerns related to quality-of-life decisions.
- NURS 7010 Integration of Conventional / Alternative Therapies** 3-0-3
Explores conventional & alternative healings therapies from various philosophical perspectives and how they are being blended with mainstream western medicine to determine how a program of wellness can be maintained toward empowerment of a healthy life-style and directed self care. Focuses on healing into wholeness with the Bio-Psycho-Spiritual model.
- NURS 7011 Statistical Applications In Nursing Research and Practice** 3-0-3
Emphasizes application of appropriate descriptive and inferential statistical procedures using numerous examples of nursing research and practice data. Selection of correct statistical procedures, analysis of data, and interpretation of statistical results are discussed. This course is required for graduate nursing students who have not completed undergraduate statistics.

Proposed Changes to the Graduate Catalog for the Master of Music Education (MME) and the Master of Music in Performance (MMP)

MASTER OF MUSIC EDUCATION (MME)

Selected Educational Outcomes

1. Students will explain, describe, and discuss the historical and sociological foundations of music education in the United States.
2. Students will select and use a broad range of instructional strategies and technologies that promote learning.
3. Students will exhibit an in-depth knowledge of music history and music theory.
4. Students will utilize appropriate research methodology in the field of music education.
5. Students will analyze student, classroom, and school performance data and make data-driven decisions about strategies for teaching and learning.

REVISED - see Catalog p. 120 "Selected Educational Outcomes" and "Examples of Outcome Assessments"

Examples of Outcome Assessments

1. Students will demonstrate desired educational outcomes through satisfactory completion of a comprehensive examination which includes written and oral components and covers all graduate courses taken. (Outcomes 1, 2, 3, 4, 5)
2. Students will identify strengths and areas for improvement through completion of the COE Advanced Teacher Self-Assessment instrument. (Outcomes 2, 5)
3. Students will demonstrate the ability to positively impact P-12 learning by conducting a field-based assessment of a learning project and reporting the results in written form. (Outcome 2, 5)
4. Students will provide evidence of appropriate research methodology by producing a review of literature on a selected topic related to their assessment of a learning project. (Outcome 4)

Prior to admission to any graduate program at Valdosta State University applicants must first submit a completed application to the Graduate School. A completed application includes: official transcripts from all institutions previously attended; official test scores (GRE, MAT); completed application, fee and any additional program requirements (listed below) submitted by the admission deadline. To be considered for your preferred term, all required materials must be received by the Graduate School no later than the close of business on the deadline. It is the responsibility of the applicant to allow adequate time for document submission and to ensure receipt of documents.

Admission Deadlines:

Fall Deadline: July 15
Spring Deadline: November 15
Summer Deadline: April 15

NEW - reflects current practices

REVISED - see Catalog pp. 119-120 "Special Admission Requirements"

Program Admission Requirements: To be considered for admission as an MME student, an applicant must:

1. have an undergraduate degree from a regionally accredited college or university with a major in music education (applicants with music degrees with majors other than music education must achieve the Georgia T-4 certification before beginning the MME);
2. hold or be eligible for the Georgia T-4 teacher certification;
3. have an undergraduate grade point average of at least 2.5 on all previous undergraduate work attempted;
4. have a Graduate Record Examination (GRE) score of at least 750 (verbal portion plus either quantitative or analytical portion) or a Miller Analogies Test (MAT) score of at least 375. The score on the verbal portion of the GRE may not be less than 350;
5. submit three letters of recommendation from present or previous professional education supervisors. Letters of recommendation must be accompanied by the required General Graduate Recommendation Form. (These letters may be from administrators, student teaching supervisors, or university faculty instructors of music education courses completed by the applicant. For applicants who have full-time teaching experience, one of the letters of recommendation must be from a supervising principal.)

Program Considerations for Probationary Status **NEW** - reflects current practices

Applicants who do not meet the above requirements may be considered for Probationary status, if they meet all requirements below:

1. Meet all minimum requirements for admission consideration (see above);
2. Must receive between 30 and 39 points on the College of Education MME admission evaluation scale;
3. Must be recommended for Probationary status by the Graduate Music Committee.

To be reclassified as Regular status, Probationary students must, at a minimum, maintain a 3.0 grade-point average in the first 9 semester hours of graduate coursework and meet any/all contingencies and/or conditions set forth by the Department of Music, at the point of admission.

M.Ed. College of Education Admission Evaluation Scale

| MAT | or | GRE | | GPA |
|---------|----|----------|-------------|-----------------------|
| 405+ | or | 950+ | = 35 points | 3.5+ = 35 points |
| 396-404 | or | 900-949 | = 30 points | 3.25-3.49 = 30 points |
| 391-395 | or | 850-899 | = 25 points | 3.00-3.24 = 25 points |
| 386-390 | or | 800-849 | = 20 points | 2.75-2.99 = 20 points |
| 375-385 | or | 750-799 | = 15 points | 2.50-2.74 = 15 points |
| | | Subtotal | _____ | Subtotal |

TOTAL _____

Recommendation Guidelines for Admission

40+ points = Will be considered for regular admission

30-38 points = Will be considered for probationary admission

Below 30 = Denied

To be considered for Irregular status, applicants must:

1. hold an undergraduate degree from a regionally accredited institution at the point of application;
2. have submitted official transcripts from all institutions previously attended;
3. submit a completed Irregular Waiver to the Graduate School.

The waiver and all transcripts must be received by the Graduate School prior to the application deadline for the application term.

Program Retention, Dismissal and Readmission Policies

REVISED - see catalog

1. Students will complete diagnostic examinations during the first semester of study to aid in the planning of courses. Any deficiencies identified in the diagnostic examinations must be remedied by recommendations of the Graduate Music Committee; undergraduate coursework will not receive graduate credit.
2. The maximum load of regular full-time students during any semester is 12 hours and 9 hours for graduate assistants. Students employed full-time outside the Department of Music are encouraged to enroll for no more than 4 hours. Enrollment during the first or second session of the summer term may not exceed one half of the maximum load for the full summer term. Any exception to the maximum load limits must be approved by the Advisor and the Department of Music Head.

p. 120
"Special Retention Requirements"

3. The maximum time allowed for completion of the master's degree is seven calendar years. No work completed more than seven years prior to degree completion will be accepted toward the degree, except with special permission from the student's major professor, Dean of the College of Education, and approval from the Dean of the Graduate School.
4. No more than 6 semester hours of academic work may be transferred from another institution into a College of Education graduate program. Transfer credit will be evaluated after admission by the academic department. To be eligible, credit must be no more than seven years old prior to completion of the degree.
5. Students receiving two grades of "C" or below ("D", "F", "WF", or "U") will be dismissed from the program.
6. If dismissed from the program, a student must sit out two semesters before applying for readmission. Readmission is not guaranteed. The academic program reserves the right to place specific conditions and contingencies on any offer of readmission.

NEW - reflects current practices

Program Graduation Requirements

REVISED - see catalog p. 120

1. Students must complete an application for graduation one semester prior to their expected graduation date;
2. A 3.0 cumulative grade point average (GPA) is required for graduation. No grade below a "C" will be credited toward the degree;
3. During the term which the coursework is completed, or thereafter, students must successfully complete written and oral portions of the Comprehensive Examination before receiving the MME. A description of the procedures for administration of the Comprehensive Examination is available in the music department office.

"Special Graduation requirements"

REVISED — see Catalog p. 121
"Thesis Option"

Thesis Option

Students who choose to complete a thesis in the Guided Electives area of the MME program will follow the process outlined below.

1. The student will consult with the Graduate Music Coordinator about the thesis project.
2. The Graduate Coordinator will appoint a Thesis Advisor.
3. With the approval of the Thesis Advisor, the student will submit a proposal describing the thesis project to the Graduate Music Committee.
4. When approved by the Thesis Advisor and the Graduate Music Committee, the student will register for MUE 7999 Thesis (three hours credit) for two consecutive semesters. A grade of incomplete will be recorded for MUE 7999 until the thesis is completed and approved.
5. The thesis project will be completed by the student with the assistance of the Thesis Advisor.
6. When complete, the thesis will be submitted to the Graduate Music Committee for final approval.

Requirements for the Master of Music Education degree

Required Core Courses 10 hours

- LEAD 7210 Ethics and Law 1 hour
- RSCH 7100 Research Methodology in Education 3 hours
- MUE 7000 Issues and Trends in Music Education 3 hours
- PSYC 7010 Learning and Assessment 3 hours

SAME as
Catalog p. 121

Required Courses in Music and Music Education 15 Hours

- MUSC 7010 Music Theory 3 hours
- MUSC 7020 Music History 3 hours
- MUE 7640 General Music Curriculum 3 hours
- MUE 7680 Foundations of Music Education 3 hours
- One of the following: 3 hours
- MUE 7610 Choral Music Curriculum
- MUE 7600 Instrumental Music Curriculum

see "Requirements
for the Master of
Music Education
degree"

Guided Electives 11 hours

Credits for private applied music lessons and music ensembles may not exceed a total of four hours. Electives may include a thesis of six credit hours (MUE 7999).

Total Required for the Degree 36 semester hours

MASTER OF MUSIC IN PERFORMANCE (MMP)

Selected Educational Outcomes

1. Students will demonstrate an advanced level of performance skills and musicianship in solo and ensemble settings.
2. Students will apply theoretical and historical knowledge to performance.
3. Students will exhibit knowledge of applicable solo and ensemble literature.
4. Students will exhibit knowledge of pedagogical skills in studio instruction.
5. Students will communicate scholarly research in proper written form.
6. Students will exhibit an in-depth knowledge of music history and music theory.

REVISED - see Catalog p.123 "Selected Educational Outcomes" and "Examples of Outcome Assessments"

Examples of Outcome Assessments

1. Students will complete a written and oral comprehensive examination that demonstrates satisfactory achievement in written and oral communication skills related to literature, pedagogy, research, music history, and music theory. (Outcomes 3, 4, 5, 6)
2. Students will prepare and perform a graduate recital to the satisfaction of a faculty committee. This recital represents the culmination and application of applied study, music theory, and music history. (Outcomes 1, 2)

Prior to admission to any graduate program at Valdosta State University applicants must first submit a completed application to the Graduate School. A completed application includes: official transcripts from all institutions previously attended; official test scores (GRE, MAT); completed application, fee and any additional program requirements (listed below) submitted by the admission deadline. To be considered for your preferred term all required materials must be received by the Graduate School no later than the close of business on the deadline.

It is the responsibility of the applicant to allow adequate time for document submission and to ensure receipt of documents.

Admission Deadlines:

Fall Deadline: July 15
Spring Deadline: November 15
Summer Deadline: April 15

NEW - reflects current practices

REVISED - see Catalog p. 122 "Special Admission Requirements"

Program Admission Requirements: To be considered for admission as an MMP student, an applicant must:

1. have an undergraduate degree from a regionally accredited college or university with a major in music performance (students with other baccalaureate degrees in music may be considered for admission);
2. have a minimum undergraduate grade point average of 3.00 on all previous undergraduate work attempted;
3. possess outstanding performance skills as demonstrated by a live audition or DVD; applicants for a graduate assistantship will only be considered with a live audition;
4. submit three letters of recommendation from present or previous teachers and administrators which indicate strong practice skills, discipline, and high artistic and academic standards; letters of recommendation must be accompanied by the General Graduate Recommendation Form;
5. have a Graduate Record Exam score of at least 900 (at least 500 Verbal and at least 400 Quantitative) and a minimum of 3.0 on the Analytical section or a Miller Analogies Test (MAT) score of at least 396.

Program Considerations for Probationary Status NEW - reflects current practices

Applicants who do not meet the above requirements may be considered for Probationary status, if they meet all requirements below:

1. Applicants whose undergraduate grade point averages are below the 3.0 required for regular admission, but who meet all other minimum requirements (see above);
2. Must be recommended for Probationary status by the department admissions committee.

To be reclassified as Regular status, Probationary students must, at a minimum, maintain a 3.0 grade-point average and meet any/all contingencies and/or conditions set forth by the Department of Music, at the point of admission.

To be considered for Irregular status, applicants must:

1. hold an undergraduate degree from a regionally accredited institution at the point of application;
2. have submitted official transcripts from all institutions previously attended;
3. submit a completed Irregular Waiver to the Graduate School.

The waiver and all transcripts must be received by the Graduate School prior to the application deadline for the application term.

Program Retention, Dismissal and Readmission Policies

1. Students will complete diagnostic examinations during the first semester of study to aid in the planning of courses; any deficiencies identified in the diagnostic examinations must be remedied by recommendations of the Graduate Music Committee; studio teachers may also recommend areas needing remedial work to the Graduate Music Committee for approval; undergraduate coursework will not receive graduate credit.
2. Vocal and choral conducting majors will be required to take a proficiency examination in German, French, and Italian during their degree programs; choral conducting majors will be required to take a piano proficiency examination during their degree program.
3. The required principal performing ensemble for choral conducting majors is Chamber Singers.
4. Students register for four hours credit per semester for two 50-minute private lessons per week.

REVISED - see Catalog p. 122
"Special Retention Requirements"

cont.

Requirements include attendance at master classes as specified by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, attendance at student recitals and other designated Music Department events, and a graduate recital or recitals.

The maximum load of regular full-time students during any semester is 12 hours and 9 hours for graduate assistants. Students employed full-time outside the Department of Music may enroll for no more than 4 hours. Enrollment during the first or second session of the summer term may not exceed one half of the maximum load for the full summer term. Any exception to the maximum load limits must be approved by the Graduate Music Coordinator and the Music Department Head.

5. The maximum time allowed for completion of the MMP is seven calendar years. No work completed more than seven years prior to degree completion will be accepted toward the degree, except with special permission from the student's major professor, Dean of the College of Arts, and approval from the Dean of the Graduate School.
6. No more than 6 semester hours of academic work may be transferred from another institution into a College of Arts graduate program. Transfer credit will be evaluated after admission by the academic department. To be eligible, credit must be no more than seven years old prior to completion of the degree;
7. Students receiving two grades of "C" or below ("D", "F", "WF", or "U") will be dismissed from the program.
8. If dismissed from the program, a student must sit out two semesters before applying for readmission. Readmission is not guaranteed. The academic program reserves the right to place specific conditions and contingencies on any offer of readmission.

Program Graduation Requirements

1. Students must complete an application for graduation one semester prior to their expected graduation date;
2. A 3.0 cumulative grade point average (GPA) is required for graduation. No grade below a "C" will be credited toward the degree;
3. Before receiving the Master of Music in Performance degree, students must perform a graduate recital or recitals. The graduate recital or recitals represent a culmination and application of applied study, pedagogy, music history, research, and analysis. An assessment of satisfactory on the recital or recitals is required for successful completion of the degree program. The faculty committee will hear the entire proposed recital from 7 to 14 days before the performance date in a formal recital hearing and will approve or disapprove the public performance. If memorization is required for the recital, the hearing must also be memorized.
 - a. Collaborative piano requires three graduate recitals—one vocal, one instrumental, and a third for which the content will be determined by the applied teacher. The graduate recital or recitals must be at least 60 minutes in length and must be approved by a faculty committee appointed by the Graduate Coordinator.
 - b. In the area of conducting, the student recital is replaced by a juried ensemble rehearsal or a conducting appearance with an appropriate University ensemble. The nature of the final examination at the end of each semester will be determined by the conducting area. The graduate recital is replaced by (1) an ensemble recital of 60 minutes approved by the principal professor, including the recruitment and organization of the ensemble, (2) performance assignments, and (3) a conducting appearance with an appropriate University ensemble on a regularly scheduled concert.
4. Students must pass a comprehensive examination. The comprehensive examination consists of written and oral portions, both of which must be completed to the satisfaction of an examination committee. This examination, which is taken during or after the last term of coursework, determines achievement in written and oral communication skills related to pedagogy, music history and analysis, literature, and research methodology. A description of the procedure for the administration of the comprehensive examination is available in the Music Department office.

REVISED - see Catalog p. 122 "Special Graduation Requirements" and p. 124 "Applied Music"

Requirements for the Master of Music in Performance

Applied Music, Literature, Pedagogy16 hours

Applied Music (a four-hour course in a single major applied performance area taken four semesters)

Performance Areas (4 semester hours per course):

MUSC 7240 Private Piano MUSC 7440 Private Voice

MUSC 7640 Private Brass MUSC 7940 Private Woodwinds

MUSC 7540 Private Percussion MUSC 7340 Private Strings

MUSC 7840 Private Conducting MUSC 7777 Private Collaborative Piano

REVISED -
see Catalog p. 123
"Requirements for
the Master of Music
in Performance"

Required Music Core Courses 9 hours

MUSC 7010 Music Theory 3 hours

MUSC 7020 Music History 3 hours

MUSC 7050 Music Research and Bibliography 2 hours

Advanced Pedagogy: MUSC 7721(piano), 7731 (percussion),

7732 (brass), 7733 (woodwinds), 7734 (strings),

7750 (vocal), 7778 (collaborative piano) **7740 (choral conducting)** 1 hour

Music Ensembles and Guided Electives 11 hours

Minimum of 4 hours in Music Ensembles

Minimum of 5 hours in Guided Electives

proposed
NEW COURSE

Total Required for the Degree 36 semester hours

Catalog correction from p. 123 - listed as "7740"
"7840" is consistent with Catalog p. 199
course listing and Banner listing.

Request for a New Course
Valdosta State University

RECEIVED

Date of Submission: 10/31/2008(mm/dd/yyyy)

JAN 14 2009

Department Initiating Request: Music

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

Faculty Member Requesting: Dr. Paul Neal

Proposed New Course Prefix & Number: MUSC 7740

(See Course Description Abbreviations in the Catalog for approved prefixes.)

Proposed New Course Title: Advanced Pedagogy of Choral Conducting

Proposed New Course Title Abbreviation: Adv Ped Choral Conducting

(For student transcript, limit to 30 characters and spaces)

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: once every two years

Indicate if Course will be: Requirement for Major or Elective Course

*****If this new course is to be included in the curriculum, be sure to initiate a Curriculum Change Form.*****

Total Contact Hours: 2

Lecture Hours: 0

Lab Hours: 2

Credit Hours: 1

Proposed Course Description: (box expands indefinitely)

An in-depth study of choral conducting pedagogy designed to enhance instructional skills in private and group settings.

Justification: *Select one or more of the following to indicate why the requested new course will be beneficial and give justification. Please include or append relevant supporting data.*
(box expands indefinitely)

Improving student learning outcomes: This course addresses the following Department of Music educational outcomes.

1. Students will demonstrate an advanced level of performance skills and personal musicianship in studio and ensemble settings.
3. Students will exhibit knowledge of applicable solo and ensemble literature.
4. Students will exhibit knowledge of pedagogical skills in studio instruction.
5. Students will communicate scholarly research in proper written form.

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other:

Plans for assessing proposed course: (box expands indefinitely)

EVALUATION: Evaluation will be based on a variety of assignments, including written assignments, observations, and contributions to class activities.

ASSIGNMENTS: Project #1 Oral presentation and short (3-5 page) paper reviewing recent and historically significant texts on the teaching of conducting.

Project #2 A demonstration presentation of the teaching of concepts in verbal and non-verbal communication, supported by a short (3-5 page) paper discussing the strengths, weaknesses, difficulties and challenges of such a presentation.

Project #3 Sample syllabi for group conducting class and individual conducting, supported by a short (1-2 page) description about choices made in the syllabi. In addition, each student must video-tape at least one lesson with their student conductor. Then, the student must evaluate their teaching technique with a short (2-4 page) paper.

Project #4 Student conductors rehearse an ad hoc choral ensemble. A short paper (3-5 pages) will document the experience of teaching beginning conducting (ex. Difficulty teaching patterns, securing accurate entrances, etc.)

*** ATTACH A COURSE SYLLABUS WITH COURSE OUTCOMES/ASSESSMENTS AND GENERAL EDUCATION OUTCOMES/ASSESSMENTS.

Approvals: (Print out for signatures & dates)

| | | | |
|----------------------|---------------------------|------|----------------|
| Dept. Head(s) | <u><i>[Signature]</i></u> | Date | <u>1-13-09</u> |
| Dean(s)/Director(s) | <u><i>[Signature]</i></u> | Date | <u>1/13/09</u> |
| College Exec. Comm. | <u><i>[Signature]</i></u> | Date | <u>1-13-09</u> |
| Graduate Exec. Comm. | _____ | Date | _____ |
| Academic Comm. | _____ | Date | _____ |

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25%

***If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.**

MUSC 7740: ADVANCED CHORAL CONDUCTING PEDAGOGY

Days/Time:

Classroom: FA244A

Instructor: Paul Neal

Email: paneal@valdosta.edu

Office Room: FA244A

Office Hours: Variable (see office door)

CATALOGUE DESCRIPTION: An in-depth study of choral conducting pedagogy designed to enhance instructional skills in private and group settings.

RATIONALE: This course will teach graduate students effective means to teach conducting to different levels of students. Effective pedagogy is essential for professional musicians to succeed in private lessons and larger rehearsal settings.

TEXT: Rudolph, Max. The Grammar of Conducting. New York: Schirmer, 1995.; selected readings from other books and periodicals.

COURSE OBJECTIVES: Upon successful completion of this course, students will:

1. Discuss and analyze the procedures common in the teaching of conducting in groups or in private study (Music Graduate Outcomes 4 & 5; NASM Graduate Outcomes 3a, p. 105)
2. Identify pedagogical skills in communicating concepts of conducting (Music Graduate Outcomes 4; NASM Graduate Outcomes 3a, p. 105)
3. Analyze commercially available instructional materials for their different strengths and weaknesses. (Music Graduate Outcomes 4; NASM Graduate Outcomes 3a, p. 105)
4. Demonstrate pedagogical skills in teaching how to prepare cogent rehearsal plans and efficient score analysis. (Music Graduate Outcomes 3, 4)
5. Demonstrate the components of an artistic approach to choral rehearsal/performance through selected performances/rehearsals/demonstrations, as well as written and oral presentations. (Music Graduate Outcomes 1, 3 & 4; NASM Graduate Outcomes 3d, p. 105)

EDUCATIONAL OUTCOMES – DEPARTMENT OF MUSIC: This course addresses the following Department of Music educational outcomes.

1. Students will demonstrate an advanced level of performance skills and musicianship in studio and ensemble settings.
3. Students will exhibit knowledge of applicable solo and ensemble literature.
4. Students will exhibit knowledge of pedagogical skills in studio instruction.
5. Students will communicate scholarly research in proper written form.

EVALUATION: Evaluation will be based on a variety of assignments, including written assignments, observations, and contributions to class activities.

ASSIGNMENTS:

1. **Project #1** – Oral presentation and short (3-5 page) paper reviewing recent and historically significant texts on the teaching of conducting.
2. **Project #2** – A demonstration presentation of the teaching of concepts in verbal and non-verbal communication, supported by a short (3-5 page) paper discussing the strengths, weaknesses, difficulties and challenges of such a presentation.
3. **Project #3** – Sample syllabi for group conducting class and individual conducting, supported by a short (1-2 page) description about choices made in the syllabi. In addition, each student must video-tape at least one lesson with their student conductor. Then, the student must evaluate their teaching technique with a short (2-4 page) paper.
4. **Project #4** – Student conductors rehearse an ad hoc choral ensemble. A short paper (3-5 pages) will be due journaling the experience of teaching beginning conducting (ex. Difficulty teaching patterns, securing accurate entrances, etc.)

COURSE OUTLINE: Assignments will take place each week, parallel to the topics studies.

Weeks 1 & 2: Review of General Concepts of Conducting and How They are Typically Learned
Weeks 3 & 4: The Physiology of Conducting and Teaching the Basic Gestures

Project #1 is due by the end of Week 4

Weeks 5 & 6: Verbal Communication Concepts for the Conductor – Teaching These Concepts
Weeks 7 & 8: Non-Verbal Communication Concepts – Teaching These Concepts

Weeks 9 & 10: Preparing for evaluating and teaching beginning conductors – Observe and evaluate

Project #2 is due by the end of Week 10

Weeks 11 & 12: Organizing Instruction and Preparation: teaching score study/preparation for conducting students

Weeks 13 & 14: Syllabus Models for Group and Private Instruction, Video-taping and professor observation of private lessons with student conductors

Project #3 is due by the end of Week 14

Week 15 & 16: Student Conductor Rehearsals with ad hoc Choral Ensemble

Project #4 must be completed by the last day of classes

GRADING: The final grade will be determined as follows:

Project #1 (25%), Project #2 (25%), Project #3 (25%), Project #4 (25%)

The projects will be graded on accuracy of information, attention to detail, and overall demonstration of full comprehension of the material. In addition, all written assignments will be graded for spelling, grammar, punctuation, and adherence to the guidelines specified by the *MLA Handbook for Writers of Research Papers*.

ATTENDANCE POLICY: Because students are preparing to accept professional duties and responsibilities, attendance requirements are viewed as critical to developing professionalism. The university policy requires that any student who misses more than 20% of a class be subject to receiving a failing grade in the course.

POLICY STATEMENT ON PLAGIARISM

Below is information directly quoted from the Graduate Catalogue, p. 263.

Valdosta State University expects that graduate students will pursue their academic endeavors and conduct themselves in a professional and ethical manner. All work that a student presents to satisfy course requirements should represent his or her own efforts, including appropriate use and acknowledgement of external sources. Specific regulations related to student conduct and behavior are contained in the *Student Handbook, Student Code of Ethics*.

FIRST OFFENSE:

The faculty member will administer an academic response – failure of the course.

The faculty member will complete a Valdosta State University Report of Academic Dishonesty.

SPECIAL NEEDS STATEMENT

Valdosta State University is an equal opportunity educational institution. It is not the intent of the institution to discriminate against any applicant for admission or any student or employee of the institution based on the sex, race, religion, color, national origin or handicap of the individual. It is the intent of the institution to comply with the Title VI of the Civil Rights Act of 1964 and subsequent executive orders as well as Title XI in Section 504 of the Rehabilitation Act of 1973.

Students requesting classroom accommodations or modifications because of a documented disability must contact the Access Office for Students with Disabilities located in Faber Hall. The phone numbers are 229.245.2498 (voice) and 229.219.1348 (tty).

Request for a New Course
Valdosta State University

Date of Submission: 10/28/2008(mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting: Freeman and Savoie

Proposed New Course Prefix & Number: MDIA 4650

(See Course Description Abbreviations in the Catalog for approved prefixes.)

Proposed New Course Title: Digital Media Journalism

Proposed New Course Title Abbreviation: Digital Media Journalism

(For student transcript, limit to 30 characters and spaces)

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Once a year

Indicate if Course will be: Requirement for Major or Elective Course

*****If this new course is to be included in the curriculum, be sure to initiate a Curriculum Change Form.*****

Total Contact Hours: 6

Lecture Hours: 2

Lab Hours: 4

Credit Hours: 4

Proposed Course Description: (box expands indefinitely)

Prerequisites: Major Status and completion of Area F, or consent of instructor. Advanced journalistic writing and media production for the web and mobile based entities. Areas to be covered include advanced writing for the web utilizing page design, rich media content, banner headlines, general page maintenance, audio and video. Students must participate in the digital creation of an online news source for their portfolios.

Justification: *Select one or more of the following to indicate why the requested new course will be beneficial and give justification. Please include or append relevant supporting data.*

(box expands indefinitely)

Improving student learning outcomes:

Adopting current best practice(s) in field: As trends in the field of broadcast journalism continue to adapt to online and digital content delivery, a course in this specific area of production is justified. It will enhance the program and reinforce currency in the area.

Meeting mandates of state/federal/outside accrediting agencies:

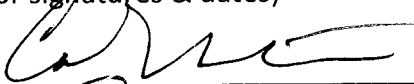
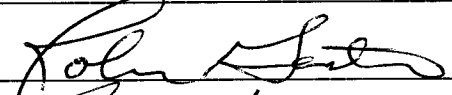

Other:

Plans for assessing proposed course: (box expands indefinitely)

As a practically oriented course, the materials produced will be used for evaluation and assessment of performance. The production of online media content will be available on the Internet serving as a model for future careers. The digital content will also serve as archival materials for portfolio and resume development for the exit course MDIA 4950 Senior Seminar.

*** ATTACH A COURSE SYLLABUS WITH COURSE OUTCOMES/ASSESSMENTS AND GENERAL EDUCATION OUTCOMES/ASSESSMENTS.

Approvals: (Print out for signatures & dates)

| | | | |
|----------------------------|---|------------|-----------------|
| Dept. Head(s) _____ |  | Date _____ | <u>10/31/08</u> |
| Dean(s)/Director(s) _____ |  | Date _____ | <u>1/8/09</u> |
| College Exec. Comm. _____ |  | Date _____ | <u>1-13-09</u> |
| Graduate Exec. Comm. _____ | | Date _____ | |
| Academic Comm. _____ | | Date _____ | |

Indicate How Course will be Taught: Hybrid

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25%

***If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.**

CATALOG DESCRIPTION: **Prerequisites: Major Status and completion of Area F, or consent of instructor.** Advanced journalistic writing and media production for the web and mobile based entities. Areas to be covered include advanced writing for the web utilizing page design, rich media content, banner headlines, general page maintenance, audio and video. Students must participate in the digital creation of an online news source for their portfolios.

RATIONALE: As an upper division class, the course incorporates techniques utilized by current print and broadcast journalism divisions for delivering content on the web. The course offers Mass Media students the opportunity to explore areas outside of traditional broadcast journalism increasing their adaptability in the ever-changing world of online media production. It is a required course in the Broadcast Journalism track.

TEXT: Online Journalism, Principles and Practices of News for the Web by James C. Foust

COURSE OBJECTIVES: Upon completion of this course students will be able to do the following:

1. Design and publish digital news content.
2. Demonstrate an understanding of broadcast writing and web/mobile device writing.
3. Demonstrate an understanding of advanced web coding.
4. Demonstrate knowledge of the role of syndication, RSS feeds and research on the web.
5. Demonstrate knowledge of ethical and legal issues of web publishing.

GENERAL EDUCATIONAL OUTCOMES: This course meets the following general educational outcomes.

1. Students will use computer and information technology where appropriate.
2. Students will express themselves clearly, logically and precisely in writing and speaking and they will demonstrate competence in reading and listening.
3. Students will demonstrate the ability to analyze, to evaluate and to make inference from oral, written and visual materials.

PROGRAM OUTCOMES: This course meets the following program outcomes:

1. Students will demonstrate skill in the analysis of broadcast systems and their application.
2. Students will demonstrate the skills required for production and delivery of broadcast programming and management.
3. Students will demonstrate the acquisition of knowledge of professional opportunities for employment in the broadcast industries.

EVALUATION: Methods of evaluation may include exams, projects, exercises, critiques, and class participation. Attendance is required according to university policies.

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Senior Curriculum Other Curriculum (Specify):

Current Catalog page number: 239

Proposed effective date for Curriculum Change: Fall 2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Mass Media

Present Requirements:

C. Broadcast Journalism Emphasis - 41 hours
MDIA 3050, MDIA 3500, JOUR 3510 - 9 hours
MDIA 3120K, MDIA 3150K - 8 hours
MDIA 4962 - 6 hours
JOUR 3520 - 1 hour
MEDIA electives - 8 hours
Guided electives - 9 hours

Proposed Requirements (**Underline changes after printing this form**):

C. Broadcast Journalism Emphasis - 41 hours
MDIA 3050, MDIA 3500, MDIA 4650 - 10 hours
MDIA 3120K, MDIA 3150K - 8 hours
MDIA 4962 - 6 hours
MEDIA electives - 8 hours
Guided electives - 9 hours

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

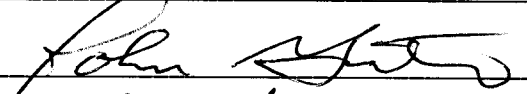
- Improving student learning outcomes:
 Adopting current best practice(s) in field: As trends in the Broadcast Journalism industries adapt to online and digital content delivery, it mitigates changes in the curriculum with regard to currency in the field.
 Meeting mandates of state/federal/outside accrediting agencies:
 Other:


Plan for Assessing Proposed Change:

The addition of MDIA 4650 Digital Journalism is a lab based course. In this practical course, the students will produce online media content that will be used to evaluate learning and performance. It will also offer archival material for portfolio and resume development for the exit course MDIA 4950 Senior Seminar.

Approvals:

Department Head:  Date: 10/31/08

Dean(s)/Director(s):  Date: 1/4/09

College Exec. Committee:  Date: 1-13-09

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____

Program offered: At VSU

If the program is to be offered off campus:

Where will the course be offered?

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |

SACS Liaison: _____ Date: _____

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify): Educational Outcomes

Current Catalog page number: 238 (not currently listed)

Proposed effective date for Curriculum Change: 8/09 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Mass Media

Present Requirements:

These educational outcomes do not currently appear in the catalog. These should be inserted between section labeled "Concluding curricular experiences for the musical theatre student will include": Followed by three points, the last of which reads, 3. A capstone portfolio presentation exhibiting advanced performance skills as the area of musical theatre and assessing personal strengths and weaknesses.

Insert Selected Educational Outcomes here.

REQUIREMENTS FOR THE B.F.A. WITH A MAJOR IN MASS MEDIA

Proposed Requirements (Show changes in **BOLD**):

Selected Educational Outcomes

1. Students will demonstrate the acquisition of historic, cultural, and critical perspectives on the media.
2. Students will demonstrate skills in the analysis of broadcast program syntax and broadcast systems and their applications.
3. Students will demonstrate skills required for the production and delivery of broadcast programming and management.
4. Students will demonstrate knowledge of professional opportunities for employment in the broadcast industries.

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

Improving student learning outcomes: While these were in the program proposal, they were not listed in the catalog.

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other:

Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head: Cayle C Date: 10/31/08
 Dean(s)/Director(s): John G Date: 1/9/09
 College Exec. Committee: M. Savou Date: 1-13-09
 Grad. Exec. Committee: _____ Date: _____
 Academic Committee: _____ Date: _____

Program offered: At VSU

If the program is to be offered off campus:

Where will the course be offered? Not applicable

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

Yes No

| | | |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |

SACS Liaison: _____ Date: _____

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify): Description of
department programs

Current Catalog page number: 233

Proposed effective date for Curriculum Change: 8/09 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Communication Arts

Present Requirements:

The Department of Communication Arts is a multidisciplinary department with programs that lead to a BFA degree with a major in theatre arts with tracks in traditional theatre, technical theatre, production, and dance, a BFA degree with a major in mass media with emphases in audio, video, broadcast journalism, and international documentary, and a BFA degree with a major in speech communication with emphases in organizational communication, public relations, and general speech, The department also offers a minor in speech communication, a minor in mass media, and a minor in dance.

The programs in the department are designed to give the student the basic knowledge, skills, and values that build upon the foundation provided by the University Core Curriculum and that are required for professional careers in theatre performance and management, radio and television, public relations, personnel management, public presentations, and dance. Moreover, the department's programs stress the importance of critical thinking skills, an appreciation for diverse cultural perspectives, and their application of knowledge to the specific areas found in the department. The Bachelor of Fine Arts is a professional degree, preparing students for immediate impact in their careers.

Valdosta State University is an accredited institutional member of the National Association of Schools in Theatre.

GRADE POINT AVERAGE REQUIREMENT FOR THE BFA WITH A MAJOR IN SPEECH COMMUNICATION AND THE BFA WITH A MAJOR IN MASS MEDIA

Students entering the University directly from high school may declare a major in speech communication or in mass media. In order to continue as majors, students must maintain a GPA of 2.25 or better on all course work undertaken. If in any given semester a student's GPA falls below 2.25, the student will have one semester (fall or spring) to bring it back up to or above 2.25. If the overall GPA remains below 2.25 for two consecutive semesters, the student will be requested to change majors. Any student who fails to respond to that request will automatically be transferred to an undeclared major status.

Students who enter the University as transfer students who wish to declare a major in speech communication or mass media must have a GPA of at least 2.25 on all course work undertaken. Upon acceptance as a major, a student must maintain an overall GPA 2.25 GPA as described above.

Students changing majors from another program within the University must also have at least a 2.25 overall GPA to transfer to the speech communication or mass media major, and they will be subject to the same maintenance requirements already described.

Proposed Requirements (Show changes in **BOLD**):

The Department of Communication Arts is a multidisciplinary department with programs that lead to a BFA degree with a major in speech communication with emphases in general speech, public relations, and intercultural organizational communication, a BFA degree with a major in dance, a BFA degree with a major in theatre arts with tracks in performance, production, and musical theatre, and a BFA degree with a major in mass media with emphases in video, audio, broadcast journalism, and international documentary production. The department also offers minors in speech communication, theatre arts, mass media, and dance.

All students who intend to pursue the BFA with a major in dance or the musical theatre track of the BFA with a major in theatre must audition for the faculty committee for the purpose of admission into these programs.

The programs in the department are designed to give the student the basic knowledge, skills, and values that build upon the foundation provided by the University Core Curriculum and that are required for professional careers in sales, personnel management, public relations, corporate/diversity training, dance, theatre performance and management, and in the media industries including: radio, television, the Internet, and music industries. Moreover, the department's programs stress the importance of critical thinking skills, an appreciation for diverse cultural perspectives, and the application of knowledge to the specific areas found in the department. The Bachelor of Fine Arts is a professional degree preparing students for immediate impact in their careers.

Valdosta State University is an accredited institutional member of the National Association of Schools of Theatre, and the public relations emphasis is certified by the Public Relations Society of America.

GRADE POINT AVERAGE REQUIREMENTS FOR THE BFA WITH A MAJOR IN SPEECH COMMUNICATION AND THE BFA WITH A MAJOR IN MASS MEDIA

Students entering the University directly from high school may declare a major in speech communication or in mass media. In order to continue as majors, students must maintain a GPA of 2.5 or better on all course work undertaken. If in any given semester a student's GPA falls below 2.5, the student will have one semester (fall or spring) to bring it back up to or above 2.5. If the overall GPA remains below 2.5 for two consecutive semesters, the student will be requested to change majors. Any student who fails to respond to that request will automatically be transferred to an undeclared major status.

Students who enter the University as transfer students who wish to declare a major in speech communication or mass media must have a GPA of at least 2.5 on all course work undertaken. Upon acceptance as a major, a student must maintain an overall 2.5 GPA as described above.

Students changing majors from another program within the University must also have at least a 2.5 overall GPA to transfer to the speech communication or mass media major, and they will be subject to the same maintenance requirements already described.

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

Improving student learning outcomes: As the rigor of the speech communication and mass media majors has increased, we must raise the GPA to limit new majors to those students we believe can successfully complete the majors.

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other: Most of the proposed changes are intended to present the programs in the Department of Communication Arts in an orderly fashion. Other changes clarify the presence of a new emphasis in speech communication (intercultural organizational communication, which began fall 2007) and recognize dance as a major (major launched in fall 2007). And finally, the new GPA requirement (2.5) for speech communication and mass media is identified, which was approved by area faculty on 8-11-08.

The arrangement of materials in the description of the program has been reorganized to follow their organization on pages 234-240.

Plan for Assessing Proposed Change:

No changes.

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify): changes in the text of
the undergraduate catalog

Current Catalog page number: 236

Proposed effective date for Curriculum Change: August, 2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Theatre

Present Requirements:

Present text:

Selected Educational Outcomes

1. Students will acquire a cultural and historical perspective appropriate to their emphasis.
2. Students will develop the ability to interact and problem solve with colleagues as group participants and leaders.
3. Students will develop acting, technical, and design skills, based on the career goals of the individual student.
4. Students will acquire knowledge of professional opportunities for employment.

Proposed Requirements (Show changes in **BOLD**):

Proposed new text

Selected Educational Outcomes

1. Students will [articulate] a cultural and historical perspective appropriate to their emphasis.
2. Students will [demonstrate] the ability to interact and problem solve with colleagues as group participants and leaders.
3. Students will [demonstrate] acting, technical, and design skills, based on the career goals of the individual student.
4. Students will [demonstrate] knowledge of professional opportunities for employment.

changes indicated in []

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

Improving student learning outcomes:

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other: to update catalog information

Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head: [Signature] Date: 10/31/08
 Dean(s)/Director(s): [Signature] Date: 1/8/09
 College Exec. Committee: [Signature] Date: 1-13-09
 Grad. Exec. Committee: _____ Date: _____
 Academic Committee: _____ Date: _____

Program offered: Off Campus

If the program is to be offered off campus:

Where will the course be offered?

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ Date: _____ | | |

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify): changes in the text of
the undergraduate catalog

Current Catalog page number: 237 & 238

Proposed effective date for Curriculum Change: August, 2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Theatre

Present Requirements:

Present text:

Examples of Outcomes Assessments

Concluding curricular experiences for the theatre student will include:

1. Participation in professionally oriented theatrical productions.
2. Development of materials geared to individual student's professional career goals or post graduation plans.
3. A capstone portfolio presentation exhibiting advanced technical, design, or performance skills and assessing personal strengths and weaknesses.

Concluding curricular experiences for the dance student will include:

1. Exhibiting advanced performance and choreographic skills.
2. Participation in professionally oriented dance and theatrical productions.
3. Developing materials geared to individual student's professional career goals for post graduation plans.

Concluding curricular experiences for the musical theatre student will include:

1. Participation in professionally oriented musical theatre productions.
2. Development of materials geared to individual student's professional career goals for post-graduation plans.
3. A capstone portfolio presentation exhibiting advanced performance skills in the area of musical theatre and assessing personal strengths and weaknesses.

Proposed Requirements (Show changes in **BOLD**):

Proposed new text

Examples of Outcomes Assessments

Concluding curricular experiences for the theatre student will include:

1. Participation in professionally oriented theatrical productions.
2. Development of materials geared to individual student's professional career goals or post graduation plans.
3. A capstone portfolio [or audition] presentation exhibiting advanced technical, design, or performance skills and assessing personal strengths and weaknesses.

[delete dance student section]

[delete musical theatre student section]

changes indicated in []

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: to update catalog information

Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify): changes in text

Current Catalog page number: 235

Proposed effective date for Curriculum Change: August, 2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Dance

Present Requirements:

Present text: No Selected Educational Outcomes

Proposed Requirements (Show changes in **BOLD**):

[BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN DANCE
 Selected Educational Outcomes
1. Students will articulate a cultural and historical perspective appropriate to dance performance, pedagogy and choreography.
2. Students will demonstrate dance and related skills, based on the career goals of the individual student; teaching, performance, and/or choreography.
3. Students will demonstrate the ability to interact and problem solve with colleagues as group participants and leaders.
4. Students will demonstrate knowledge of professional opportunities for employment.]

Changes indicated in []

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: Updating catalog information

Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head: [Signature] Date: 10/31/08
 Dean(s)/Director(s): [Signature] Date: 1/4/09
 College Exec. Committee: [Signature] Date: 1-13-09
 Grad. Exec. Committee: _____ Date: _____
 Academic Committee: _____ Date: _____

Program offered: Off Campus

If the program is to be offered off campus:

Where will the course be offered?

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ Date: _____ | | |


(text boxes are expandable)

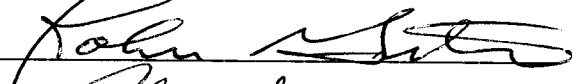
- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: Updating catalog information


Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head:  Date: 10/31/08

Dean(s)/Director(s):  Date: 1/8/09

College Exec. Committee:  Date: 1-13-09

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____

Program offered: Off Campus

If the program is to be offered off campus:

Where will the course be offered?

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |

SACS Liaison: _____ Date: _____

Request for a Revised Course

Valdosta State University

Date of Submission: 9/10/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Marty Lynch

Current Course Prefix and Number: THEA 2750

Current Credit Hours: 3-0-3

Current Course Title: Basic Technical Theatre and Stage Lighting

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Every semester

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours: 4

Revised Lecture Hours: 2

Revised Lab Hours: 2

Revised Credit Hours: 3

Revised Course Description: (box expands indefinitely)

An introduction to stagecraft and stage lighting, including the tools, materials, equipment, and techniques used for the construction of scenery, properties, and basic lighting for the stage.

Justification: Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.

(box expands indefinitely)

- Improving student learning outcomes:

- Adopting current best practice(s) in field:


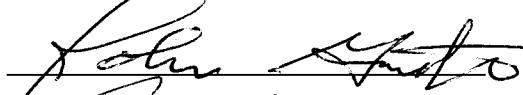

- Meeting mandates of state/federal/outside accrediting agencies:

- Other: Solves issues with mainstage production values

Assessment Plan: (box expands indefinitely)

Departmental evaluation of student learning and course delivery.

Approvals: (Print out for signatures & dates)

Dept. Head(s)  Date 10/31/08
Dean(s)/Director(s)  Date 1/4/09
College Exec. Comm.  Date 1-13-09
Graduate Exec. Comm. _____ Date _____
Academic Comm. _____ Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% ***If**

more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify):

Current Catalog page number: 236

Proposed effective date for Curriculum Change: August/2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Theatre

Present Requirements:

Core Curriculum Areas A-E (See VSU Core Curriculum).42 hours
Theatre and Dance students are advised to take either
THEA 1100 or DANC 1500 in Area C.

Proposed Requirements (**Underline changes after printing this form**):

Core Curriculum Areas A-E (See VSU Core Curriculum).42 hours

(deletion of "students are advised to" statement)

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other:

Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head: [Signature] Date: 10/31/08
 Dean(s)/Director(s): [Signature] Date: 4/8/09
 College Exec. Committee: [Signature] Date: 1-13-09
 Grad. Exec. Committee: _____ Date: _____
 Academic Committee: _____ Date: _____

Program offered: Off Campus

If the program is to be offered off campus:

Where will the course be offered?

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ Date: _____ | | |

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify):

Current Catalog page number: 236

Proposed effective date for Curriculum Change: August/2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Theatre

Present Requirements:

| |
|---|
| Core Curriculum Area F.....18 hours A minimum grade of "C" is required for all Area F courses in the Communication Arts Department. COMM 1100, THEA 1000, MDIA 2000.....9 hoursTHEA 1100 or DANC 1500.....3 hours THEA 2750, THEA 2800.....6 hours |
|---|

Proposed Requirements (Underline changes after printing this form):

| |
|---|
| Core Curriculum Area F.....18 hours A minimum grade of "C" is required for all Area F courses in the Communication Arts Department. THEA 1000, THEA 1100, DANC 1500.....9 hoursCOMM 1100 or MDIA 2000.....3 hours THEA 2750, THEA 2800.....6 hours |
|---|

Justification:


Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

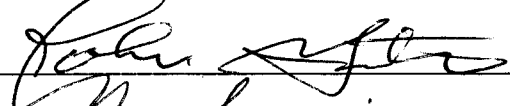
| |
|--|
| (text boxes are expandable) <input type="checkbox"/> Improving student learning outcomes: <input type="checkbox"/> Adopting current best practice(s) in field: <input checked="" type="checkbox"/> Meeting mandates of state/federal/outside accrediting agencies: <input type="checkbox"/> Other: |
|--|


Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head:  Date: 10/31/08

Dean(s)/Director(s):  Date: 1/8/09

College Exec. Committee:  Date: 1-13-09

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____

Program offered: Off Campus

If the program is to be offered off campus:

Where will the course be offered?

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ Date: _____ | | |

Request for a New Course
Valdosta State University

Date of Submission: 09/11/2008(mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting: Michael Elliott

Proposed New Course Prefix & Number: THEA 4020
(See Course Description Abbreviations in the Catalog for approved prefixes.)

Proposed New Course Title: Advanced Theatre Voice

Proposed New Course Title Abbreviation: Advanced Theatre Voice
(For student transcript, limit to 30 characters and spaces)

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Every Semester

Indicate if Course will be: Requirement for Major or Elective Course

*****If this new course is to be included in the curriculum, be sure to initiate a Curriculum Change Form.*****

Total Contact Hours: 2

Lecture Hours:

Lab Hours: 2

Credit Hours: 1

Proposed Course Description: (box expands indefinitely)

Prerequisite: Permission of Instructor. Instruction in advanced musical theatre vocal techniques, musical theatre styles and musical theatre repertoire. May be repeated for credit.

Justification: *Select one or more of the following to indicate why the requested new course will be beneficial and give justification. Please include or append relevant supporting data.*

(box expands indefinitely)

Improving student learning outcomes:

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other:

Plans for assessing proposed course: (box expands indefinitely)

Weekly journals, lessons and master classes
Assessment of skills through juried performances
Participation in Portfolio/Repertoire performance

*** ATTACH A COURSE SYLLABUS WITH COURSE OUTCOMES/ASSESSMENTS AND GENERAL EDUCATION OUTCOMES/ASSESSMENTS.

Approvals: (Print out for signatures & dates)

| | | | |
|----------------------|--------------------|------|-----------------|
| Dept. Head(s) | <u>[Signature]</u> | Date | <u>10/31/08</u> |
| Dean(s)/Director(s) | <u>[Signature]</u> | Date | <u>1/5/09</u> |
| College Exec. Comm. | <u>[Signature]</u> | Date | <u>1-13-09</u> |
| Graduate Exec. Comm. | _____ | Date | _____ |
| Academic Comm. | _____ | Date | _____ |

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25%

***If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.**

THEA 4020 ADVANCED THEATRE VOICE

0-2-1

CATALOG DESCRIPTION: Permission by Instructor. Instruction in advanced musical theatre vocal techniques, musical theatre styles, and musical theatre repertoire. May be repeated for credit.

TEXT: There is no text for this course.

COURSE OBJECTIVES: Upon successful completion of this course a student will be able to:

- Demonstrate advanced vocal technique in juried performances, GEO 6, 7; TME0 1, 3.
- Demonstrate an understanding of Musical Theatre genres and styles in juried performances, GEO 6, 7; TME0 1, 3.
- Present materials from the Musical Theatre repertoire, GEO 6, 7 & TME0 1, 3.

General Education Outcomes

1. Students will demonstrate understanding of the society of the United States and its ideals.
2. Students will demonstrate cross-cultural perspectives and knowledge of other societies.
3. Students will use computer and information technology when appropriate.
4. Students will express themselves clearly, logically, and precisely in writing and in speaking, and they will demonstrate competence in reading and listening.
5. Students will demonstrate knowledge of scientific and mathematical principles and proficiency in laboratory practices.
6. Students will demonstrate knowledge of diverse cultural heritages in the arts, the humanities, and the social sciences.
7. Students will demonstrate the ability to analyze, to evaluate, and to make inferences from oral, written, and visual materials.
8. Students will demonstrate knowledge of principles of ethics and their employment in the analysis and resolution of moral problems.

THEATRE ARTS MAJOR EDUCATIONAL OUTCOMES

1. Students will articulate "a cultural and historical perspective appropriate to their emphasis."
2. Students will demonstrate "the ability to interact and problem solve with colleagues as group participants and leaders."
3. Students will demonstrate "acting, technical, and design skills, based on the career goals of the individual student."
4. Students will demonstrate "knowledge of professional opportunities for employment."

Students will acquire knowledge of professional opportunities for employment.

EVALUATION: Evaluation will be based on participation and juried performances. Attendance will be required in keeping with college and departmental policy.

ATTENDANCE: Per university policy, a student who misses more than 20% of the class work will be subject to receiving a failing grade for this course.

Request for a Revised Course

Valdosta State University

Date of Submission: 9/11/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Michael Elliott

Current Course Prefix and Number: THEA 3020

Current Credit Hours: 1

Current Course Title: Theatre Voice

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Every Semester

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit): Theatre Voice I

Revised Total Contact Hours: 2

Revised Lecture Hours: 0

Revised Lab Hours: 2

Revised Credit Hours: 1

Revised Course Description: (box expands indefinitely)

No change.

Justification: Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.
(box expands indefinitely)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: Correct credit hours listing in the catalog

Assessment Plan: (box expands indefinitely)

Approvals: (Print out for signatures & dates)

Dept. Head(s) [Signature] Date 10/31/08

Dean(s)/Director(s) [Signature] Date 1/8/09

College Exec. Comm. [Signature] Date 1-13-09

Graduate Exec. Comm. _____ Date _____

Academic Comm. _____ Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Senior Curriculum Other Curriculum (Specify): and tracks

Current Catalog page number: 237

Proposed effective date for Curriculum Change: Fall 2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Theatre

Present Requirements:

| | |
|-------------------------------------|----------|
| Senior College Curriculum: | 40 hours |
| THEA 2730, THEA 2810 | 4 hours |
| THEA 3700, THEA 3740, THEA 3750 | 9 hours |
| THEA 3710, THEA 3720 | 2 hours |
| THEA 3950 | 3 hours |
| THEA 3760 or THEA 3770 or THEA 3780 | 3 hours |
| THEA 3880 or THEA 3890 | 3 hours |
| THEA 4790, DANC 1600, DANC 2800 | 6 hours |
| Guided Electives | 10 hours |
| One of the following tracks | 20 hours |
| A. Performance Track | 20 hours |
| THEA 1710, THEA 3200 | 2 hours |
| THEA 2110, THEA 3800, THEA 4800 | 9 hours |
| THEA 2840, THEA 3710 | 4 hours |
| THEA 3880 or THEA 3890 | 3 hours |
| COMM 3010 | 2 hours |
| or | |
| B. Production Track | 20 hours |
| THEA 2840 | 2 hours |
| THEA 3720 (repeated) | 4 hours |
| THEA 3760, or 3770, or 3780 | 3 hours |
| THEA 3790 | 2 hours |
| THEA 3880 or THEA 3890 | 3 hours |
| THEA 4760, THEA 4770 | 6 hours |
| or | |
| C. Musical Theatre Track | 20 hours |
| MUSC 1000, DANC 1900 | 4 hours |
| DANC 3800 | 3 hours |
| THEA 3020 | 4 hours |
| DANC 2910 and THEA 1710 | 2 hours |
| THEA 3021 and THEA 3200 | 2 hours |
| THEA 3710 | 2 hours |
| THEA 4810 | 3 hours |

Proposed Requirements (Show changes in **BOLD**):

| | |
|-------------------------------------|----------|
| Senior College Curriculum: | 40 hours |
| THEA 2730, THEA 2810 | 4 hours |
| THEA 3700, THEA 3740, THEA 3750 | 9 hours |
| THEA 3710, THEA 3720 | 2 hours |
| THEA 3950 | 3 hours |
| THEA 3760 or THEA 3770 or THEA 3780 | 3 hours |
| THEA 3880 or THEA 3890 | 3 hours |
| THEA 4790, DANC 1600, DANC 2800 | 6 hours |
| Guided Electives | 10 hours |
| One of the following tracks | 20 hours |
| A. Performance Track | 20 hours |
| THEA 1710, THEA 3200 | 2 hours |
| THEA 2110, THEA 3800, THEA 4800 | 9 hours |
| THEA 2840, THEA 3710 | 4 hours |
| THEA 3880 or THEA 3890 | 3 hours |
| COMM 3010 | 2 hours |
| or | |
| B. Production Track | 20 hours |
| THEA 2840 | 2 hours |
| [THEA 3720 or THEA 3725 | 4 hours] |
| THEA 3760, or 3770, or 3780 | 3 hours |
| THEA 3790 | 2 hours |
| THEA 3880 or THEA 3890 | 3 hours |
| THEA 4760, THEA 4770 | 6 hours |
| or | |
| C. Musical Theatre Track | 20 hours |
| MUSC 1000, DANC 1900 | 4 hours |
| DANC 3800 | 3 hours |
| [THEA 3020, THEA 4020 | 4 hours] |
| DANC 2910 and THEA 1710 | 2 hours |
| THEA 3021 and THEA 3200 | 2 hours |
| THEA 3710 | 2 hours |
| THEA 4810 | 3 hours |

changes in []

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.


(text boxes are expandable)

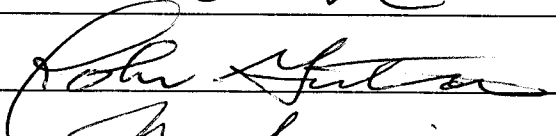
- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: Stage managers are currently placed in THEA 3720, which does not fit the needs of the student.


Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head:  Date: 10/31/08

Dean(s)/Director(s):  Date: 1/25/09

College Exec. Committee:  Date: 1-13-09

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____

Program offered: At VSU

If the program is to be offered off campus:

Where will the course be offered?

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ Date: _____ | | |

Request for a New Course
Valdosta State University

Date of Submission: 9/10/2008(mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting: Marty Lynch

Proposed New Course Prefix & Number: THEA 3725

(See Course Description Abbreviations in the Catalog for approved prefixes.)

Proposed New Course Title: Stage Management Practicum

Proposed New Course Title Abbreviation: Stage Management Practicum

(For student transcript, limit to 30 characters and spaces)

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Every Semester

Indicate if Course will be: Requirement for Major or Elective Course

*****If this new course is to be included in the curriculum, be sure to initiate a Curriculum Change Form.*****

Total Contact Hours: 2

Lecture Hours: 0

Lab Hours: 2

Credit Hours: 1

Proposed Course Description: (box expands indefinitely)

Directed experience in stage management. Students will apply management techniques in approved VSU theatrical production. Course may be repeated for credit.

Justification: *Select one or more of the following to indicate why the requested new course will be beneficial and give justification. Please include or append relevant supporting data.*

(box expands indefinitely)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other:

Plans for assessing proposed course: (box expands indefinitely)


Participation in mainstage production as stage manager
Prompt book assessment
rehearsal and performance reports assessment
Assessment of management skills in production process

*** ATTACH A COURSE SYLLABUS WITH COURSE OUTCOMES/ASSESSMENTS AND GENERAL EDUCATION OUTCOMES/ASSESSMENTS.

Approvals: (Print out for signatures & dates)

Dept. Head(s)  Date 10/7/08

Dean(s)/Director(s)  Date 1/5/09

College Exec. Comm.  Date 1-13-09

Graduate Exec. Comm. _____ Date _____

Academic Comm. _____ Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25%

***If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.**

CATALOG DESCRIPTION: Directed experience in stage management. Students will apply management techniques in approved VSU production. Course may be repeated for credit.

TEXT: Need for text to be determined by instructor.

COURSE OBJECTIVES: A student who successfully completes this course will be able to:

1. Ensure the smooth run of a production, onstage and backstage, in pre-rehearsal, rehearsal, performance, and post-performance phases. To be evaluated by practical application. [VSU Gen Ed. Outcomes 6 and 7. Area Outcomes 2, 3, and 4.]
2. Understand basic scenic and costume construction as well as lighting implementation. To be evaluated by practical application. [VSU Gen Ed. Outcomes 6 and 7. Area Outcomes 2, 3, and 4.]
3. Read and understand technical theatre drawings and paperwork. To be evaluated by practical application. [VSU Gen Ed. Outcomes 6 and 7. Area Outcomes 2, 3, and 4.]
4. Manage and maintain the all aspects of a production. To be evaluated by practical application. [VSU Gen Ed. Outcomes 6 and 7. Area Outcomes 2, 3, and 4.]

EDUCATIONAL OUTCOMES: This course meets the following Educational Outcomes:

2. Students will demonstrate the ability to interact and problem solve with colleagues as group participants and leaders.
3. Students will demonstrate acting, technical, and design skills, based on the career goals of the individual student.
4. Students will articulate knowledge of professional opportunities for employment.

VSU GENERAL EDUCATION OUTCOMES: This course meets the following VSU General Education Outcomes:

6. Students will demonstrate knowledge of diverse cultural heritages in the arts, the humanities, and the social sciences. They will develop understanding of the relationships among the visual and performing arts, literature and languages, and history and the social sciences. Students will be versed in approaches appropriate to the study of those disciplines; they will identify and respond to a variety of aesthetic experiences and engage in critical thinking about diverse issues. They will be able to identify the components of and respond to aesthetic experiences in the visual and performing arts. They will develop knowledge of world literature within its historical and cultural frameworks. They will understand modern issues within a historical context and the role of the individual in various forms of societies and governments.

7. Students will demonstrate the ability to analyze, to evaluate, and to make inferences from oral, written, and visual materials. They will be skilled in inquiry, logical reasoning, and critical analysis. They will be able to acquire and evaluate relevant information, analyze arguments, synthesize facts and information, and offer logical arguments leading to creative solutions to problems.

COURSE EVALUATION: Evaluation is based on production work on an approved main stage production.

The following projects will be used in the assessment:

- Prompt book 50%
- Blocking notes 15%
- Rehearsal reports 15%
- Performance reports 5%
- Meeting reports (Concept, Production, Post-Mortem, etc.) 10%
- Execution of spike marks for rehearsal 5%

Students are required to attend any and all related rehearsals, meetings, performances, and strike(s) for the production.

ATTENDANCE: Stage management requires constant, perfect attendance. Any stage manager that misses a rehearsal will be subject to immediate and irrevocable dismissal from any production. Students are required to attend any and all related rehearsals, meetings, performances, and strike(s) for the production.

ACCESS OFFICE: Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in room 1115 Nevins Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY).
{Sample Syllabus Statement taken from Access Office web page, November, 2006.}

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify): Minor

Current Catalog page number: 240

Proposed effective date for Curriculum Change: August 2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): Minor in Theatre Arts

Present Requirements:

| | |
|--|----------|
| THEA 2750 and THEA 2800 | 6 hours |
| Choice of any four from the following | 12 hours |
| THEA 3700, THEA 3740, THEA 3750, THEA 3760, THEA 3770, THEA 3780, THEA 3800, THEA 3880, THEA 3890, THEA 3950, THEA 4030, THEA 4270, THEA 4760, THEA 4770, THEA 4800, THEA 4810, THEA 4900, THEA 4980 | |

Proposed Requirements (Show changes in **BOLD**):

| | |
|---|----------|
| THEA 2750 and THEA 2800 | 6 hours |
| Choice of any four from the following | 12 hours |
| THEA 3700, THEA 3740, THEA 3750, THEA 3760, THEA 3770, THEA 3780, THEA 3800, THEA 3880, THEA 3890, THEA 3950, THEA 4030, THEA 4270, THEA 4760, THEA 4770, THEA 4800, THEA 4810, THEA 4900, THEA 4980, any of the following three for up to 3 hours of credit: THEA 3710*, THEA 3720*, THEA 3725** | |
| *Program will not allow BOLD font | |
| **Pending approval as a new course | |

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: As it stands, practical experience in theatre productions does not contribute towards earning a minor in theatre.

Plan for Assessing Proposed Change:

Departmental evaluation of student learning and course delivery.

Approvals:

Department Head: [Signature] Date: 10/31/08

Dean(s)/Director(s): [Signature] Date: 1/4/09

College Exec. Committee: [Signature] Date: 1-13-09

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____

Program offered: At VSU

If the program is to be offered off campus:

Where will the course be offered?

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ Date: _____ | | |

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify): Senior College

Curriculum

Current Catalog page number: 234

Proposed effective date for Curriculum Change: 8/2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Speech Communication

Present Requirements:

| | |
|--|----------|
| Core Curriculum Area F..... | 18 hours |
| A minimum grade of "C" is required for all Area F courses in the Communication Arts Department | |
| COMM 1110, COMM 2100, THEA 1000..... | 9 hours |
| COMM 2300..... | 3 hours |
| ACED 2400 or CS 1000..... | 3 hours |
| THEA 1100, or Danc 1500, or MDIA 2000..... | 3 hours |
| Senior College Curriculum..... | 60 hours |
| Senior Core..... | 36 hours |
| COMM 3000, COMM 3100..... | 6 hours |
| COMM 3500, COMM 3800..... | 6 hours |
| Select Two: | 6 hours |
| COMM 4060, COMM 4120, COMM 4130, COMM 4170 | |
| Guided Electives..... | 18 hours |

Proposed Requirements (Show changes in **BOLD**):

| | |
|--|----------|
| Core Curriculum Area F: | 18 hours |
| A minimum grade of "C" is required for all Area F courses in the Communication Arts Department | |
| COMM 1110, COMM 2100..... | 6 hours |
| COMM 2300..... | 3 hours |
| ACED 2400 or CS 1000..... | 3 hours |
| THEA 1000, THEA 1100, Danc 1500, MDIA 2000, PHIL 2010, PHIL 2020, ACED 2050, BUSA 2106..... | 6 hours |
| Senior College Curriculum..... | 60 hours |
| Senior Core..... | 36 hours |
| COMM 3000, COMM 3100..... | 6 hours |
| COMM 3500, COMM 3800..... | 6 hours |
| Select Two: | 6 hours |
| COMM 4060, COMM 4120, COMM 4130, COMM 4170, COMM 4600 | |
| Guided Electives..... | 18 hours |

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

Improving student learning outcomes: The new options in area F will enhance students' abilities to be successful in our senior core and major courses. We dropped THEA 1000 as a required course, but we added THEA 1000 to the list of options from which students will now choose two. The addition of COMM 4600 will enhance our ability to deliver courses that prepare students to succeed in learning outcome #2: Demonstrate understanding of the theories and practices of interpersonal, intercultural, small group, and public communication.

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

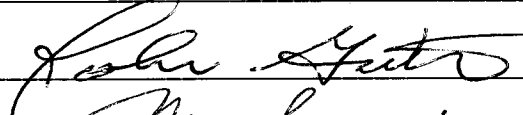
Other: With the increase in our number of majors, we need additional theory courses to provide students with more options when completing the senior core in our major. The addition of COMM 4600 will allow more faculty to teach communication theory in their area of expertise.

Plan for Assessing Proposed Change:

Not applicable.

Approvals:

Department Head:  Date: 10/31/08

Dean(s)/Director(s):  Date: 1/4/09

College Exec. Committee:  Date: 1-13-09

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____

Program offered: At VSU

If the program is to be offered off campus:

Where will the course be offered? VSU

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

Yes No

| | | |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |
| SACS Liaison: _____ Date: _____ | | |

Request for a Revised Course

Valdosta State University

Date of Submission: 10/24/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Deborah Robson

Current Course Prefix and Number: COMM 2300

Current Credit Hours: 3

Current Course Title: Interpersonal Communication

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Fall and spring

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

COMM 2300 Interpersonal Communication

Prerequisite: COMM 1110. The study of communication skills in interpersonal relationships.

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*
(box expands indefinitely)

Improving student learning outcomes:

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other: In fall 2007, we removed COMM 1100 from area F as approved by the Academic Committee on February 5, 2007. Thus COMM 1100 is no longer an acceptable prerequisite for COMM 2300.

Assessment Plan: (box expands indefinitely)

Not applicable.

Approvals: (Print out for signatures & dates)

| | | | |
|----------------------|--------------------|------|-----------------|
| Dept. Head(s) | <u>[Signature]</u> | Date | <u>10/31/08</u> |
| Dean(s)/Director(s) | <u>[Signature]</u> | Date | <u>1/24/09</u> |
| College Exec. Comm. | <u>[Signature]</u> | Date | <u>1-13-09</u> |
| Graduate Exec. Comm. | _____ | Date | _____ |
| Academic Comm. | _____ | Date | _____ |

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *if more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for a Revised Course

Valdosta State University

Date of Submission: 10/24/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Deborah Robson

Current Course Prefix and Number: COMM 3010

Current Credit Hours: 2

Current Course Title: Oral Interpretation

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Once yearly

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number: THEA 3010

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*
(box expands indefinitely)

Improving student learning outcomes:

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other: COMM 3010 was replaced by COMM 3072 in the courses required for the general speech emphasis. This change was approved by the Academic Committee on February 7, 2007. This course is presently taught by Theatre Arts faculty. Since the course is not required for any speech communication major and is required for theatre majors in the performance track, we request this change in course prefix.

Assessment Plan: (box expands indefinitely)

Not applicable.

Approvals: (Print out for signatures & dates)

| | | | |
|----------------------|--------------------|------|-----------------|
| Dept. Head(s) | <u>[Signature]</u> | Date | <u>10/31/08</u> |
| Dean(s)/Director(s) | <u>[Signature]</u> | Date | <u>1/4/09</u> |
| College Exec. Comm. | <u>[Signature]</u> | Date | <u>1-13-09</u> |
| Graduate Exec. Comm. | _____ | Date | _____ |
| Academic Comm. | _____ | Date | _____ |

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for a Revised Course

Valdosta State University

Date of Submission: 10/24/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Deborah Robson

Current Course Prefix and Number: COMM 3550

Current Credit Hours: 3

Current Course Title: Managing Diversity

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall/2009

Estimated Frequency of Course Offering: Once yearly

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

COMM 3550 Managing Diversity

Prerequisite: Major in speech communication. An applied approach to the study of theories of diversity in the organizational setting, particularly as it applies to managing communication to achieve individual and organizational goals.

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*
(box expands indefinitely)

Improving student learning outcomes: Based on experiences from implementing and piloting the intercultural organizational emphasis, COMM 3550 is designed to be a stand alone course. In addition, replacing current prerequisites (COMM 3400 & COMM 3500) improves the sequencing of the emphasis.

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other:

Assessment Plan: (box expands indefinitely)

No change.

Approvals: (Print out for signatures & dates)

| | | | |
|----------------------|--------------------|------|-----------------|
| Dept. Head(s) | <u>[Signature]</u> | Date | <u>10/31/08</u> |
| Dean(s)/Director(s) | <u>[Signature]</u> | Date | <u>1/8/09</u> |
| College Exec. Comm. | <u>[Signature]</u> | Date | <u>1-13-09</u> |
| Graduate Exec. Comm. | _____ | Date | _____ |
| Academic Comm. | _____ | Date | _____ |

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for a Revised Course

Valdosta State University

Date of Submission: 10/24/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Suzannah Patterson

Current Course Prefix and Number: COMM 4200

Current Credit Hours: 3

Current Course Title: Public Relations Techniques

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Fall and spring

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title: Public Relations Research

Revised Course Title Abbreviation (for student transcript; 30 character limit): PR Research

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

COMM 4200 Public Relations Research

Prerequisites: COMM 3220, COMM 3800, and speech communication major. The application of theory and practice in public relations research.

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*

(box expands indefinitely)

Improving student learning outcomes: Students need the writing skills learned in COMM 3220 (PR Writing) in order to successfully write a major research paper.

Adopting current best practice(s) in field: It is necessary for PR professional to be able to conduct research for clients. While this course has involved a major research project for years, that fact was neither reflected in the course title nor in the course description.

Meeting mandates of state/federal/outside accrediting agencies:

Other:


Assessment Plan: (box expands indefinitely)

The major research project allows us to assess student outcomes and courses that inform COMM 4200, including COMM 3800, COMM 3220, and COMM 3200.

Approvals: (Print out for signatures & dates)

Dept. Head(s)  Date 10/21/08

Dean(s)/Director(s)  Date 4/9/09

College Exec. Comm.  Date 1-13-09

Graduate Exec. Comm. _____ Date _____

Academic Comm. _____ Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for a Revised Course

Valdosta State University

Date of Submission: 10/24/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Suzannah Patterson

Current Course Prefix and Number: COMM 4220

Current Credit Hours: 3

Current Course Title: Integrated Communication

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Fall and spring

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

COMM 4220 Integrated Communication

Prerequisites: COMM 3220 and and speech communicaton major. Integrating the strategic communication planning process, creative use of tools, tactics, and media planning in public relations and all communication activities of organizations.


Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*
(box expands indefinitely)

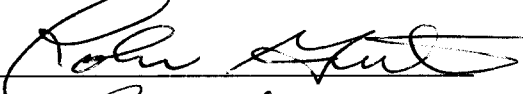
- Improving student learning outcomes: Students will now be able to use the writing formats learned in COMM 3220 to the process of communication planning taught in COMM 4220.
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: Students will more competently meet the needs of clients in the community.

Assessment Plan: (box expands indefinitely)

Projects undertaken by students in this class will allow us to assess student outcomes and the knowledge and skills learned in COMM 3220.

Approvals: (Print out for signatures & dates)

Dept. Head(s)  Date 10/31/08

Dean(s)/Director(s)  Date 1/8/09

College Exec. Comm.  Date 1-13-09

Graduate Exec. Comm. _____ Date _____

Academic Comm. _____ Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% ***If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.**

Request for a Revised Course

Valdosta State University

Date of Submission: 10/24/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Deborah Robson

Current Course Prefix and Number: COMM 4240

Current Credit Hours: 3

Current Course Title: Advanced Public Relations Practices

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall/2009

Estimated Frequency of Course Offering: Fall and spring

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title: Public Relations Law and Ethics

Revised Course Title Abbreviation (for student transcript; 30 character limit): PR Law and Ethics

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

Justification: Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.
(box expands indefinitely)

Improving student learning outcomes:

Adopting current best practice(s) in field:




Meeting mandates of state/federal/outside accrediting agencies:

Other: Our goal is to accurately reflect the course content in the course title.

Assessment Plan: (box expands indefinitely)

Not applicable.

Approvals: (Print out for signatures & dates)

| | | | |
|----------------------|--|------|-----------------|
| Dept. Head(s) | <u></u> | Date | <u>10/31/08</u> |
| Dean(s)/Director(s) | <u></u> | Date | <u>1/4/09</u> |
| College Exec. Comm. | <u></u> | Date | <u>1-13-09</u> |
| Graduate Exec. Comm. | _____ | Date | _____ |
| Academic Comm. | _____ | Date | _____ |

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for a Revised Course

Valdosta State University

Date of Submission: 10/1/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Karen Sodowsky

Current Course Prefix and Number: COMM 4340

Current Credit Hours: 3

Current Course Title: Advanced Interpersonal Communication

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Once yearly

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

COMM 4340 Advanced Interpersonal Communication

Prerequisites: COMM 2300, COMM 3800, and speech communication major. The study of theories of interpersonal communication and their application to interpersonal relationships.

Justification: Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.

(box expands indefinitely)

Improving student learning outcomes: The determination was made that interpersonal communication theory, necessary for professional development, was underaddressed in our general speech curriculum.

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

Other: To better assure that the program's educational outcomes are met. These revisions will allow our students to meet our educational outcome #2: Demonstrate understanding of the theories and practices of interpersonal, intercultural, small group, and public communication; and educational outcome #3: Demonstrate skill in the analysis of the communication needs of clients and in the design and implementation of programs to satisfy those needs.

Assessment Plan: (box expands indefinitely)

The students will conduct a research study in the theory and practice of interpersonal communication and then design a presentation appropriate to a target audience. Rubrics for the assessment of these two projects will be linked to earlier course work in the general speech emphasis as well as this course and provide a means of assessing course delivery as well as student success.

Approvals: (Print out for signatures & dates)

Dept. Head(s) [Signature] Date 10/31/08

Dean(s)/Director(s) [Signature] Date 4/8/09

College Exec. Comm. [Signature] Date 1-13-09

Graduate Exec. Comm. _____ Date _____

Academic Comm. _____ Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *If

more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for a Revised Course

Valdosta State University

Date of Submission: 10/24/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Deborah Robson

Current Course Prefix and Number: COMM 4440

Current Credit Hours: 3

Current Course Title: Intercultural Training

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Once yearly

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

COMM 4440 Intercultural Training

Prerequisites: COMM 3400, COMM 3500, COMM 3550, and COMM 3800. Theoretical foundations and application of practices and competencies relevant to intercultural training.

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*

(box expands indefinitely)

Improving student learning outcomes: Based on experiences implementing and piloting the intercultural organizational communication emphasis, we have determined that these prerequisites provided the necessary theoretical understanding and applied experiences prior to the development of intercultural training workshops. We also determined that advanced organizational communication (COMM 4420) is not a necessary prerequisite for this course.

Adopting current best practice(s) in field:

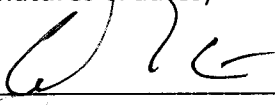
Meeting mandates of state/federal/outside accrediting agencies:

Other:

Assessment Plan: (box expands indefinitely)

No change.

Approvals: (Print out for signatures & dates)

Dept. Head(s)  Date 10/31/08

Dean(s)/Director(s)  Date 1/4/09

College Exec. Comm.  Date 1-13-09

Graduate Exec. Comm. _____ Date _____

Academic Comm. _____ Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for a Revised Course

Valdosta State University

Date of Submission: 10/27/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Deborah Robson

Current Course Prefix and Number: COMM 4600

Current Credit Hours: 1 to 3

hours credit

Current Course Title: Special Topics in Speech Communication

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Once yearly

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title: Special Topics in Communication Theory

Revised Course Title Abbreviation (for student transcript; 30 character limit): Topics in Comm Theory

Revised Total Contact Hours:

Revised Lecture Hours: 3

Revised Lab Hours: 0

Revised Credit Hours: 3

Revised Course Description: (box expands indefinitely)

COMM 4600 Special Topics in Communication Theory

Prerequisite: COMM 3000. The study of specialized bodies of communication theories. May be repeated for credit when topics differ.

Justification: Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.

(box expands indefinitely)

Improving student learning outcomes: Will enhance our ability to deliver courses that prepare students to succeed in learning outcome #2: Demonstrate understanding of the theories and practices of interpersonal, intercultural, small group, and public communication.

Adopting current best practice(s) in field:

Meeting mandates of state/federal/outside accrediting agencies:

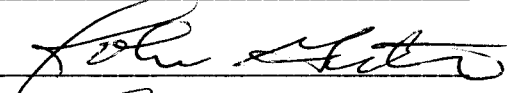
Other: With the increase in our number of majors, we need additional theory courses to provide students with more options when completing the senior core in our major. This course will allow more faculty to teach communication theory in their areas of expertise.


Assessment Plan: (box expands indefinitely)

Students will be assessed based on examinations and written work.

Approvals: (Print out for signatures & dates)

Dept. Head(s)  Date 10/31/08

Dean(s)/Director(s)  Date 1/8/09

College Exec. Comm.  Date 1-13-09

Graduate Exec. Comm. _____ Date _____

Academic Comm. _____ Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *If

more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Senior Curriculum Other Curriculum (Specify): Major course deletion

Current Catalog page number: 295

Proposed effective date for Curriculum Change: 8/2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Speech Communication

Present Requirements:

COMM 4650 Seminar in Communication Diversity was a required course in the intercultural communication emphasis

Proposed Requirements (Show changes in **BOLD**):

Delete this course. We discontinued our intercultural communication emphasis when we introduced our intercultural organizational communication emphasis. Approved by Academic Committee on February 5, 2007. This course has never been offered.

Justification:

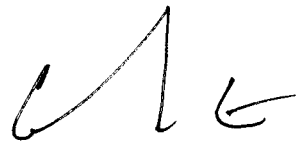
Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

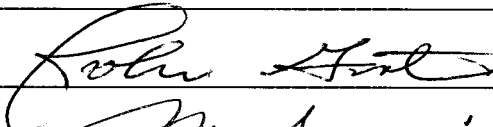
(text boxes are expandable)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: Deleting course no longer in program.

Plan for Assessing Proposed Change:

Approvals:

Department Head:  Date: 10/31/08

Dean(s)/Director(s):  Date: 1/2/09

College Exec. Committee:  Date: 1-13-09

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____

Program offered: At VSU

If the program is to be offered off campus:

Where will the course be offered? Nowhere

Does VSU already offer courses at this site? No

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

Yes No

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |

SACS Liaison: _____ Date: _____

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Senior Curriculum Other Curriculum (Specify): Course deletion

Current Catalog page number: 292

Proposed effective date for Curriculum Change: 8/2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Speech Communication

Present Requirements:

COMM 2400 was a required course in our Organizational Communication emphasis.

Proposed Requirements (Show changes in **BOLD**):

COMM 2400 was removed as a curriculum requirement with the inception of our new emphasis in Intercultural organizational communication in fall 2007 and the simultaneous discontinuation of two areas of emphasis: organizational communication and intercultural communication. These changes were approved by the Academic Committee on February 5, 2007. We no longer offer this course and request that it be removed from the Courses of Instruction section of the VSU catalog.

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: Removing course listing no longer in curriculum.

Plan for Assessing Proposed Change:

Not applicable.

Approvals:

Department Head: [Signature] Date: 10/31/08
 Dean(s)/Director(s): [Signature] Date: 1/8/09
 College Exec. Committee: [Signature] Date: 1-13-09
 Grad. Exec. Committee: _____ Date: _____
 Academic Committee: _____ Date: _____

Program offered: At VSU

If the program is to be offered off campus:

Where will the course be offered? Nowhere

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |

SACS Liaison: _____ Date: _____

Request for Curriculum Change

Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify): General Speech

Communication Emphasis

Current Catalog page number: 234

Proposed effective date for Curriculum Change: 8/2009 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA Speech Communication

Present Requirements:

Select one emphasis:

- A. General Speech Communication Emphasis.....24 hours
 - COMM 3310, COMM 3330, COMM 3072.....6 hours
 - COMM 3071, COMM 3320, COMM 3410.....9 hours
 - COMM 4340, COMM 4400.....6 hours
 - COMM 4120, COMM 4130, COMM 4170.....3 hours

Proposed Requirements (Show changes in **BOLD**):

Select one emphasis:

- A. General Speech Communication Emphasis.....24 hours
 - COMM 3310, COMM 3330.....6 hours
 - COMM 3071, COMM 3320, COMM 3410.....9 hours
 - COMM 4340, COMM 4400.....6 hours
 - COMM 4120, COMM 4130, COMM 4170.....3 hours

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

Improving student learning outcomes: COMM 3072 is most appropriate for students interested in engaging in debate and forensics. These students come from a variety of majors, and their performance will be enhanced by limiting course to students with this interest. Since COMM 3330 and COMM 3310 have been changed from 2 credit hours to 3 credit hours, achieving student outcomes will be facilitated.

Adopting current best practice(s) in field:


Meeting mandates of state/federal/outside accrediting agencies:


Other:


Plan for Assessing Proposed Change:

Not applicable

Approvals:

Department Head:  Date: 10/31/08

Dean(s)/Director(s):  Date: 1/5/09

College Exec. Committee:  Date: 1-13-09

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____

Program offered: At VSU

If the program is to be offered off campus:

Where will the course be offered? VSU

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

Yes No

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |

SACS Liaison: _____ Date: _____

Request for Curriculum Change Valdosta State University

Choose area of change:

(Please click grey area below for drop box)

Core Curriculum (Area A, B, C, D, E, F) Other Curriculum (Specify): Examples of Outcomes

Assessments

Current Catalog page number: 235

Proposed effective date for Curriculum Change: 8/09 (Month/Year)

Degree & Program name (e.g., BFA, Art): BFA, Speech Communication

Present Requirements:

Under Examples of Outcomes Assessments, see number 3.

Now reads:

3. Organizational Communication: COMM 4420 and COMM 4440. In Comm 4420, students must conduct a communication audit for an area business or non-profit entity, report to the entity on the audit, write a summary report, and give an oral presentation in the course. In COMM 4440, students must develop a workshop on a topic relevant to intercultural communication and deliver the workshop to an area business or non-profit entity.

Proposed Requirements (Show changes in **BOLD**):

Should read (and was approved by Academic Committee on February 11, 2008).

3. Intercultural Organizational Communication: COMM 4420 and COMM 4440. In Comm 4420, students must conduct a communication audit for an area business or non-profit entity, report to the entity on the audit, write a summary report, and give an oral presentation in the course. In COMM 4440, students must develop a workshop on a topic relevant to intercultural communication and deliver the workshop to an area business or non-profit entity.

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

(text boxes are expandable)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: Correction of previous error.

Plan for Assessing Proposed Change:

Not applicable.

Approvals:

Department Head: [Signature] Date: 10/31/08

Dean(s)/Director(s): [Signature] Date: 1/8/09

College Exec. Committee: [Signature] Date: 1-13-09

Grad. Exec. Committee: _____ Date: _____

Academic Committee: _____ Date: _____

Program offered: At VSU

If the program is to be offered off campus:

Where will the course be offered? VSU

Does VSU already offer courses at this site? Yes

For VSU's SACS Liaison (Office of Strategic Research and Analysis)

| | Yes | No |
|---|--------------------------|--------------------------|
| Does proposed change require notification of a substantive change to SACS? (if no, stop here) | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes; Has the department proposing the change submitted the required information to you? | <input type="checkbox"/> | <input type="checkbox"/> |
| Does proposed effective date meet SACS notification requirements? | <input type="checkbox"/> | <input type="checkbox"/> |
| Has the VPAA been notified? | <input type="checkbox"/> | <input type="checkbox"/> |

SACS Liaison: _____ Date: _____

Request for a Revised Course

Valdosta State University

Date of Submission: 11/10/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Deborah Robson

Current Course Prefix and Number: COMM 3330

Current Credit Hours: 2

Current Course Title: Interviewing

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall/2009

Estimated Frequency of Course Offering: 1 time per year

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours: 3

Revised Lecture Hours: 3

Revised Lab Hours: 0

Revised Credit Hours: 3

Revised Course Description: (box expands indefinitely)

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*
(box expands indefinitely)

Improving student learning outcomes: Increase in research available in this area necessitates contact hours increase.

Adopting current best practice(s) in field: Increase in contact hours will better prepare students for their professional lives.

Meeting mandates of state/federal/outside accrediting agencies:

Other:

Assessment Plan: (box expands indefinitely)

No change.

Approvals: (Print out for signatures & dates)

| | | | |
|----------------------------|-------------------|------|-----------------|
| Dept. Head(s) _____ | <u>C. E.</u> | Date | <u>10/31/08</u> |
| Dean(s)/Director(s) _____ | <u>John Smith</u> | Date | <u>1/6/09</u> |
| College Exec. Comm. _____ | <u>M. Savoi</u> | Date | <u>1-13-09</u> |
| Graduate Exec. Comm. _____ | _____ | Date | _____ |
| Academic Comm. _____ | _____ | Date | _____ |

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? Yes

As a result of this new course, how much of the program will now be available online? less than 25% ***If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.**

Request for a Revised Course

Valdosta State University

Date of Submission: 11/10/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Deborah Robson

Current Course Prefix and Number: COMM 3310

Current Credit Hours: 2

Current Course Title: Listening

Mark all that apply:

Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall/ 2009

Estimated Frequency of Course Offering: 1 time per year

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours: 3

Revised Lecture Hours: 3

Revised Lab Hours: 0

Revised Credit Hours: 3

Revised Course Description: (box expands indefinitely)

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*
(box expands indefinitely)

Improving student learning outcomes: Increase in research in this area necessitates increase in contact hours.


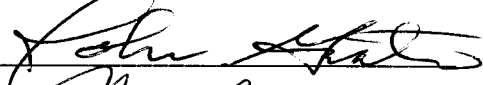

Adopting current best practice(s) in field: The increase in contact hours will allow students to understand current theories of listening that will enhance their career potential.

Meeting mandates of state/federal/outside accrediting agencies:

Other:

Assessment Plan: (box expands indefinitely)

Approvals: (Print out for signatures & dates)

Dept. Head(s)  Date 10/31/08
Dean(s)/Director(s)  Date 1/5/09
College Exec. Comm.  Date 1-13-09
Graduate Exec. Comm. _____ Date _____
Academic Comm. _____ Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? Yes

As a result of this new course, how much of the program will now be available online? less than 25% *if more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.

Request for a Revised Course

Valdosta State University

Date of Submission: 10/24/2008 (mm/dd/yyyy)

Department Initiating Request: Communication Arts

Faculty Member Requesting Revision: Dr. Deborah Robson

Current Course Prefix and Number: COMM 3100

Current Credit Hours: 3

Current Course Title: Small Group Communication

Mark all that apply:

- Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall 2009

Estimated Frequency of Course Offering: Fall and spring

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours:

Revised Course Description: (box expands indefinitely)

COMM 3100 Small Group Communication

Prerequisite: COMM 1110. The theory and practice of small group communication.

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*

(box expands indefinitely)

Improving student learning outcomes:

Adopting current best practice(s) in field:


Meeting mandates of state/federal/outside accrediting agencies:

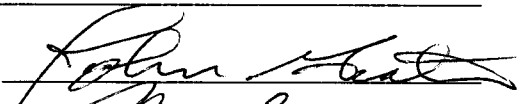
Other: In fall 2007 we removed COMM 1100 from area F as approved by Academic Committee on February 5, 2007. Thus COMM 1100 is no longer an acceptable prerequisite for COMM 3100


Assessment Plan: (box expands indefinitely)

Not applicable.

Approvals: (Print out for signatures & dates)

Dept. Head(s)  Date 10/31/08

Dean(s)/Director(s)  Date 1/5/09

College Exec. Comm.  Date 1-13-09

Graduate Exec. Comm. _____ Date _____

Academic Comm. _____ Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25% *If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.