Adopting current best practice(s) in field

		Valdosta State University Curriculum Form Request for a NEW COURSE				Subi	Date of mission:	02/8/2	023
	hange or additio	n originates with a fa	culty	member	or curi	riculum con	nmittee in	the Aca	demic Program.
College: College of Humanities and Social Sciences			cien	ces			nitiating Request:	Englis	h
Requestor's Name:	Dr. Ryan Wand	er	er			Req	uestor's Role:	Facult	ty
Proposed NEW (ENGL				V Course N		3360	
Proposed NEW	Course Title:	Queer Literatures							
NEW Course Title A	Abbreviation:	Queer Literatures							
	erequisite(s):	C or better in one 2112H, ENGL 2113			_	NGL 2111	, ENGL 21	.11H, E	NGL 2112, ENGL
Lecture Hours: 3		Lab/Contact Hou	ırs:	0			Credit H	lours:	3
Proposed NEW Course D	escription: (Lim	it to 50 words. Include r	equis	ites, cross l	istings	, special req	uirements,	etc.)*	
An examination of texts, include intersections of L	•				+ histo	ories and (queer tno	ougnt. C	ourse may also
Program Level:	Course Cl	assification:		nester to	be	Year to b			ated Frequency of e Offering:
□ Undergraduate □ Graduate		e (Area A-E) or Requirement tive	_	☐ Fall☐ Spring☐ Summ		Fall 2	2023	One	ce per Year
Justification: (select one of		3.50	de a _l	_					ting Agency

This course one, familiarizes majors and minors with the growing and vital field of LGBTQ literature and two, explores how texts -- including novels, short stories, poems, memoirs, essays, plays, and videos -- portray queer people. As an introduction to familiarizing majors and minors with the LGBTQ literature, this course explores the social and cultural factors that shape the relationship between queer people and the environments in which they try to fit it. In exploring how literary works portray queer people, this course examines the way stereotypical portrayals of the LGBTQ people undermine, invalidate, and/or infantilize the existence of people with different sexual orientation; and the course calls needed attention to literary voices that empower the queer people and question prevailing definitions of "normal" sexuality.

Other -

DocuSign En	velope ID: 9B283B42-5A64-4967-81C8-BB5CD3D3E14E
	** Attach General Course Syllabus/Support documents with course outcomes/assessments **

Source of Data to Support Change (select one or more of the following):
Indirect Measures; SOIs, student/employer/alumni surveys, etc.
Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
Plans for assessing course effectiveness/meeting program learning outcomes (select one or more of the following and provide appropriate narrative below):
Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☐ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
Other Data Source Descriptions —
The effectiveness of this course will be measured by SOIs and indirect discussion among faculty and students. As direct measures. As measures, the course will be assessed through weekly assignments, exams, and final projects.
** Attach General Course Syllabus/Support documents with course outcomes/assessments **

Valdosta State University – NEW COURSE Form • Request for a NEW COURSE						
Approval	s:	Print:	Signature:	Date:		
Departm	nent Head		Docusigned by:	2/8/2023 4:21		
College/Division	Executive ommittee		James Laflant CFD1633B1A51412	2/8/2023 9:43		
Dear	/Director		James Laplant	2/8/2023 9:43		
-	Executive ommittee duate course)		CFD1633B1A51412			
	uate Dean duate course)		DocuSigned-by:			
Academic C	ommittee		taren Shepard	2/9/2023 7:52		
*Will this change impact another college/department?		⊠ No ☐ Yes [select college &	indicate department(s)]			
College:	Select One.		Department(s):			

Adopting current best practice(s) in field

Vicescond					Date of Submission:	02/8/2	023
*Course/curriculu	m change or additio	n originates with a facul	ty member or c	urricu	lum committee ii	n the Aca	demic Program.
College	College of Hum	nanities and Social Sciences			Dept. Initiating Request:	Fnglis	h
Requestor's Name	Dr. Ubaraj Kata	wal			Requestor's Role:	Facul	ty
	W Course Prefix: ations in the catalog)	ENGL	10000		ourse Number: t #s in the catalog)	41/0	
Proposed N	EW Course Title:	Postcolonial Literatu	re				
	le Abbreviation: 30 character spaces)	Postcolonial Literatu	re				
	Prerequisite(s):	Proposition in the company of the co	C or better in one of the following: ENGL 2111, ENGL 2111H, ENGL 2112, ENGL 2112H, ENGL 2113, or ENGL 2113H.				
Lecture Hours:	3	Lab/Contact Hours	0		Credit	Hours:	3
Proposed NEW Cours	e Description: (Lim	it to 50 words. Include requ	isites, cross listii	ngs, sp	ecial requirements	, etc.)*	
A study of selected wo	orks of literature b	ased on colonial, post	colonial, and	anti-c	olonial themes	•	
Program Level:	Course Cl	assification	emester to be ffective:	1027 1725	ear to be fective:		ated Frequency of e Offering:
☑ Undergraduate ☐ Graduate		e (Area A-E) or Requirement tive	☑ Fall☑ Spring☑ Summer		Fall 2023	Eve	ery other Year
Justification: (select o	ne or more of the j				<i>ive below:)</i> f State/Federal	/Accredi	ting Agency

This course nudges majors and minors to an in-depth analysis of postcolonial literature; it also explores how cultural texts -- including novels, short stories, poems, memoirs, essays, plays, and videos -- play a role in both reflecting and shaping human relationships. As an introduction to nudging students toward postcolonial literature, this course explores literary works produces in different times and places, examining the ways in which the cultures and worldviews of the colonizers and the colonized interacted. In exploring literature in shaping our world, this course examines how culture in the form of literature both critiques and gives sustenance to the existing hegemonic worldviews.

☐ Other −

^{**} Attach General Course Syllabus/Support documents with course outcomes/assessments **

Source of Data to Support Change (select one or more of the following):
☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☐ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
Plans for assessing course effectiveness/meeting program learning outcomes (select one or more of the following and provide appropriate narrative below):
Indirect Measures; SOIs, student/employer/alumni surveys, etc.
Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
Other Data Source Descriptions –
Effectiveness will be assessed quantitatively through monitoring enrollment, retention, and completion and qualitatively through advising interactions with students and faculty.
** Attack Constal Course Sullabus (Support decuments with course outcomes (assessments **
** Attach General Course Syllabus/Support documents with course outcomes/assessments **

VALDOSTA STATE STA	Valdosta State University – NEW COURSE Form • Request for a NEW COURSE						
Approva	ls:	Print:	Signature: by: Dat				
Departn	nent Head			Lam Wood DC8E1BA25EA14C2	2/8/2023 4:23		
College/Division	Executive ommittee		Ja	mes laflant	2/8/2023 9:41		
Dea	n/Director			Docusigned by: UMUS LAPLANT DED163381461412	2/8/2023 9:41		
C	Executive committee duate course)						
	uate Dean		DocuSigned by:				
Academic C	ommittee		karen Shepard EFDE129E991B42F		2/9/2023 7:5		
*Will this change impact another college/department?		⊠ No □ Yes [select college & indica	te department(s)]			
College:	Select One	2.	Department(s):				

Valdosta State University Curriculum Form Request for a NEW COURSE				Sub	Date of mission:	02/8/2	023	
*Course/curriculu	m change or additio	n originates with a fac	ulty membe	r or cur	riculum co	mmittee in	the Aca	demic Program.
College: College of Humanities and Social Sciences				nitiating Request:	Englis	h		
Requestor's Name	: Dr. Eric Blix				Requestor's Role:		Facult	ту
	W Course Prefix:	ENGL	FN(1		V Course Number:		4370	
Proposed N	EW Course Title:	Special Topics in Ci	eative Wr	iting				
	tle Abbreviation: 30 character spaces)	Special Topics in C	N	-				
(Emme to	Prerequisite(s):	C or better in one of 2112H, ENGL 2113			NGL 2111	., ENGL 21	.11H, EI	NGL 2112, ENGL
Lecture Hours:	3	Lab/Contact Hou	rs: 0			Credit H	lours:	3
								craft, history,
study in new and en	nerging developm	ents in the field of c						craft, history,
study in new and en nd/or media. This is a	nerging developm a writing-based co	ents in the field of c		to be		issues of	Estim	ated Frequency of Offering:
roposed NEW Cours study in new and en nd/or media. This is a rogram Level: Undergraduate Graduate	Course C	ents in the field of course. lassification: e (Area A-E) or Requirement	reative wri	to be	Year to Effectiv	issues of	Estim Cours	ated Frequency (

specialized genres, e.g. the personal essay, the podcast, or the potboiler detective story; b) using new and emerging inscription technologies, e.g. computer code or web-based writing platforms, to create original imaginative works that depend on programmable media to exist; and/or c) situate contemporary literary practices within larger historical

traditions, e.g. pastoral/environmental poetry or various forms of comedy.

Source of Data to Support Change (select one or more of the following):
☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
Plans for assessing course effectiveness/meeting program learning outcomes (select one or more of the following and provide appropriate narrative below):
Indirect Measures; SOIs, student/employer/alumni surveys, etc.
Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
Other Data Source Descriptions –
Weekly assignments; group presentations; creative portfolios.
** Attach General Course Syllabus/Support documents with course outcomes/assessments **
Attach deneral course synabus/ support documents with course outcomes/ assessments

Valdosta State University – NEW COURSE Form Request for a NEW COURSE						
Approval	s:	Print:	— sig	nature:	Date:	
Departm	nent Head	Adam H. Wood	0C8E1	A Wood BA25EA14C2 Signed by:	2/8/2023 4:20	
College/Division	Executive ommittee		Jame	s Laplant	2/8/2023 9:46	
Dear	n/Director		James Laflant CFD1633B1A51412		2/8/2023 9:46	
	Executive ommittee					
	uate Dean duate course)		Do	cuSigned by:		
Academic Co	ommittee		karen Slupard EFDE129E991B42F		2/9/2023 7:51	
*Will this cha	ange impa	ct another college/department?	⊠ No □ Yes	select college & indicate	department(s)]	
College:	Select On	e.	Department(s):			

The state of the state of	sta State University Curricularity Curricularity Curricularity Course	St	Date of ubmission:	12/1/2022			
*Course/c	urriculum revisions originate with a fac	ulty member or curric	ulum con	nmittee in the	Academic Program.		
College:	College of Humanities and Social S	ciences	Dept	. Initiating Request:	English		
Requestor's Name:	I Marty Williams			equestor's Role:	Faculty		
CURRENT:		REQUESTED	: (list o	nly items to	be changed)		
Course Prefix and Number:	ENGL 4440	Course Prefix and Number					
Course Title:	Advanced Poetry Writing	Course	Title:	Poetry Wr	iting		
Lecture Hours:		Lecture	Hours:				
Lab/Contact Hours:		Lab/Contact	Hours:				
Credit Hours:		Credit	Hours:				
Pre-requisites:		Pre-requ	isites:				
CURRENT Course D	Description:	NEW Cours	e Descr	iption: (hove	er over for instructions)		
Program Level:	Course Classification:	Semester to be Effective:	Year t		Estimated Frequency of Course Offering:		
□ Undergraduat □ Graduate	☐ Major Requirement	☐ Fall☐ Spring☐ Summer		2023	Once per Year		
Justification: (selec							
Justification: (select one or more of the following and provide appropriate narrative below:)							
☐ Improving stu		provide appropriate			Accrediting Agency		
☐ Improving student learning outcomes ☐ Mandate of State/Federal/Accrediting Agency ☐ Adopting current best practice(s) in field ☐ Other — The elimination of an intermediate workshop class renders the distinction moot.							

						all .
Source of Data	to Support (Change (select one or more of the fo	ollowing):			
	easures; SOI	s, student/employer/alumni survey	s, etc.			
☐ Direct Mea	sures; Mate	rials collected/evaluated for progra	m assessment (tes	s/portfolios/assign	nments, etc.)	
Plans for assess	ing course e	effectiveness/meeting program lea	rning outcomes			
(select one or m	ore of the fo	ollowing and provide appropriate na	ırrative below):			
	easures; SOI	s, student/employer/alumni survey	s, etc.			
	23	rials collected/evaluated for progra		s/portfolios/assign	nments, etc.)	
	Source Des		•	.,	, ,	
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		,				
(A) Va	Idosta St	ate University - REVISED (COLIRSE Form			
VALDOSTA		a REVISED COURSE	COOKSETOIII			
Suiding for the North Conseq Suiding for the North Conseq						
Approva	als:	Print:	Sigi	Date: 2/8/2023 4:22	D	
Departm	nent Head			um Wood 1518A25EA14C2	2/6/2023 4.22	
				Signed by:		
	e/Division		l (.	s laplant	2/8/2023 9:41	ы
Executive C	ommittee		CFD	633B1A51412		
Dear	n/Director			Signed by:	2/8/2023 9:41	Р
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		James CFD1	s laflant		
	Executive					
	ommittee duate course)					
1000	uate Dean					
	duate course)		— Docs	Signed by:		
				in Slupard	2/9/2023 7:54	٨
Academic C	ommittee			E129E991B42F	2/3/2023 7:34	ĺ
*Will this cha	nge impact	another college/department?	⊠ No □ Yes	[select college & indi	cate department(s)]	
				T		
College:	Select One	€.	Department(s):			

VALDOCTA	sta State University Curri	Su	Date of bmission:	12/1/2022	
*Course/co	urriculum revisions originate with a fa	culty member or curricu	ılum com	mittee in the	Academic Program.
College:	College of Humanities and Social S	Sciences	Dept.	Initiating Request:	English
Requestor's Name:	Marty Williams		Re	equestor's Role:	Faculty
CURRENT:		REQUESTED	: (list on	ly items to	be changed)
Course Prefix and Number:	ENGL 4460	Course I and Nur	STREET, STREET		
Course Title:	Advanced Fiction Writing	Course	Title:	Fiction Wr	iting
Lecture Hours:		Lecture I	Hours:		
Lab/Contact Hours:		Lab/Contact I	Hours:		
Credit Hours:		Credit I	Hours:		
Pre-requisites:		Pre-requi	isites:		
CURRENT Course D	escription:	NEW Course	e Descri	otion: (hove	er over for instructions)
Program Level:	Course Classification:	Semester to be Effective:	Year to		Estimated Frequency of Course Offering:
□ Undergraduate □ Graduate	☐ Core (Area A-E) ☐ Major Requirement ☑ Elective			023	Once per Year
Justification: (select	t one or more of the following and	provide appropriate i	narrativ	e below:)	
☐ Improving stud	☐ Mandate of State/Federal/Accrediting Agency				
15.11.10.231.10	nt best practice(s) in field	□ Mandati □ Other –		te/Federal/	Accrediting Agency

Source of Data	to Support (Change (select one or more of the fo	llowing):		
✓ Indirect Me	easures; SOI	s, student/employer/alumni surveys	s, etc.		
☐ Direct Mea	sures; Mate	rials collected/evaluated for progra	m assessment (tests/po	ortfolios/assignm	ents, etc.)
Plans for assess	ing course e	effectiveness/meeting program lear	ning outcomes		
(select one or m	ore of the fo	ollowing and provide appropriate na	rrative below):		
	easures; SOI	s, student/employer/alumni surveys	s, etc.		
		rials collected/evaluated for progra		ortfolios/assignm	ents, etc.)
☐ Other Data	Source Des	criptions –			10 0000
Various		ra REVISED COURSE	COURSE Form		
Approva	ls:	Print:	Signatu	rai _{y:}	Date:
Departm	nent Head		ldam OC8E1BA2 DocuSign	25EA14C2	2/8/2023 4:21
College Executive C	e/Division ommittee		James CFD 1633E Docusion	31A51412	2/8/2023 9:42
Dear	n/Director		James CFD16331	Laflant B1A51412	2/8/2023 9:42
	Executive ommittee				
	uate Dean duate course)		DocuSign	ed by:	
Academic C	ommittee		kann EFDE129	Shepard E991B42F	2/9/2023 7:53
*Will this cha	nge impac	t another college/department?	⊠ No □ Yes [sele	ct college & indica	te department(s)]
College:	Select On	е.	Department(s):		

uSign Envelope ID: AE4C	9652-2B66-47DF-94B9-5E412AA6027B						
	sta State University Curriuest for a REVISED COURSE	Sı	Date of ubmission:	12/1/2022			
*Course/ci	urriculum revisions originate with a fac	culty member or curric	ulum cor	nmittee in the	e Academic Program.		
College:	College of Humanities and Social Sciences			. Initiating Request:	English		
Requestor's Name:	Marty Williams		R	equestor's Role:	Faculty		
CURRENT:		REQUESTED	: (list o	nly items to	be changed)		
Course Prefix and Number:	ENGL 4480	Course and Nu	DOMESTIC OF THE PROPERTY OF TH				
Course Title:	Advanced Creative Nonfiction	Course	Title:	Nonfiction	Writing		
Lecture Hours:		Lecture	Hours:				
Lab/Contact Hours:		Lab/Contact	Hours:				
Credit Hours:		Credit	Hours:				
Pre-requisites:		Pre-requ	Pre-requisites:				
CURRENT Course D	escription:	NEW Cours	NEW Course Description: (hover over for instructions)				
Program Level:	Course Classification:	Semester to be Effective:	Year t		Estimated Frequency of Course Offering:		
☑ Undergraduat ☐ Graduate	© Core (Area A-E) □ Major Requirement ⊠ Elective	☑ Fall☐ Spring☐ Summer	2023		Once per Year		
Justification: (selec	t one or more of the following and	provide appropriate	narrati	ve below:)			
	dent learning outcomes				Accrediting Agency		
_	ent best practice(s) in field	Other −		and the second s	•		
	f an intermediate workshop clas	ss renders the disti	nction	moot.			

Source of Data	to Support (Change (select one or more of the fo	ollowing):		
	easures; SOI:	s, student/employer/alumni survey	s, etc.		
☐ Direct Mea	asures; Mate	rials collected/evaluated for progra	m assessment (tests	s/portfolios/assignm	ents, etc.)
Plans for assess	sing course e	effectiveness/meeting program lea	rning outcomes		
(select one or m	ore of the fo	ollowing and provide appropriate na	arrative below):		
	17.	s, student/employer/alumni survey			
		rials collected/evaluated for progra		/nortfolios/assignm	ents etc.)
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U Other Data	Source Des	criptions –		wanistanibir sasasini sasasini sa	
Va	Idosta St	ate University - REVISED (COURSE Form		
VALDOSTA STATE	Request for	a REVISED COURSE			
Approva	als:	Print:	Sign	atuse:	Date:
				Wood	2/8/2023 4:21
Departn	nent Head			BA25EA14C2	2, 0, 2023 1122
			DocuSi	gned by:	-
_	e/Division		James	laplant	2/8/2023 9:42
Executive C	ommittee			33B1A51412 igned by:	
Dear	n/Director			s laflant	2/8/2023 9:42
			GFD16	33B1A51412	
	Executive		25 001000		
	ommittee				
, ,	duate course)				
	uate Dean				
(for gra	duate course)			Signed by:	
Academic C	ommittee			in Shipard	2/9/2023 7:52
Academic	Ommittee		EFDE	129E991B42F	
*Will this cha	nge impact	another college/department?	⊠ No □ Yes /	select college & indica	te department(s)1
					1-11
College:	Select One	9	Department(s):		
conege.	Jerect Offe		Department(s).		

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Valdosta State University Curriculum Form

Date of 11/28/2022

VALDOSTA STATE STATE Berling Action State Control						on: 11/28/2022		
*Course/curricul	lum change	or addi	tion originate.	s with a faculty member or curricu	ulum committee	in the Aca	ademic Program.	
College:	Co	College of Humanities and Social Sciences			De pt. Init iati ng Re qu est	English	1	
Requestor's Na	n me: Dr.	Adam \	Wood		Re qu est or' s Rol e:	Depart	tment Head	
Check One	Option:		urriculum Ch s to Program/De	5. thurst (- 15 - 16)	Adm	(New Learni	Catalog Copy ing Outcomes, ram Policies, Narrative, etc.))
Program Level:		Course Classification: Semester to be Effective:			Year to be Effective:			
□ Undergraduate □ Graduate		⊠ Ma	□ Core (Area A-E)☑ Major Requirement□ Elective		5	Fall Spring Summer	2023	
Degree/Program	n Name:		nglish (Charve Writing"	nging the "Literature, Language Frack)	e, and Letters"	Track to	the "Literature and	
Current Cata	log URL:	http://		losta.edu/undergraduate/acad	lemic-progran	ıs/human	ities-social-	
Present Requiremen	ts:			Proposed Requirements: (h	over over for	instruction	ns)	
Requirements for the Major in English	e Bachelo	r of Arts	with a	Requirements for the Bache	elor of Arts wit	:h a Major	r in English	
Core Curriculum			60	Core Curriculum		60		
Core Curriculum Ai VSU Core Curriculu		See	42	Core Curriculum Areas A-E (See VSU Core Curriculum) 1			42	
Core Curriculum Ai	rea F 1			Core Curriculum Area F1			Admington a	
	ntroducti iterature	on to	3	ENGL 2060	Introduc Literatu		3	
	Grammar Style	and	3	ENGL 2080	Gramma	ar and Sty	rle 3	
Select one of the fo		2	3	Select one of the followin	g:		3	
ENGL 2111 \	World iterature			ENGL 2111		iterature l ient Worl		

	World			The Age of	
ENGL 2112	World Literature II: The Age of Discovery		ENGL 2113	Discovery World Literature III: The Development of Modern Thought	
ENGL 2113	World Literature III:		Foreign Language and Cul level	ture equivalent to 2001	<u>3-9</u>
	The Development		Select zero to six hours fr	om the following:	0-6
	of Modern Thought		ART 1100	Introduction to the Visual Arts	
Foreign Langua through 2002 3	ge and Culture	6-9	COMM 1100	Human Communication	
	ix hours from the	0-6	MUSC 1100	Music Appreciation	
following: ART 1100	Introduction to		THEA 1100	Theatre Appreciation	
COMM 1100	the Visual Arts Human		HIST 1011	History of Civilization I	
MUSC 1100	Communication		HIST 1012	History of Civilization II	
THEA 1100	Appreciation Theatre		HIST 1013	History of Civilization III	
HIST 1011	Appreciation History of		PHIL 2010	Fundamentals of Philosophy	
HIST 1012	Civilization I History of		PHIL 2020	Principles of Logic and Argumentation	
HIST 1013	Civilization II History of		ENGL 2400	Creative Writing for Non-Majors	
PHIL 2010	Civilization III Fundamentals		ENGL 2111	World Literature I: The Ancient World	
PHIL 2020	of Philosophy Principles of Logic and Argumentation		ENGL 2112	World Literature II: The Age of Discovery	
Senior College		60	ENGL 2113	World Literature III: The Development of	
Select one of th	ne following			Modern Thought	66
tracks: Literature. Lang	guage, and Letters		Senior College Curriculum Select one of the followin		60
Journalism and			Literature, Language, and		
Total hours req		120	Literature and Creative W Journalism and Editing		

1All core classes with an ENGL prefix (ENGL 1101, ENGL 1102, ENGL 2060, ENGL 2080, ENGL 2111, ENGL 2112, and ENGL 2113) must be completed with a grade of "C" or better.

2Student may choose one of the above courses not taken in Area C

3 3 hours will count in Area C if student begins foreign language classwork at the 1001 level.

Literature, Language, and Letters Track

Code	Title	Ho urs
Required co	urses	27
ENGL 3060	Introduction to Criticism and Research (prerequisite or corequisite to all 4000- level courses)	3
ENGL 3110	British Literature I	3
ENGL 3120	British Literature II	3
ENGL 3210	American Literature I	3
ENGL 3215	American Literature II	3
ENGL 3400	Introduction to Creative Writing	3
ENGL 4900	Senior Seminar	3
Writing-base	ed course	3
NGL 4600, E	ENGL 3020, ENGL 3030, E NGL 4620, ENGL 4630, EN any 3000- or 4000-level G course)	
Diversity cou	ırse	3
	LING 4160, or any 3000- I AFAM or WGST course	
Select one o	f the following paths:	33
Literature		
Creative Wri	ting	
Total Hours		60
Course List		
terature Path	1	
Code	Title	Но
		urs
British Perio	d course	3

- 1 All core classes with an ENGL prefix
 (ENGL 1101, ENGL 1102, ENGL 2060, ENGL 2080, ENGL 2111, ENGL 21
 12, and ENGL 2113) must be completed with a grade of "C" or better.
 Student may choose one of the above courses not taken in Area C
- 3 hours will count in Area C if student begins foreign language classwork at the 1001 level.

Literature, Language, and Letters Track

Literature and Creative Writing Track

2

Code	Title	Hours
Required courses		27
ENGL 3060	Introduction to Criticism and Theory	3
ENGL 3110	British Literature I	3
ENGL 3120 ENGL 3125	British Literature II Or Global Anglophone Lit	3
ENGL 3210	American Literature I	3
ENGL 3215 ENGL 3235	American Literature II Or Multi-Ethnic Literatures of the United States	3
ENGL 3400	Introduction to Creative Writing	3
ENGL 4900	Senior Seminar	3
Choose one of the based course	following writing-	3
ENGL 3010, ENGL 3	3020, ENGL 3030, <u>ENGL</u>	

ENGL 3010, ENGL 3020, ENGL 3030, ENGL 4370, ENGL 4600, ENGL 4620, ENGL 4630, ENGL 4640, or any 3000- or 4000-level JOUR or LING course)

Choose one of the following Diversity courses:

ENGL 3340 (it can be taken twice when offered under different sub-title and content): Topics in Diversity

ENGL 3350: Disabilities Literature

ENGL 3360: Queer Literatures

ENGL 3125: Global Anglophone Literature

ENGL 3235: Multi-Ethnic Literatures

ENGL 3330: Studies in Women and Literature

ENGL 3220: Studies in African American Lit ENGL

3230: Special Topics in AFAM Lit

Select one of the following: ENGL 43	110, ENGL 4120, EN		ENGL 3320: Studies in African LING 4160: Language in Socie			
GL 4130, ENGL 414 4150, ENGL 4160	10, ENGL 4145, ENGL		Select one of the following po	aths: 33		
American Period c	ourse	3	Literature Creative Writing			
Select one of the following: ENGL 42 GL 4230, ENGL 424	210, ENGL 4220, EN 40, ENGL 4250		Literature and Creative Writing	ng : 3	3	
Critical Focus cour	se	3	Total Hours	6	0	
Select one of the following: ENGL 43 GL 4330, ENGL 434	310, ENGL 4320, EN 40, ENGL 4350		Course List Code	Title		Hou
ENGL course at the	e 4000 level	3				rs
Minor and/or elec	tive courses (must	21	British Period course		3	
include at least 6 h numbered 3000 or discipline outside	above in a single		Select one of the following: ENGL 4110, ENG ENGL 4140, ENGL 4145, EN			
Course List			0			
Creative Writing Pat			American Period course		3	
Code	Title H	lours	Select one of the	1 4220 ENGL 42	20	
Select two of the f	ollowing: 6		following: ENGL 4210, ENG ENGL 4240, ENGL 4250	L 4220, ENGL 42.	30,	
ENGL 4440	Advanced Poetry		Critical Focus course		3	
ENGL 4460	Writing Advanced		Select one of the following: ENGL 4310, ENG	SL 4320, ENGL 4330,		
	Fiction Writing		ENGL 4340, ENGL 4350 ENGL course at the 4000 le	vel	3	
ENGL 4480	Advanced Creative Nonfiction		Minor and/or elective cours least 6 hours of courses nu above in a single discipline	mbered 3000 or		
CWCL 2500	Contemporar 1		Course List			
	y Literary Magazines:		Creative Writing Path			
	Revision,		Code	Title	Hours	
Editing, and Production			Select two of the following:		6	
or JOUR 251 0	Journalism Magazir Seminar	ne	ENGL 4440	Advanced Poetry Writing		
ENGL 4410	Genre Form 3 and Theory		ENGL 4460	Advanced Fiction		
Select one of the f	ollowing: 3			Writing		
ENGL 4150	Studies in British Literature 1910-1968		ENGL 4480	Advanced Creative Nonfiction		225

ENGL 4160	Studies in British Literature since 1968	CWCL 2500	Literary Magazines: Revision,	1	
ENGL 4240	Studies in American		Editing, and Production		
	Literature 1914-1945	or JOUR 2510	Journalism Magazı Seminar	ine	
ENGL 4250	Studies in American	ENGL 4410	Genre Form and Theory	3	
	Literature since 1945	Select one of the follo	owing:	3	
Minor and/or el		ENGL 4150	Studies in		
and the second s	least 6 hours of		British		
	ed 3000 or above		Literature		
n a single discip			1910-1968		
NGL)		ENGL 4160	Studies in		
		28.50	British		
Course List			Literature		
		since 1968			
		ENGL 4240	Studies in		
		ENGL 4240	American		
		777 4.1	Literature		
			1914-1945		
		ENGL 4250	Studies in		
			American		
			Literature		
			since 1945		
	Minor and/or elective include at least 6 hou numbered 3000 or all discipline outside of Literature and Creative	urs of courses bove in a single ENGL)	20		
		Select two of the follow	ving:	6	
		ENGL 4170: Postcolonia	al Literature		
		ENGL 4300: Special Top			
		ENGL 4310: Studies in I			
		ENGL 4320: Studies in I			
		ENGL 4330: Studies in I			
		ENGL 4340: Studies in I			
		ENGL 4350: Studies in (
		ENGL 4440: Advanced ENGL 4460: Advanced			
		ENGL 4480: Advanced			
		ENGL 4410: Genre Forr	The state of the second		
			ure or creative writing) co	urses at	6

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DocuSigned by:

James Laplant

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Department Head

College/Division

Executive Committee

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2/8/2023 | 9:40 PM

cusign Envelope ID: E5460/C7-57A5-450D-8A02-95EA3AAE7DFF		DocuSigned by:				
De	an/Director	James Laflant 2/8/2023 9:40 CFD1633B1A51412				
	e Executive Committee raduate course)					
	duate Dean raduate course)					
Academic	Committee					
*Will this	change impact another college/depart	? ⊠ No ☐ Yes [select college & indicate department(s)]				
College:	Select One.	Department(s):				

Vivional						Date of mission:	11/14/2	2022		
*Course/curricului	n chang	e or additio	n originates with a fa	culty	member	or curri	culum co	mmittee in	the Acad	demic Program.
College	Colle	ge of Hum	anities and Social Sciences			Dept. Initiating Request:		Wome	en's & Gender es	
Requestor's Name: A.J. Ramirez							Requestor's Role:		tment Head	
Proposed NEW Course Prefix: (Consult abbreviations in the catalog)			1 \/\/(3\)1			Course Number: 3200				
Proposed NEW Course Title:			Introduction to Ge	ende	r and Se	exuality	Studies			
NEW Course Title Abbreviation: (Limit to 30 character spaces)			Gender & Sexuality Studies							
Prerequisite(s):			None							
Lecture Hours:	3		Lab/Contact Hours: 0			Credit Hours: 3		3		
Proposed NEW Course	Descri	iption: (Lim	it to 50 words. Include I	requis	ites, cros	s listings,	special re	quirements, e	etc.)*	
An exploration of the inform and shape our				nder	and sex	uality, i	n which	categories	of gen	der and sexuality
Program Level:		Course Cl	assification:	-	mester ective:	to be	Year to Effectiv			ated Frequency of e Offering:
∠ Undergraduate		e (Area A-E)		_	20	2023 Once per Year		ce per Year		
Justification: (select o	ne or m	ore of the j	following and provi	de a	ppropri	ate narr	ative be	low:)		
✓ Improving student learning outcomes✓ Adopting current best practice(s) in field						landate ther –	of State	/Federal/	Accredi	ting Agency
The important of offer									0.00	
Studies program with	X1.000									
political, economic, cu	Itural a	nd kinship	systems are all pro	toun	dly gen	dered. [Deep un	derstandin	g of ge	nder patterns,

dynamics and biases can enhance the accuracy and scope of work in many fields in which our students may take on. This

** Attach General Course Syllabus/Support documents with course outcomes/assessments **

course is necessary to the effective programing of the minor.



Source of Data to Support Change (select one or more of the following):
☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☐ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
Plans for assessing course effectiveness/meeting program learning outcomes (select one or more of the following and provide appropriate narrative below):
☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☐ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
Other Data Source Descriptions –
Demonstrate an introductory understanding of gender and sexuality studies across various geographical regions and historical periods.
Exhibit a rich comprehension of the interdisciplinary tools and approaches for analyzing gender, sex, and sexuality. Engage with a variety of primary and secondary research resources and develop a critical understanding of the intersections of gender, sexuality, race, class, nationality, ability, and age.
Analyze political discourse, cultural artifacts, and performative examples applying relevant feminist and queer theories and methodologies.
Demonstrate superior written and oral communication skills within a variety of formal and informal circumstances.
Valdosta State University – NEW COURSE Form

		tate University – NEW COU or a NEW COURSE	IRSE Form		
Approva	ls:	Print:	Sign	rrature!	Date:
Departm	nent Head		A	7. Kamiruz 76DE57517E947E DocuSigned by:	2/8/2023 4:50
College/Division	Executive ommittee		<u> </u>	umes Laflant CFD1633B1A51412	2/8/2023 9:33
Dear	n/Director		Ja	mus Laplant	2/8/2023 9:33
Graduate	Executive				
-	ommittee duate course)				
	uate Dean duate course)				
Academic C	ommittee				
*Will this ch	ange impad	ct another college/department?	⊠ No □ Yes	[select college & indico	ate department(s)]
College:	Select On	e.	Department(s):		

cuSign Envelope ID: 0687AF6	4-B8B0-40DE-B974-L	D6FB09EE10C5					
Valdosta State University Curriculum Form • Request for a NEW COURSE Date of Submission:						023	
*Course/curriculun	n change or additio	n originates with a fact	ılty member or c	urriculum committee in	the Aca	demic Program.	
College:	College of Hum	anities and Social Sci	Dept. Initiating Request:	SACI			
Requestor's Name:	Douglas Robins	son	Requestor's Role:	Faculty			
	V Course Prefix: tions in the catalog)	CRJU	100,000	EW Course Number: Consult #s in the catalog)	CRJU 4	4120	
Proposed NE	W Course Title:	Criminal Investigation					
NEW Course Titl	e Abbreviation: O character spaces)	Crim Invest.					
	Prerequisite(s):	CRJU 1100 and ENG	L 2020				
Lecture Hours: 3		Lab/Contact Hours: 0		Credit I	lours:	3	
Proposed NEW Course	Description: (Lim	it to 50 words. Include red	quisites, cross listin	gs, special requirements,	etc.)*		
A study of criminal inve	estigations, with a	a focus on methods a	nd techniques	used by criminal inve	stigator	s to gather and	
analyze criminal evider							
			Semester to be	Year to be	Estim	ated Frequency of	
Program Level: Course Cl		accification:	Effective:	Effective:	P. L. Chen, S. Landerson, Co.	e Offering:	
	☐ Core	e (Area A-E)	⊠ Fall				
□ Undergraduate □	☐ Major Requirement		☐ Spring	2023	Twice per Year		
☐ Graduate	⊠ Elective		⊠ Summer				
Justification: (select on	e or more of the	following and provide	e appropriate n	arrative below:)	1		
☐ Improving student	learning outcom	nes	☐ Manda	ate of State/Federal/	Accredi [.]	ting Agency	
Adopting current l			⊠ Other				

This course has been taught in multiple semesters under the CRJU 4700 Special Topics name. The course has shown a continually successful addition to the BSCJ curriculum, as evidenced by high SOI scores and positive student comments. The course is extremely relevant and current in today's criminal justice field, especially as many of our majors intend to seek employment with law enforcement and other agencies focused on criminal investigations. The course has long history of being offered in a majority of criminal justice programs nationwide. It will provide a viable knowledge base enhancing special skills and deductive reasoning skills of students. Providing a specific course number will allow students to add this course by name to their elective requirements and free up the CRJU 4700 course for other special topics.

Source of Data to Support Change (select one or more of the following):
☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
Plans for assessing course effectiveness/meeting program learning outcomes (select one or more of the following and provide appropriate narrative below):
Indirect Measures; SOIs, student/employer/alumni surveys, etc.
Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
Other Data Source Descriptions –
Sources of Data to Support Change: This course is a standard course in most criminal justice programs in the United States.
Whether a line level employee or a supervisor, possessing the basics of performing investigations is essential to the job in
law enforcement and in corrections. In light of the frequency and the nature of high-profile incidents occurring in the
community and in confinement, being knowledgeable of how to secure a crime scene, document it, process it, and
document the process is critical to successful prosecution of the case. Students will be exposed to the basics of
investigating various types of crimes, learn their responsibilities at the scene, and acquire knowledge and skills which will
enhance their overall responsibility in responding to a crime scene.
Plans on assessing course effectiveness/meeting program learning outcomes:
Student success will be assessed on a regular basis in conjunction with student learning outcomes, course objectives,
course projects, and written assignments.
** Attach General Course Syllabus/Support documents with course outcomes/assessments **
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Valdosta State University – NEW COURSE Form

• Request for a NEW COURSE

Approv	als:	Print:	Signature:	Date:
Depart	ment Head		Darrell Ross AC6B043381F84BD	2/8/2023 5:02
College/Division	n Executive Committee		James Laplant	2/8/2023 9:3
Dea	an/Director		James Laflant	2/8/2023 9:33
	e Executive Committee raduate course)		CFD1633B1A51412	
	duate Dean raduate course)			
Academic	Committee			
*Will this cl	hange impact anoti	ner college/department?	⊠ No ☐ Yes [select college &	indicate department(s)]
College:	Select One.		Department(s):	